



VOL. 2

COLLECTED



# EXECUTIVE ASSISTANT™



David  
**WOHL**

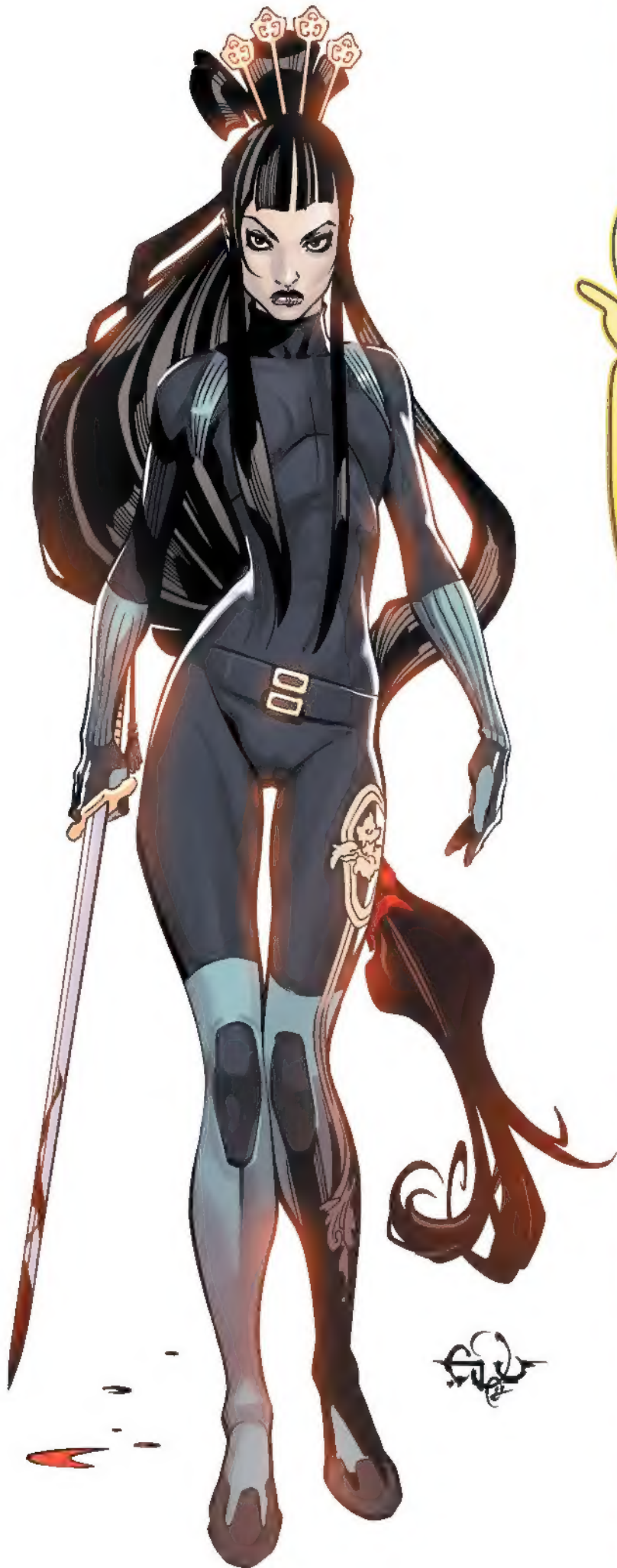
Ryan  
**ODAGAWA**

Teodoro  
**GONZALEZ**

Created by David Wohl, Michael Turner  
and Brad Foxhoven



THE COMPLETE SECOND VOLUME!



# EXECUTIVE ASSISTANT FRIS

## the HIT LIST AGENDA

ISSUE #0  
VOLUME TWO

DAVID WOHL  
EDUARDO FRANCISCO  
SUNNY GHO



HIT LIST AGENDA • COVER A  
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2006

# EXECUTIVE ASSISTANT Kris

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# "WELCOME TO THE MACHINE"

WRITER

DAVID WOHL

PENCILS

RYAN ODAGAWA

COLORS

SUNNY GHO

LETTERING

JOSH REED

# iris™

PART ZERO



A: DIRECT EDITION  
EDUARDO FRANCISCO  
SUNNY GHO



B: DIRECT EDITION  
MICAH GUNNELL  
PETER STEIGERWALD

*created by David Wohl, Brad Foxhoven & Michael Turner*

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Executive Assistant: Irit  
Created by David Wohl, Brad Foxhoven & Michael Turner  
David Wohl & Brad Foxhoven, Inc.

# WELCOME TO THE MACHINE

script David Wohl

illustrations Eduardo  
Francisco

colors Sunny Gho

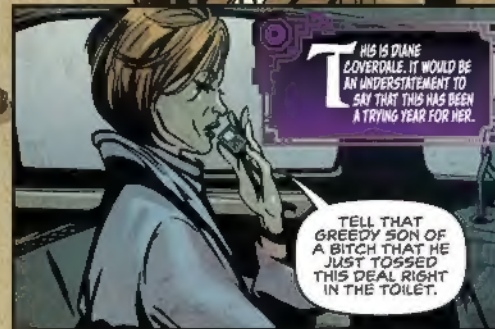
letters Josh Reed



FIVE  
MINUTES,  
MA'AM.

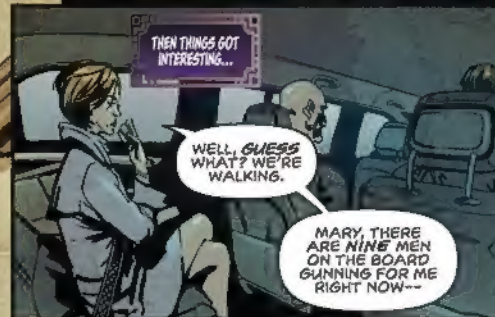
PERFECT.

MARY, WHAT'S  
THE STATUS OF  
THE SELLERS  
ACQUISITION?



THIS IS DIANE  
COVERDALE. IT WOULD BE  
AN UNDERSTATEMENT TO  
SAY THAT THIS HAS BEEN  
A TRYING YEAR FOR HER.

TELL THAT  
GREEDY SON OF  
A BITCH THAT HE  
JUST TOSSED  
THIS DEAL RIGHT  
IN THE TOILET.



THEN THINGS GOT  
INTERESTING...

WELL, GUESS  
WHAT? WE'RE  
WALKING.

MARY, THERE  
ARE NINE MEN  
ON THE BOARD  
GUNNING FOR ME  
RIGHT NOW--



I'M NOT GONNA  
GIVE THE SONS OF  
BITCHES THE  
AMMUNITION.



WHAT?  
BULLSHIT! SEVEN  
POINT SEVEN  
BILLION IS THE  
HIGHEST I  
WILL GO.



FROM DADDY'S GIRL TO HOMECOMING  
QUEEN TO TROPHY WIFE, THE FIRST  
THREE DECADES OF HER LIFE WERE  
UTTERLY PERFECT.

I DON'T  
CARE HOW  
MANY OTHER  
COMPANIES  
ARE IN THE  
MIX.

I TOLD HIM IF  
HE TURNED THIS  
INTO A BIDDING  
WAR, WE'D  
WALK.



--EVERY  
ONE OF THEM  
HOPING FOR  
ME TO F\*\*  
UP.



TELL  
SELLERS TO GO  
F\*\*  
HIMSELF.  
THIS DEAL IS  
DEAD.





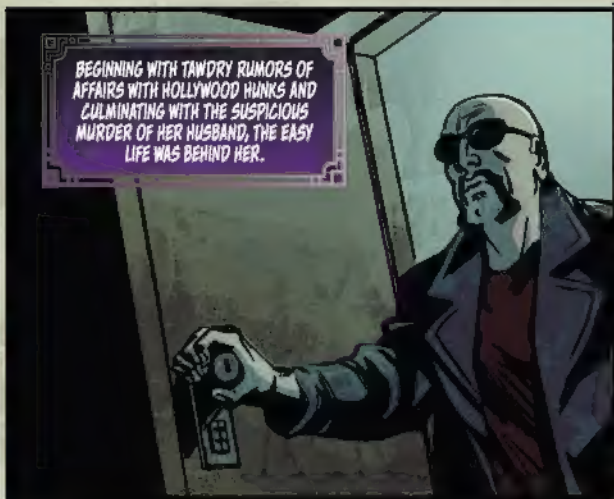
IN SCARCELY OVER TWO YEARS, HER FAIRYTALE LIFE BECAME THE STUFF OF TABLOIDS.

MRS. COVERDALE, OVER HERE!

WE LOVE YOU!

WHY'D YOU KILL HIM, DIANE?

JUST ONE QUESTION!



BEGINNING WITH TAWDRY RUMORS OF AFFAIRS WITH HOLLYWOOD HUNKS AND CULMINATING WITH THE SUSPICIOUS MURDER OF HER HUSBAND, THE EASY LIFE WAS BEHIND HER.



BUT IN THE ENSUING YEAR SINCE BECOMING A WIDOW, DIANE STRUGGLED TO FORGE A NEW LIFE FOR HERSELF.

MRS. COVERDALE HAS NO COMMENT!!!

JUST ONE-- OOOOOLLLLLFF!!!



IN A MOVE THAT SURPRISED THE BUSINESS COMMUNITY, SHE ASSUMED HER LATE HUSBAND JOHN'S ROLE AS PRESIDENT OF THE FAMILY-OWNED COMPANY...



...MUCH TO THE DISMAY OF THE BOARD, WHICH WAS EXPECTING HER TO TAKE HER NINE-FIGURE INHERITANCE AND DISAPPEAR.



DIANE HAD OTHER IDEAS.

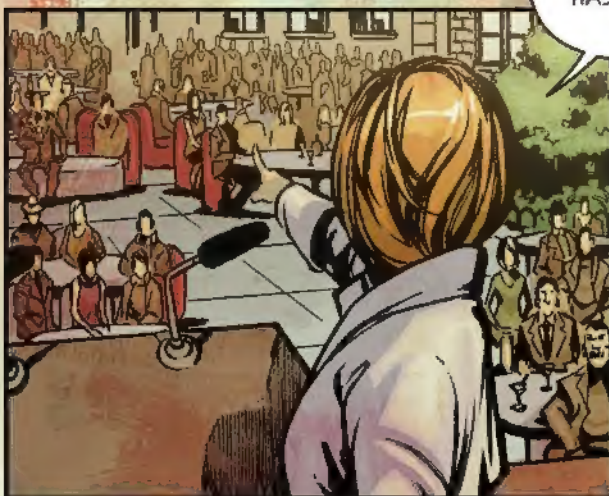


THE MURDER OF HER HUSBAND SHOWED DIANE HOW FLEETING --AND FRAGILE-- LIFE WAS, SO SHE VOWED TO CARRY ON HIS LEGACY.



SHE UNDERSTOOD THAT THIS DECISION WASN'T WITHOUT RISK.























DUBAI, UNITED ARAB  
EMIRATES

COMING TO THE  
CONCLUSION THAT MTF  
HELP WAS SUB-STANDARD,  
DIANE CONSULTED  
SEVERAL SECURITY  
"EXPERTS" AND INQUIRED  
WHERE SHE COULD FIND  
THE BEST OF THE BEST.

SHE LEARNED OF A SERIES  
OF SCHOOLS DEVOTED TO  
THE TRAINING OF AN ELITE  
GROUP OF INDIVIDUALS  
KNOWN AS "EXECUTIVE  
ASSISTANTS."

MOSTLY WOMEN, THE GRADUATES OF  
THE SCHOOL'S GRUELING PROGRAM  
EMERGED AS HIGHLY-TRAINED  
INDIVIDUALS WITH DIVERSE TALENTS.

CAMEF AMONG THEM, FIGHTING.

NOW  
ENTERING THE  
OCTAGON ARE  
TWO RECENT  
GRADUATES  
OF THE KAZAKH  
PROGRAM: LILAC  
AND ACTEIA!

BIDDING FOR  
AZALEA WILL BEGIN  
AT SEVEN HUNDRED  
AND FIFTY THOUSAND  
U.S. DOLLARS.





ACTEIA HAILS  
FROM THE REPUBLIC OF  
GEORGIA AND SPECIALIZES IN  
PROTECTION, INFILTRATION  
AND SMALL ARMS.

LILAC  
GRADUATED AT  
THE TOP OF HER  
CLASS IN ETIQUETTE,  
DEMOLITION AND  
PERSONAL  
SECURITY.

WILL THE  
CONTESTANTS  
PLEASE READY  
THEMSELVES.

HEY--  
GOOD  
LUCK.

YAAHHH!





MRS. COVERDALE DIDN'T  
KNOW EXACTLY WHAT SHE  
WAS LOOKING FOR...

...BUT SHE KNEW  
WHAT SHE WANTED:

SOMEONE WHO COULD KEEP UP WITH  
HER INCREDIBLY BUSY SCHEDULE,  
AND LOOK STYLISH DOING IT.

BUT MOST OF ALL,  
SOMEONE WHO  
WOULD KEEP HER  
EMPLOYER SAFE.



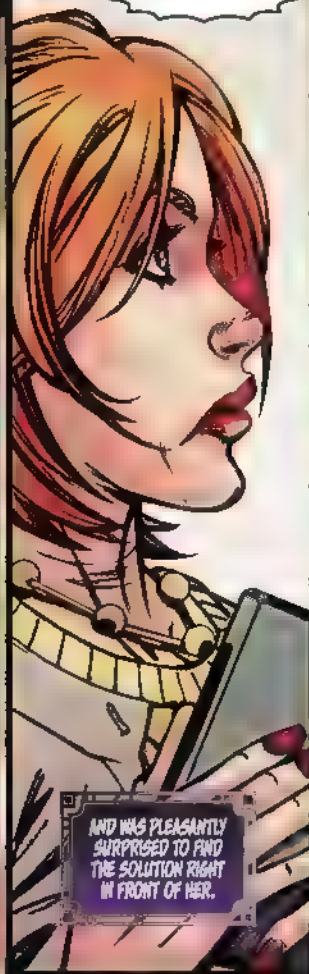


SHE KNEW SHE WAS ASKING FOR A LOT.

...ACTEIA!



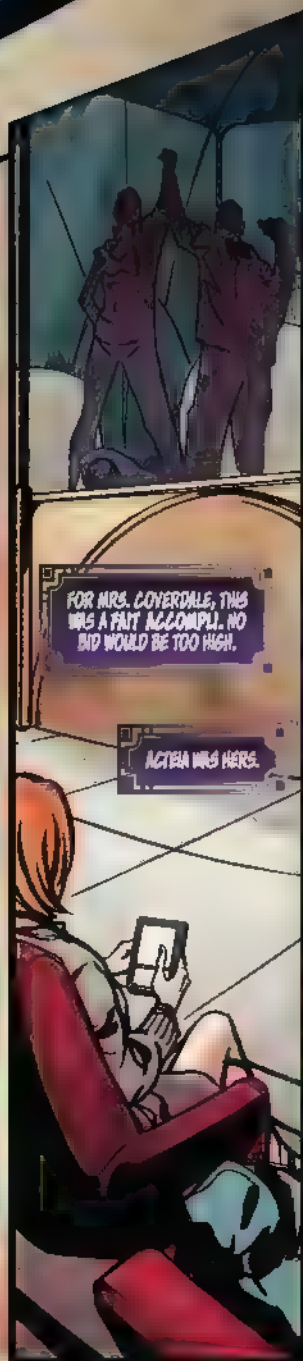
THE WINNER IS...



AND WAS PLEASANTLY SURPRISED TO FIND THE SOLUTION RIGHT IN FRONT OF HER.



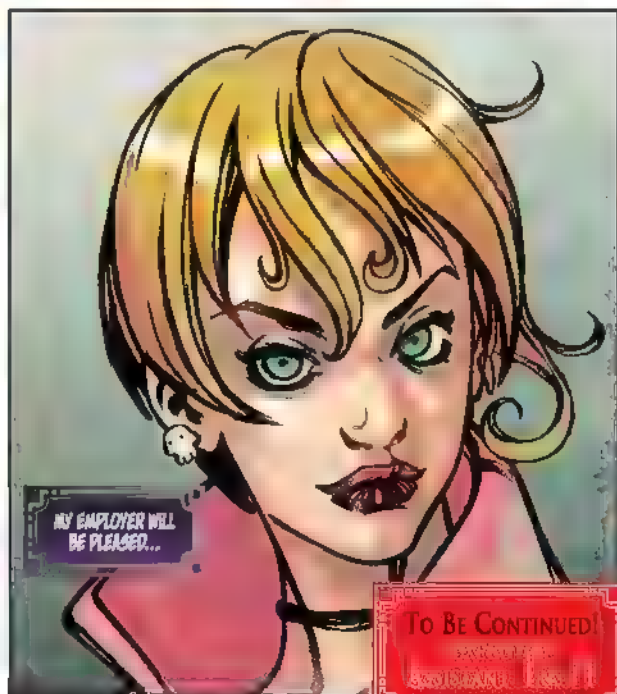
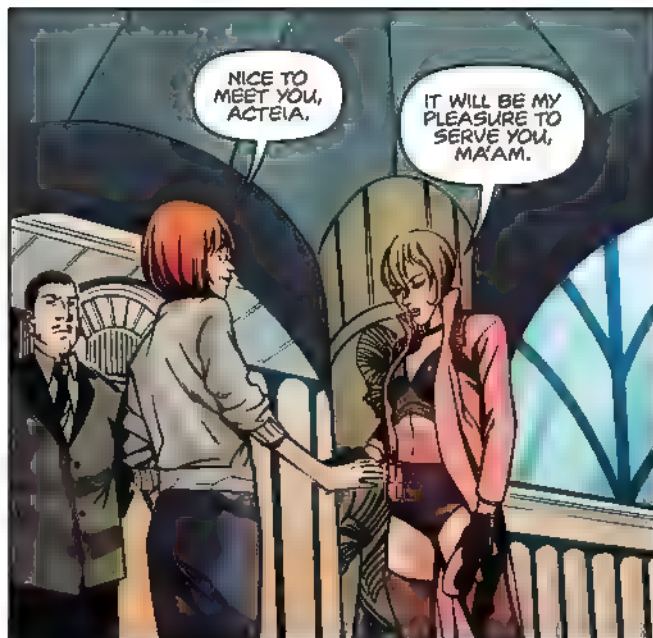
BIDDING WILL BEGIN AT NINE HUNDRED THOUSAND U.S. DOLLARS.



FOR MRS. COVERDALE, THIS WAS A FAIR ACCOMPL. NO BID WOULD BE TOO HIGH.

ACTEIA WAS HER.









the

# HIT LIST AGENDA

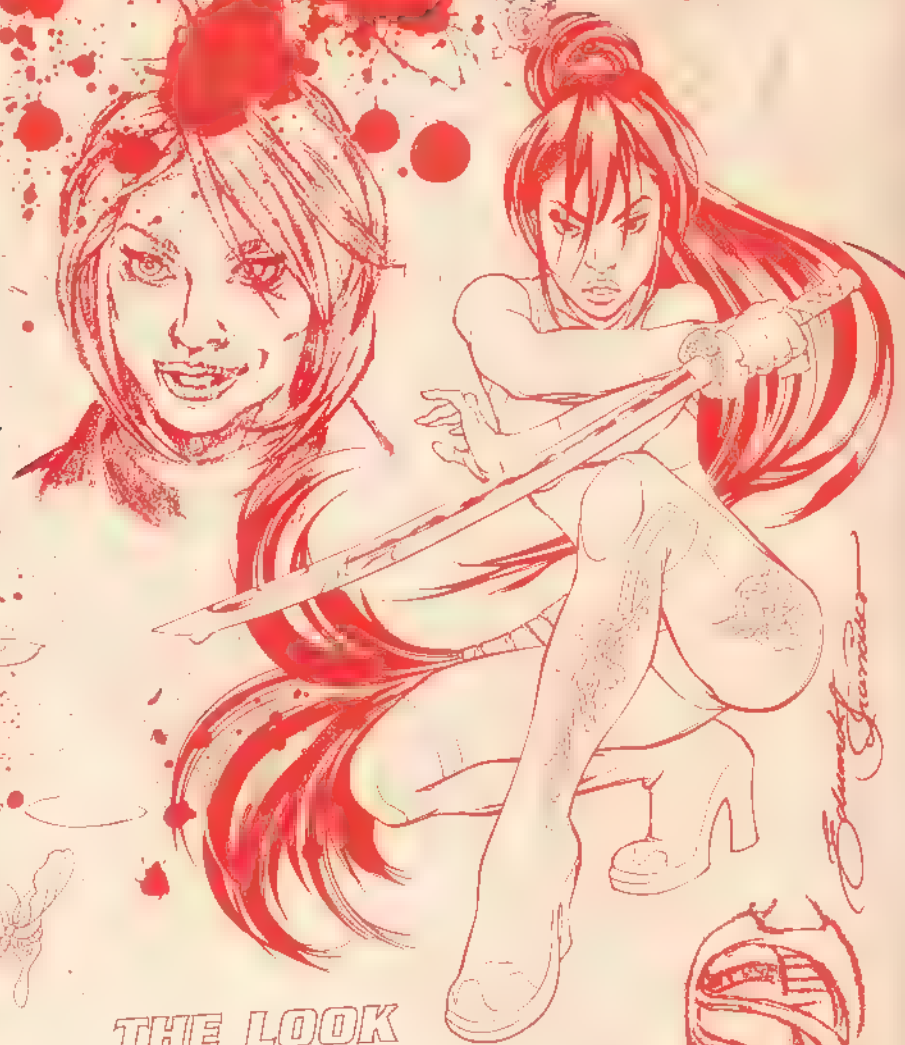
**EXECUTIVE  
ASSISTANT: IRIS  
IS BACK!**

**AND THIS TIME SHE  
BROUGHT A FEW  
FRIENDS!**

March 1995  
**David WOHL**

Illustrations by  
**Eduardo  
FRANCISCO**





## THE LOOK

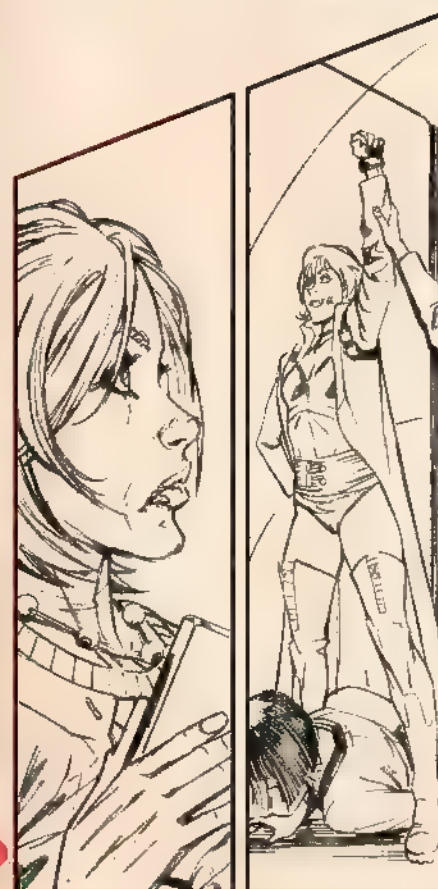
One of the most fun parts of coming up with new concepts and characters is working with the artist on the design. I have no artistic talent whatsoever. Stick figures are ■ challenge. But in times like this, I get to "spread my artistic wings." This is especially true when I work with Eduardo on new designs, as he is always looking to incorporate new fashions and styles into the looks of the characters.

I've always liked his different designs of Iris. Very corporate when she was at work, and very utilitarian when she was on a mission. When it came to Acteia, we wanted to make sure that we went with someone with a different look and personality from Iris. And as you can see, Eduardo delivered immediately. Whereas Iris is stoic in both her manner and her dress, Acteia is more flamboyant and expressive.

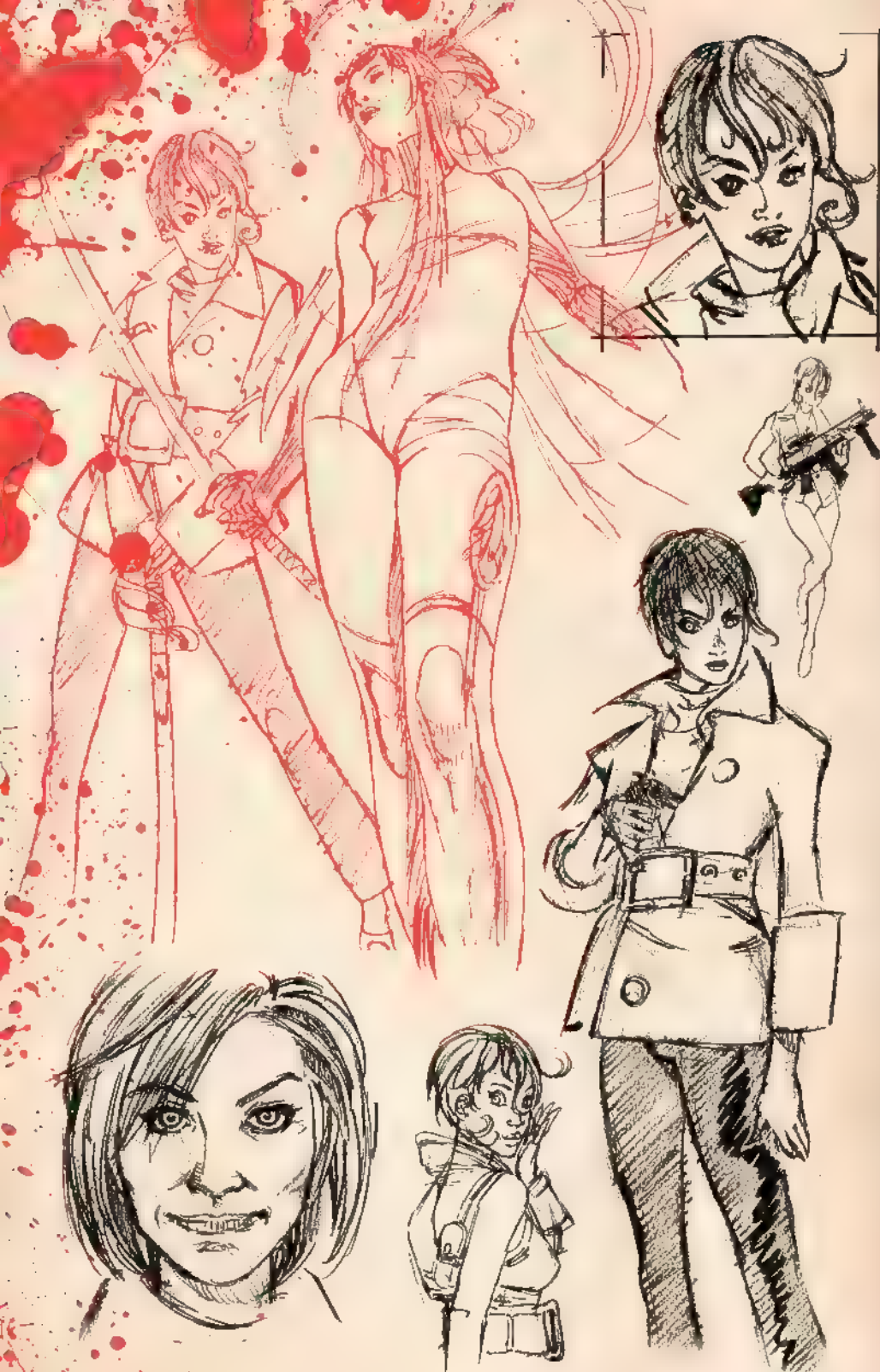


## THE FOCUS

One thing we've always tried to put across is that, as much as possible, the Executive Assistant should reflect the personality of their employer. Even when they're doing the choosing, the prospective "owners" will gravitate toward certain Executive Assistants. We quickly establish the kind of woman Diane Coverdale is. She's no-nonsense and willing to fight for what she believes in, so that tends to get her into trouble. She's also extremely stylish. For her obviously, protection is the number one concern, but she also wanted someone who would fit in her glamorous Hollywood lifestyle. Iris would probably stand out like a sore thumb when TMZ is snapping photos. But Acteia not only would fit right in, she'd smile for the camera...before breaking it.







## THE FOCUS

I believe that the Hit List Agenda is the natural evolution of the Executive Assistant series. The first time around, we introduced readers to the world of Iris and showed where she came from. But we only scratched the surface of the mythology and the universe. As people will quickly see, Acteia and Iris may both ultimately have the same goals—to protect and serve their employers—but they go about that service in very different ways. One thing they have in common is that they can kick serious ass when called upon to do so. The difference is, Iris would prefer to solve problems by other means while Acteia has no problem using her fists, or a sword, or an assault rifle to solve her problems. Over the course of the series though, Iris and Acteia will find that they have more in common than they ever realized.

To bring this big world to life, we've been fortunate to be able to work with some very talented creators, each of them bringing their own unique vision to the crossover. First, of course, there's my buddy Eduardo, who worked with me on the original Iris series and has returned to stay on the new series. Then we have one of my oldest friends in comics, Scott Lobdell. Oh wait, maybe that didn't come out right. Sorry, Scott. Anyway, Scott is working with Micah Gunnell on Executive Assistant: Orchid. This is a part of the story that I wish I was able to tell myself. Orchid is employed by a Mexican gangster, and the events in her story have ■ feel right out of a Quentin Tarantino film. Meanwhile, Aspen's own Editor in Chief and master scribe Vince Hernandez and the awesome Oliver Nome embark on a completely different kind of Executive Assistant tale of political intrigue and global stakes in Executive Assistant: Lotus. And then we have the renowned Marc Andreyko teaming up with another old friend, Pop Mhan, in Executive Assistant: Violet, which is a James Bond-ish tale of espionage in the U.K.

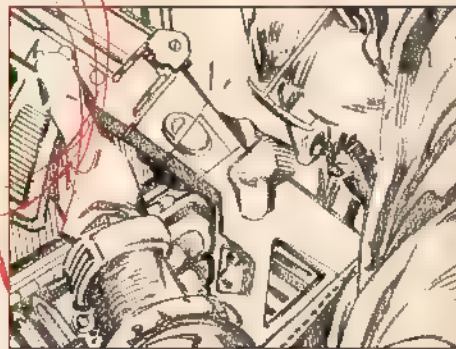




## THE RESULT

I must say that it's been a pleasure working with these great creators. Everyone brings their own expertise and story sense to the crossover, and this allows each of the different titles to have it's own special, unique style and flavor. But beneath that, we're all heading in the same direction, working on one big, explosive story that will bring all of these extraordinary characters together.

Doing an ambitious crossover like this isn't easy, but it's very rewarding when you see the final product.



## THE REWARD

And it's even more rewarding when the books are finally on the stands, and you get to read and experience what we've been toiling over for months. And then, hopefully at some convention down the line, or on the message boards or on Facebook or Twitter or any of the other hundreds of ways one has to communicate these days, you'll let us know what you think of our baby, The Hit List Agenda!!!!

  
David Wohl



EXECUTIVE  
ASSISTANT  
A  
KIRK'S

Issue #1  
ON SALE NOW!





# EXECUTIVE ASSISTANT Arl's

## the HIT LIST AGENDA

ISSUE #1 of 5  
VOLUME TWO

DAVID J. WOOD



HIT LIST AGENDA COVER A

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# NO SURRENDER

DAVID WOHL

EDUARDO FRANCISCO

ALEX LEI

TEODORO GONZALEZ

JOSH REED



PART 1 - 5



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EDUARDO FRANCISCO  
SUNNY GHO



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created by David Wohl, Brad Foxhoven & Michael Turner

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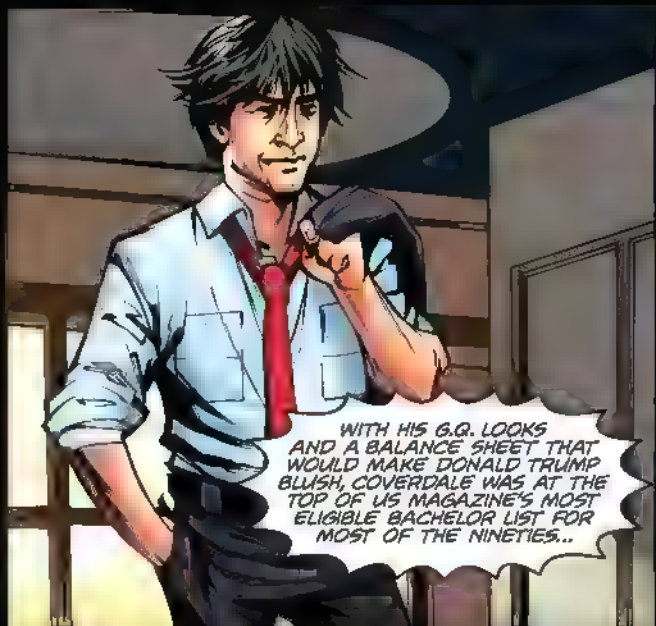


BECAUSE  
AMERICA WANTS  
TO KNOW-- WHO  
IS DIANE  
COVERDALE???



THE ANSWER TO  
THAT QUESTION LIES  
HERE, IN THE HEART  
OF THE CITY OF  
ANGELS...

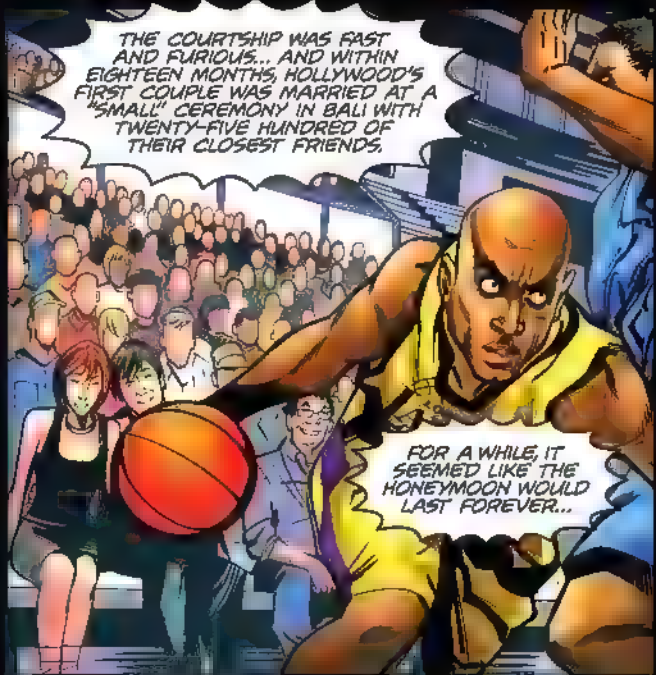
...WHERE THE LATE  
DANIEL COVERDALE  
TURNED A FAMILY-RUN  
BUSINESS INTO A FORTUNE  
FIVE HUNDRED  
BEHEMOTH.



WITH HIS G.Q. LOOKS  
AND A BALANCE SHEET THAT  
WOULD MAKE DONALD TRUMP  
BLUSH, COVERDALE WAS AT THE  
TOP OF US MAGAZINE'S MOST  
ELIGIBLE BACHELOR LIST FOR  
MOST OF THE NINETIES...

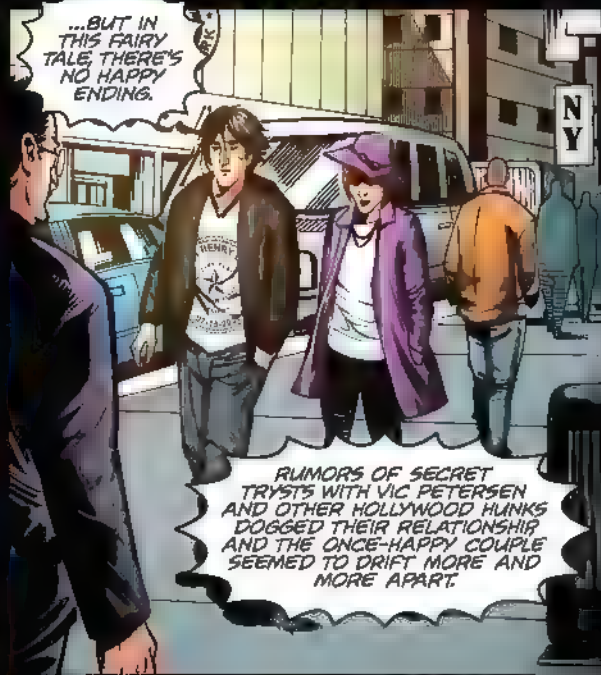


...UNTIL HE MET  
U.S.C. GRAD STUDENT  
DIANE MARTIN WHILE  
LECTURING AT A YOUNG  
ENTREPRENEURS  
SEMINAR.



THE COURTSHIP WAS FAST  
AND FURIOUS... AND WITHIN  
EIGHTEEN MONTHS, HOLLYWOOD'S  
FIRST COUPLE WAS MARRIED AT A  
"SMALL" CEREMONY IN BALI WITH  
TWENTY-FIVE HUNDRED OF  
THEIR CLOSEST FRIENDS.

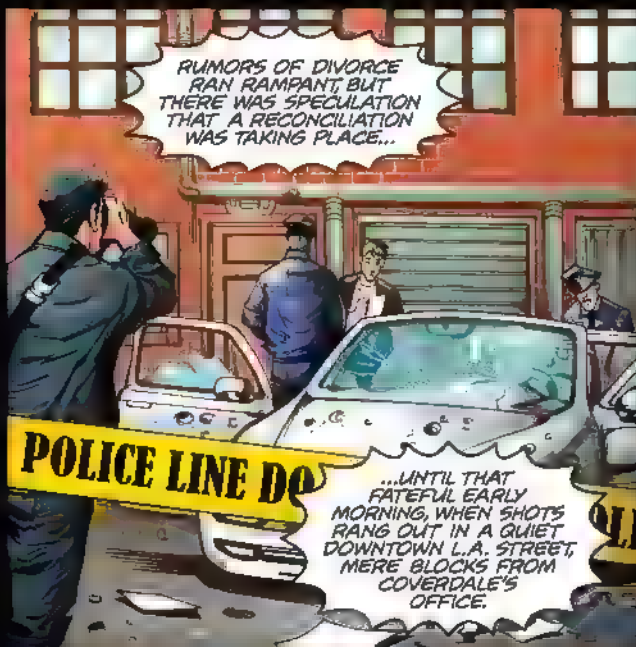
FOR A WHILE, IT  
SEEMED LIKE THE  
HONEYMOON WOULD  
LAST FOREVER...



...BUT IN  
THIS FAIRY  
TALE, THERE'S  
NO HAPPY  
ENDING.

RUMORS OF SECRET  
TRYSTS WITH VIC PETERSEN  
AND OTHER HOLLYWOOD HUNKS  
DOGGED THEIR RELATIONSHIP  
AND THE ONCE-HAPPY COUPLE  
SEEMED TO DRIFT MORE AND  
MORE APART.





RUMORS OF DIVORCE  
RAN RAMPANT, BUT  
THERE WAS SPECULATION  
THAT A RECONCILIATION  
WAS TAKING PLACE...

**POLICE LINE DO NOT CROSS**

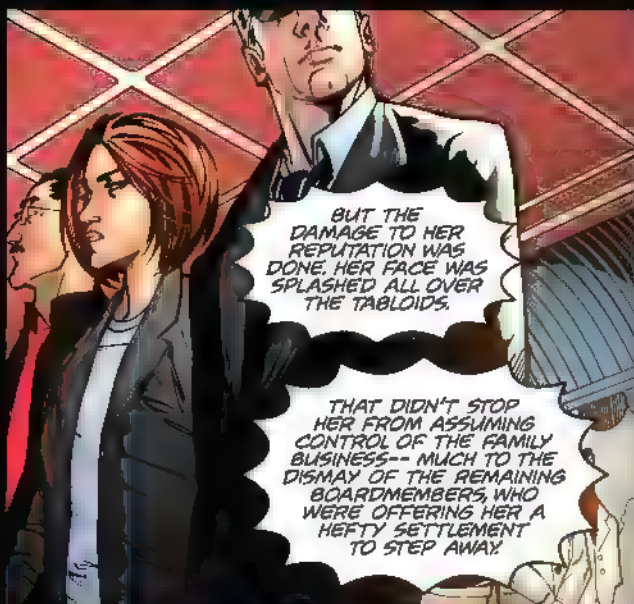
...UNTIL THAT  
FATEFUL EARLY  
MORNING, WHEN SHOTS  
RANG OUT IN A QUIET  
DOWNTOWN L.A. STREET,  
MERE BLOCKS FROM  
COVERDALE'S OFFICE.



SOME SAY IT  
WAS A CARJACKING  
GONE AWRY, OTHERS  
SUSPECTED FOUL  
PLAY. THE SHOOTERS  
WERE NEVER  
APPREHENDED.



AMIDST ACCUSATIONS  
OF BEING A "BLACK WIDOW"  
IN SEARCH OF INSURANCE  
MONEY, MRS. COVERDALE WAS  
QUESTIONED BY POLICE AND  
RELEASED WITHOUT  
CHARGES.



BUT THE  
DAMAGE TO HER  
REPUTATION WAS  
DONE. HER FACE WAS  
SPLASHED ALL OVER  
THE TABLOIDS.

THAT DIDN'T STOP  
HER FROM ASSUMING  
CONTROL OF THE FAMILY  
BUSINESS-- MUCH TO THE  
DISMAY OF THE REMAINING  
BOARDMEMBERS, WHO  
WERE OFFERING HER A  
HEFTY SETTLEMENT  
TO STEP AWAY.



SHE QUICKLY  
PROVED HERSELF UP  
TO THE TASK, MAKING A  
SERIES OF ACQUISITIONS  
THAT DOUBLED THE  
COMPANY STOCK AND  
PROPELLED HER INTO  
THE BUSINESS  
LIMELIGHT.

THEN FATE STRUCK  
A CRUEL BLOW WHEN  
A MYSTERIOUS GUNMAN  
OPENED FIRE AT AN L.A.  
CHARITY EVENT, LEAVING  
SEVERAL GUARDS DEAD  
AND MRS. COVERDALE  
SERIOUSLY INJURED.



AGAIN, THE  
KILLER WAS NEVER  
FOUND AND SO THE  
QUESTION REMAINS:  
WHO IS GUNNING FOR  
THE COVERDALES...  
AND WHY?



LOS ANGELES,  
CALIFORNIA  
7:25 P.M.

AND JUST WHAT  
DOES DIANE KNOW  
ABOUT IT? AMERICA  
WANTS TO KNOW!!!

NOTHING,  
DAMMIT!

WE POSED  
THAT QUESTION TO  
SAMUEL HOLLOWAY  
VICE CHAIRMAN OF  
COVERDALE  
INDUSTRIES...

LOOK, I'M NOT  
GONNA SPECULATE ON  
THE SORDID DETAILS OF MRS.  
COVERDALE'S RELATIONSHIPS.  
I LEAVE THAT TO  
YOU GUYS.

I WILL SAY THAT  
ALTHOUGH SHE'S HAD  
SOME LUCKY BREAKS  
SINCE SHE ACQUIRED THE  
COMPANY IT'S TIME TO  
TURN THE REINS OVER  
TO THE EXPERTS...

JESUS, TELL US  
HOW YOU REALLY  
FEEL, SAM...

SHHOLE...

IF YOU  
DON'T MIND  
ME ASKING, WHY  
DO YOU SUBJECT  
YOURSELF TO  
THAT?

MORBID  
CURIOSITY?

I GUESS I JUST  
LIKE TO KNOW WHAT  
PEOPLE ARE SAYING  
ABOUT ME-- BUT  
POINT TAKEN, ACTEIA.  
BESIDES...

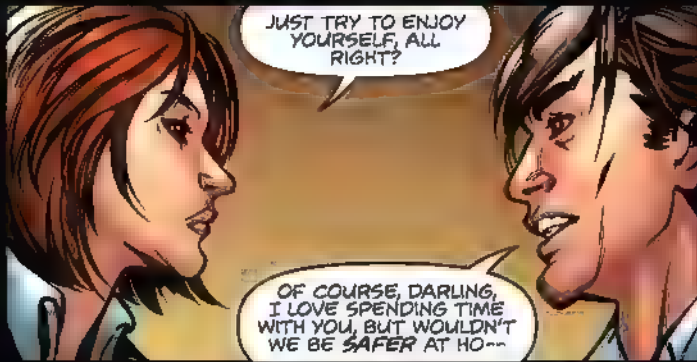




"I'VE GOT BETTER THINGS TO DO TONIGHT THAN WATCH TV!"

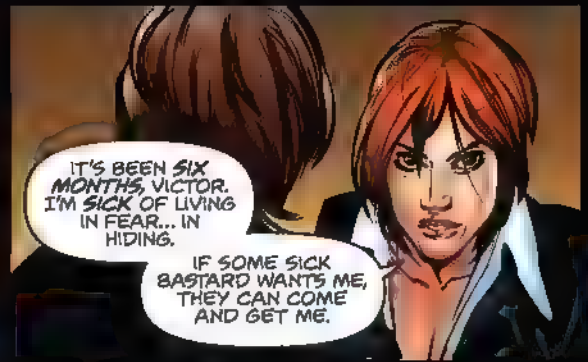
HOLLYWOOD  
CALIFORNIA.  
8:40 P.M.

WHY ARE  
WE HERE  
AGAIN?



JUST TRY TO ENJOY  
YOURSELF, ALL  
RIGHT?

OF COURSE, DARLING,  
I LOVE SPENDING TIME  
WITH YOU, BUT WOULDN'T  
WE BE SAFER AT HO--



IT'S BEEN SIX  
MONTHS, VICTOR.  
I'M SICK OF LIVING  
IN FEAR... IN  
HIDING.

IF SOME SICK  
BASTARD WANTS ME,  
THEY CAN COME  
AND GET ME.



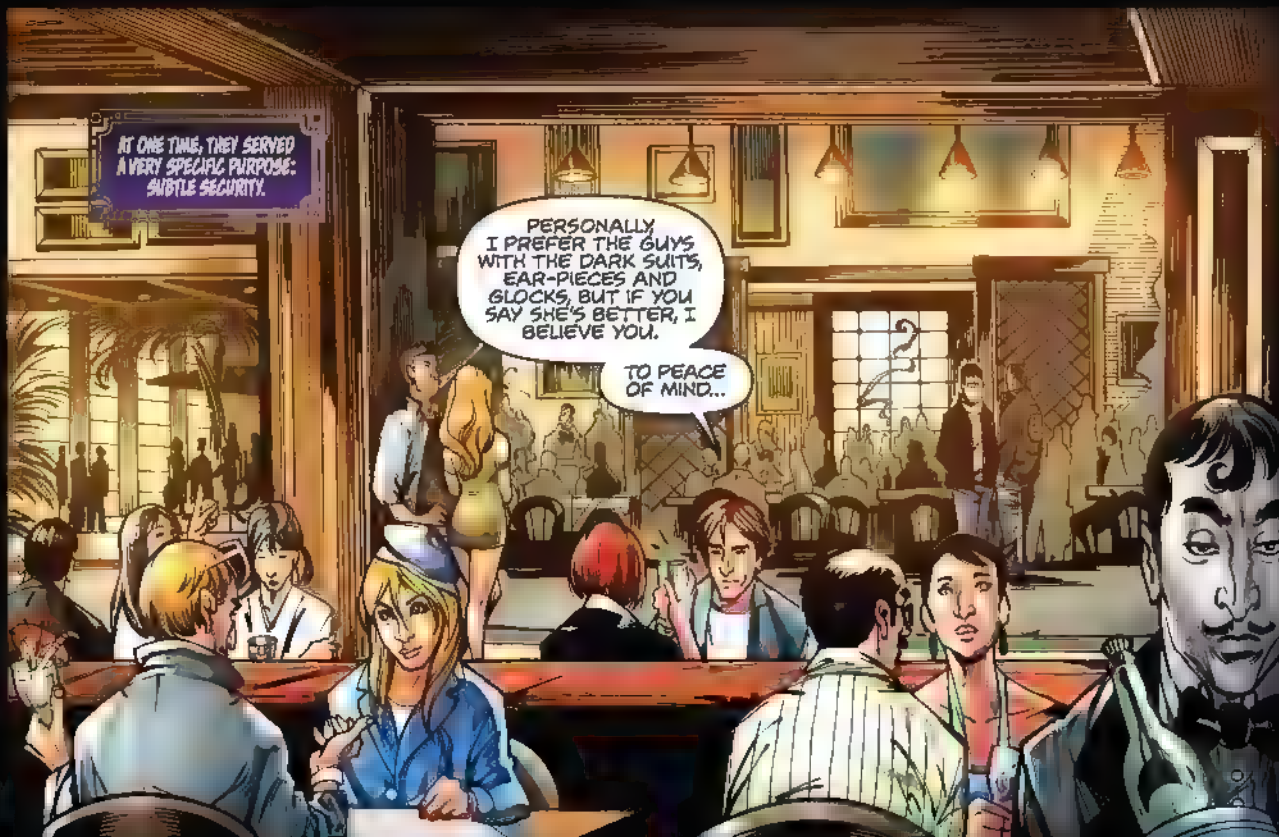
YOU DON'T  
MEAN THAT.

DAMNED  
RIGHT I  
DO.

BESIDES,  
I HAVE REAL  
PROTECTION  
NOW.

THERE ARE MANY  
REASONS TO HIRE  
AN EXECUTIVE  
ASSISTANT.

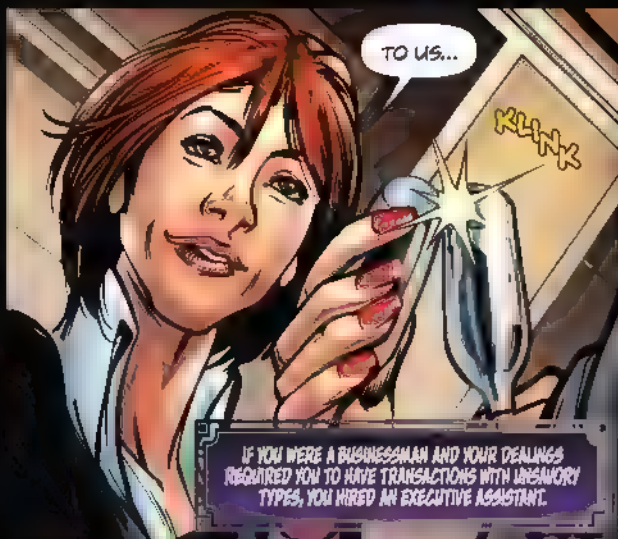




AT ONE TIME, THEY SERVED  
A VERY SPECIFIC PURPOSE:  
SUBTLE SECURITY.

PERSONALLY  
I PREFER THE GUYS  
WITH THE DARK SUITS,  
EAR-PIECES AND  
BLOCKS, BUT IF YOU  
SAY SHE'S BETTER, I  
BELIEVE YOU.

TO PEACE  
OF MIND...



TO US...

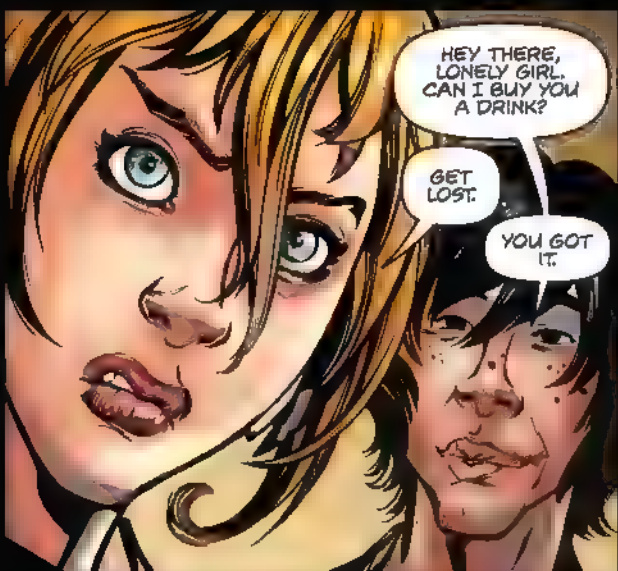
KLNKX

IF YOU WERE A BUSINESSMAN AND YOUR DEALINGS  
REQUIRED YOU TO HAVE TRANSACTIONS WITH UNSAVORY  
TYPES, YOU HIRED AN EXECUTIVE ASSISTANT.



EXCUSE ME,  
HONEY?

SOMEONE WHO COULD KEEP YOU SAFE  
WITHOUT TIPPING OFF YOUR ASSOCIATE  
THAT YOU, IN FACT, DIDN'T TRUST THEM.



HEY THERE,  
LONELY GIRL,  
CAN I BUY YOU  
A DRINK?

GET  
LOST.

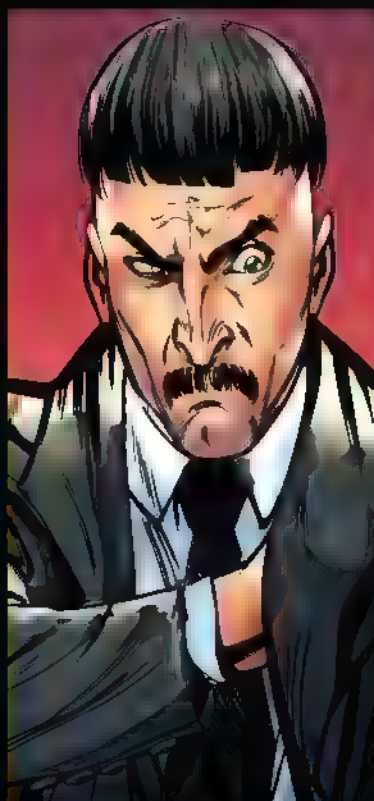
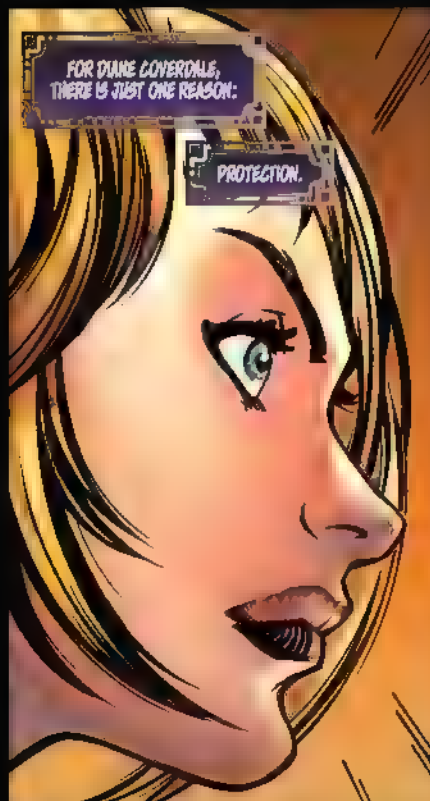
YOU GOT  
IT.



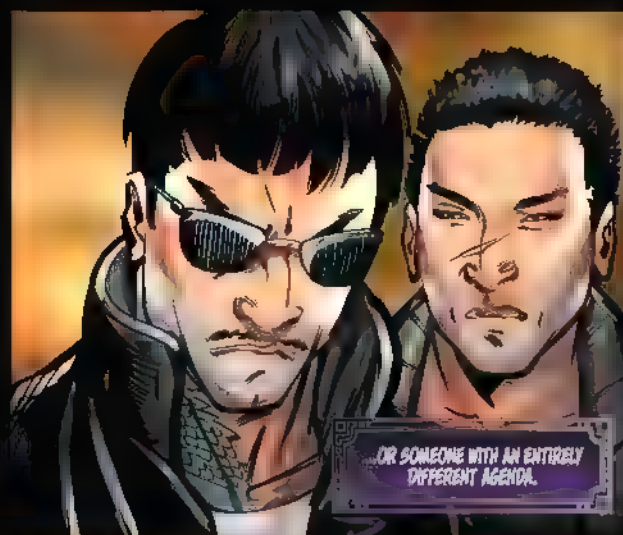
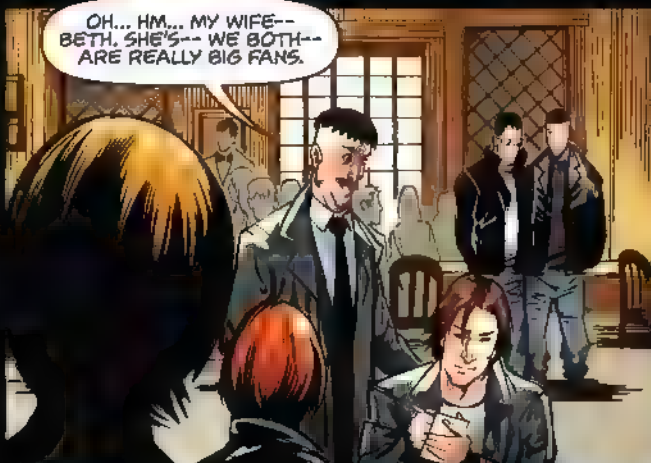
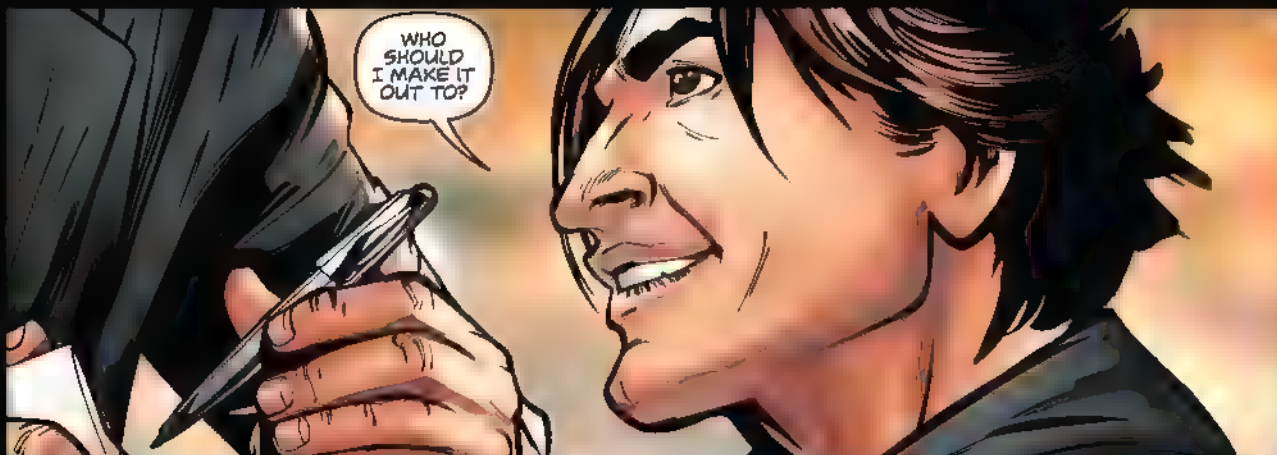
OVER TIME, AND DEPENDING  
UPON THE EMPLOYER, THE  
ROLE HAS EXPANDED...

...ASSASSIN, CONCUSSIVE, CONFIDENT,  
THERAPIST, ARE JUST A FEW OF THE  
ROLES THAT EMPLOYERS ASSIGN TO THEIR  
EXECUTIVE ASSISTANTS THESE DAYS.















AT THE MAJORITY OF ACADEMIES,  
EXECUTIVE ASSISTANTS ARE  
TRAINED TO KEEP COLLATERAL  
DAMAGE TO A MINIMUM.

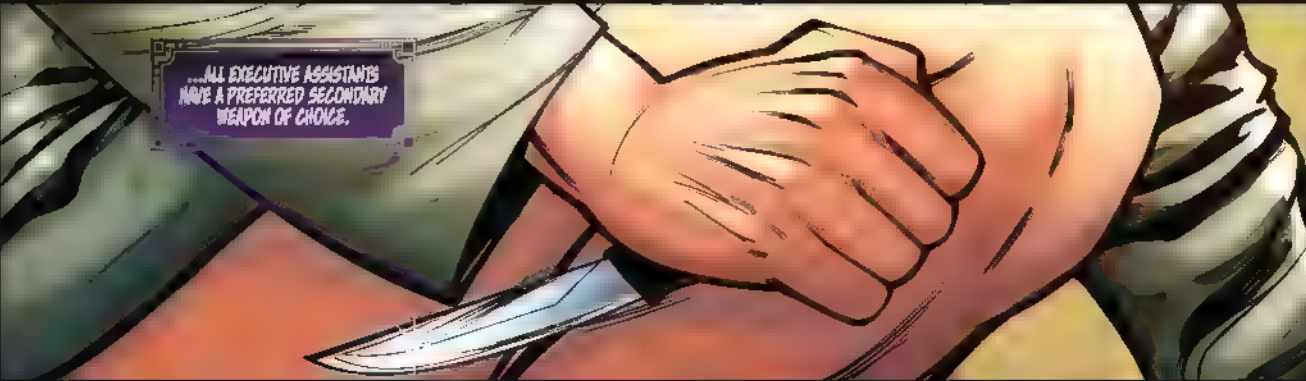


THAT'S COMMON SENSE, REALLY,  
BECAUSE FAILURE TO DO SO CAN  
HAVE UNFORESEEN CONSEQUENCES,  
SUCH AS LOSING YOUR EMPLOYER.

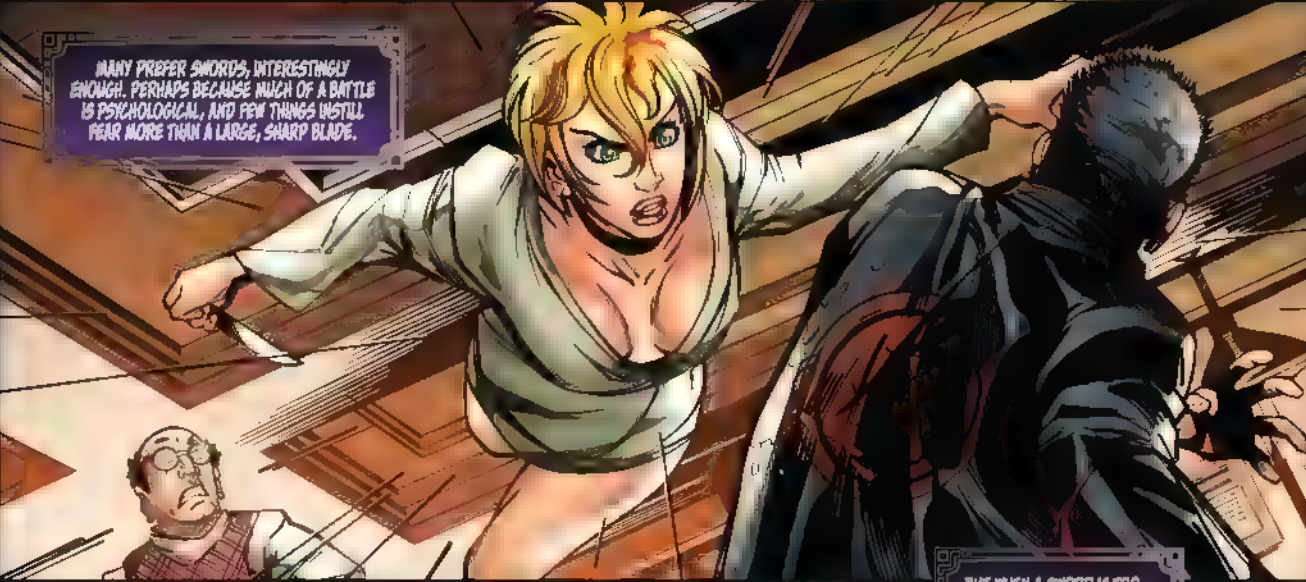


AND WHILE THEIR MARTIAL ARTS  
TRAINING IS USUALLY SUFFICIENT  
TO ACCOMPLISH THE TASK...



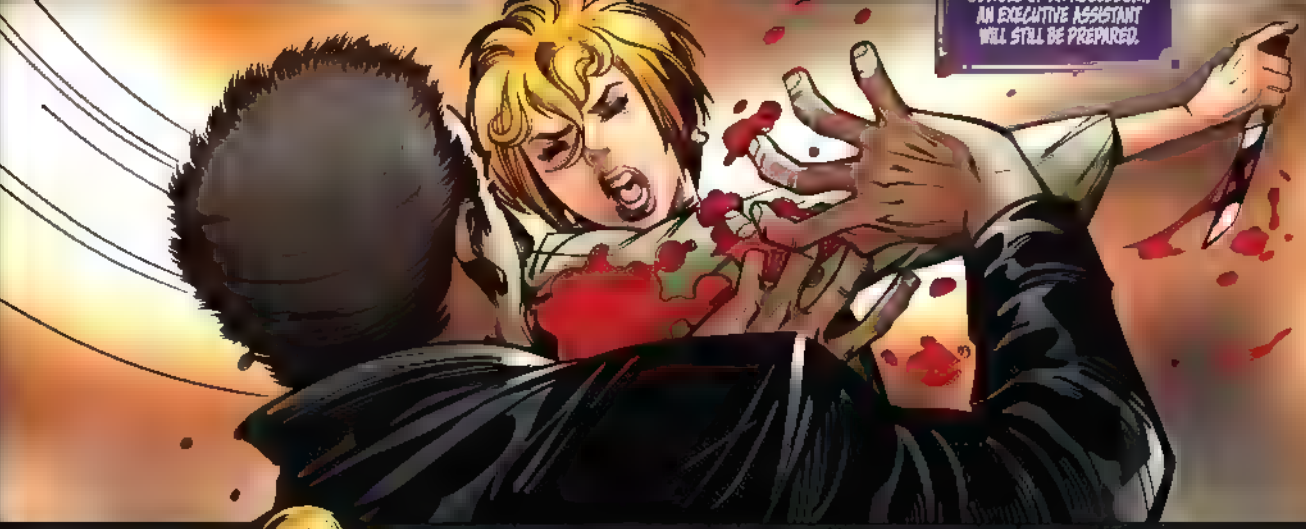


...ALL EXECUTIVE ASSISTANTS  
HAVE A PREFERRED SECONDARY  
WEAPON OF CHOICE.



MANY PREFER SWORDS, INTERESTINGLY  
ENOUGH. PERHAPS BECAUSE MUCH OF A BATTLE  
IS PSYCHOLOGICAL, AND FEW THINGS INSTILL  
FEAR MORE THAN A LARGE, SHARP BLADE.

BUT WHEN A SWORD IS TOO...  
OPTIONS OF AN ACCESSORY,  
AN EXECUTIVE ASSISTANT  
WILL STILL BE PREPARED.



AFTER ALL, IN THE PROPER  
HANDS, A KIRIPE CAN BE JUST  
AS SCARY-- AND DEADLY--  
AS A SWORD.





WHEN RISK OF COLLATERAL DAMAGE IS HIGH, THE USE OF FIREARMS IS FROWNED UPON...



BY EITHER PARTY.



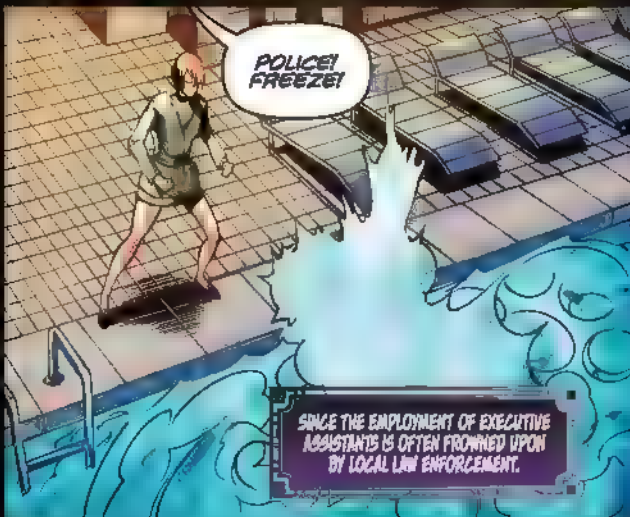
WHO SENT YOU?

IT'S BEST TO MINIMIZE THE CHANCE OF DISCHARGE, ACCIDENTAL OR OTHERWISE.



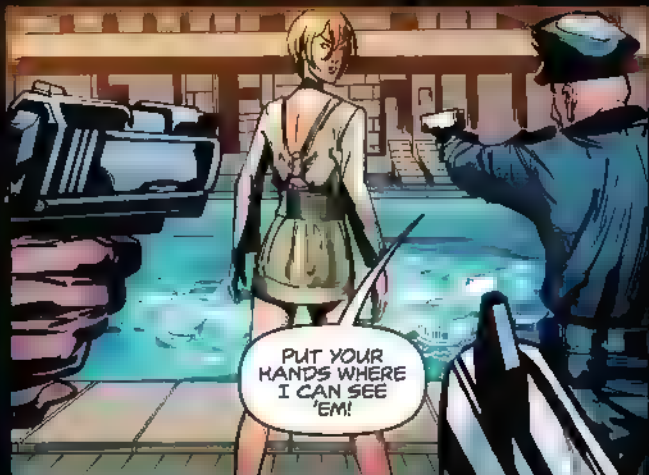
ANSWER ME!

THESE TECHNIQUES TEND TO BE USEFUL WHEN ONE'S EMPLOYER NEEDS TO BE PROTECTED IN A PUBLIC PLACE.



POLICE! FREEZE!

SINCE THE EMPLOYMENT OF EXECUTIVE ASSISTANTS IS OFTEN FROWNED UPON BY LOCAL LAW ENFORCEMENT.



PUT YOUR HANDS WHERE I CAN SEE 'EM!



9:10 A.M.



Coverdale Industries

NO OFFENSE, MRS. COVERDALE, BUT THIS IS EXACTLY THE KIND OF TABLOID MATERIAL THAT THE COMPANY CAN DO WITHOUT!

THEY WERE TRYING TO KILL ME.



HAVE YOU SEEN THE WIRE? OUR STOCK IS DOWN FOUR AND A HALF POINTS IN TWENTY-FOUR HOURS, DOUBTLESS DUE TO YOUR SHENANIGANS.

ARE YOU FINISHED?



ACTUALLY NO, MRS. COVERDALE, THE MEMBERS OF THE BOARD AGAIN HAVE ASKED ME TO IMPLORE YOU TO CONSIDER OUR BUYOUT OFFER-- FOR THE GOOD OF ALL OF US.



LOOK, SAM. I APOLOGIZE FOR LAST NIGHT. IT WAS... UNFORTUNATE, BUT THERE IS NO WAY IN HELL THAT I'D STEP DOWN OVER THIS.

AND I WILL CONTINUE TO LIVE LIFE MY WAY WITHOUT INTERFERENCE FROM YOU OR ANYONE ELSE, JUST LIKE DANNY DID.

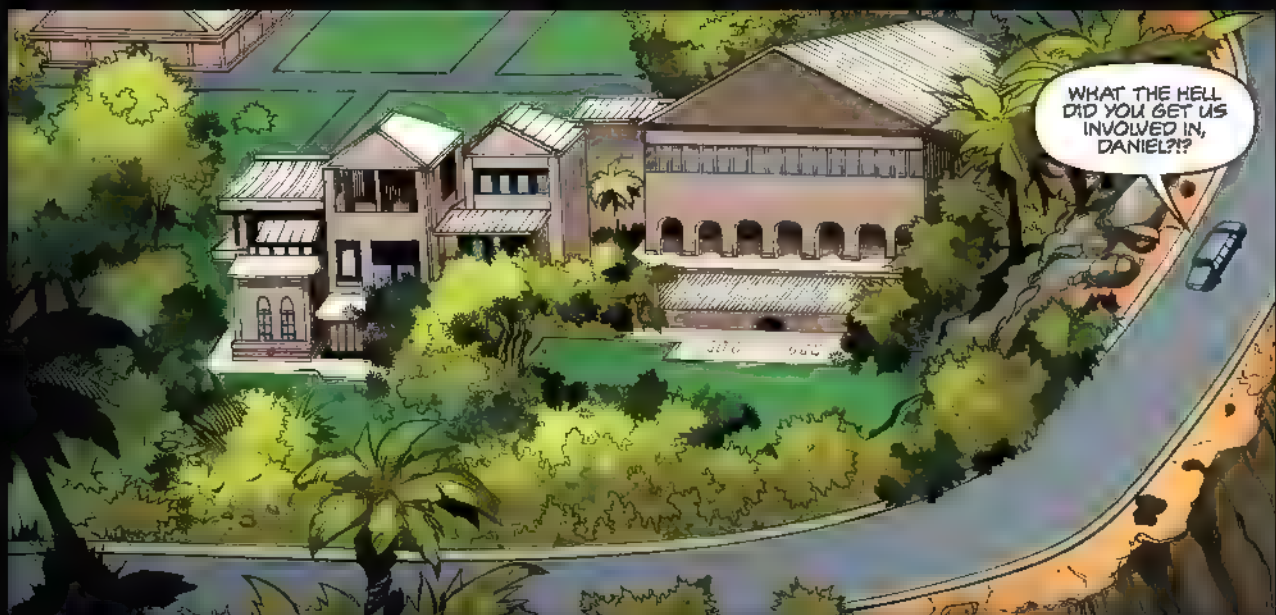
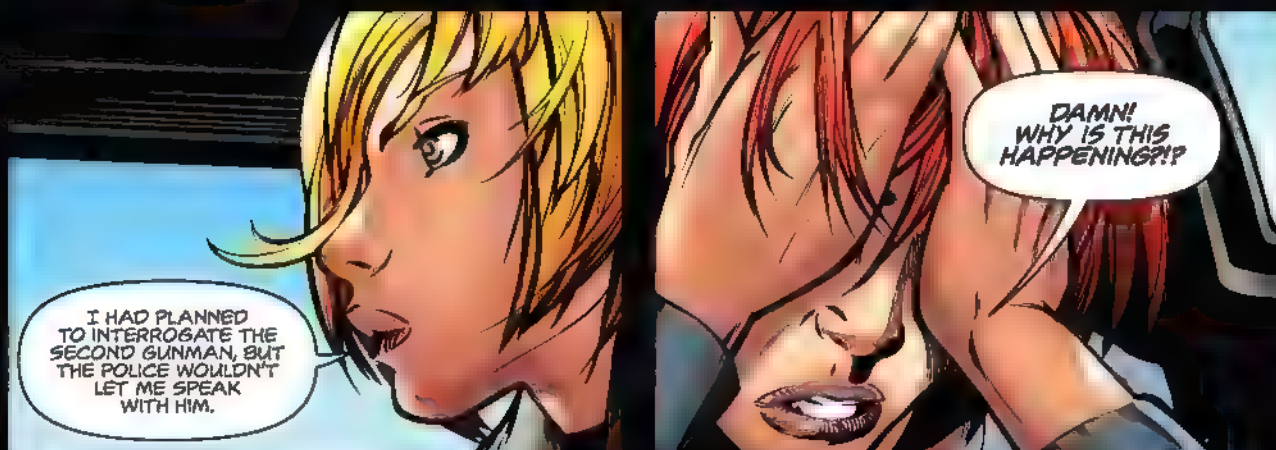
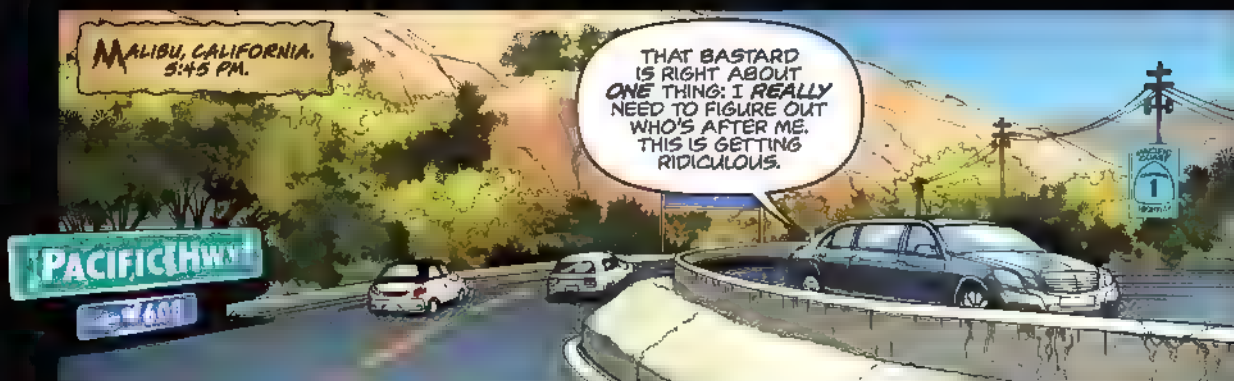


THEN I SUGGEST YOU TAKE A GOOD LOOK AT ALL OF YOUR HUSBAND'S PRIOR BUSINESS ACTIVITIES TO DISCOVER JUST WHO WANTS YOU DEAD...



...OR PERHAPS YOU ENJOY BEING A TARGET?







6:15 P.M.

I NEED TO RELAX.

MRS. COVERDALE HOPED THAT AN EXECUTIVE ASSISTANT WOULD MAKE HER SECURITY PROBLEMS GO AWAY.

AND IN THE SIX MONTHS SINCE SHE ACQUIRED ACTEIA, THINGS DID SEEM TO BE GETTING MORE CALM.

AS IS THE TRADITION, SHE BROUGHT ACTEIA INTO HER HOME—EVEN SET UP A GYM FOR HER.

HAVING HER CLOSE GAVE DIANE PEACE OF MIND.

YET SHE KNEW THAT TROUBLE WAS STILL LOOKING.

SHE DESPERATELY WANTED TO BELIEVE THAT THE MURDER OF HER HUSBAND WAS MERELY A TRAGIC ACT OF RANDOM VIOLENCE.

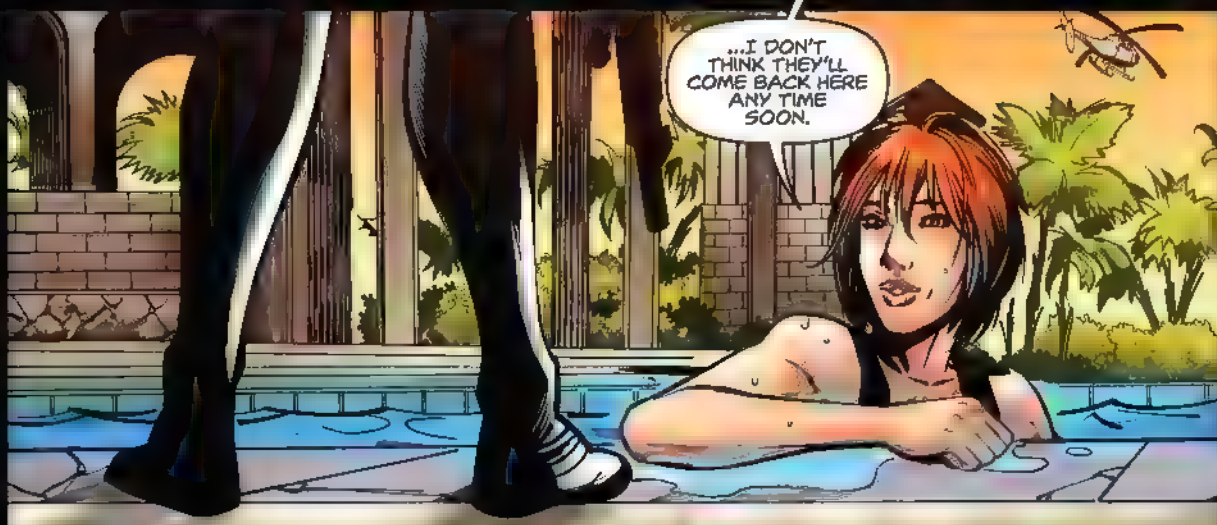
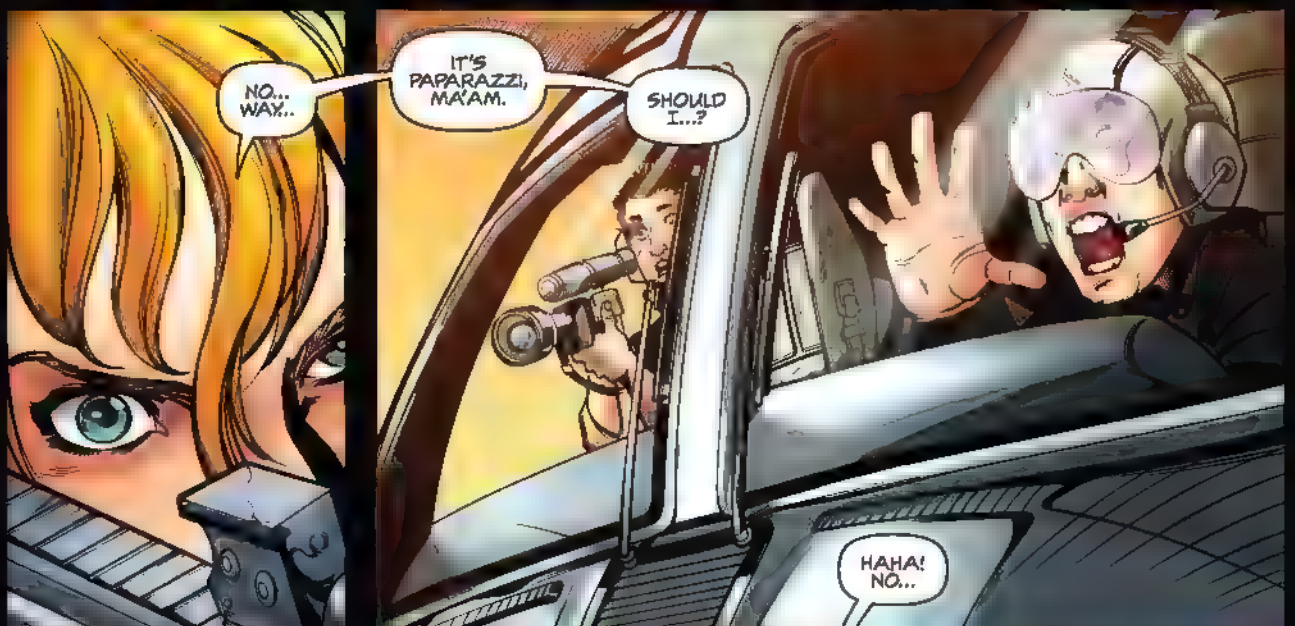
IT WASN'T.

WHIPWHIPWHIP









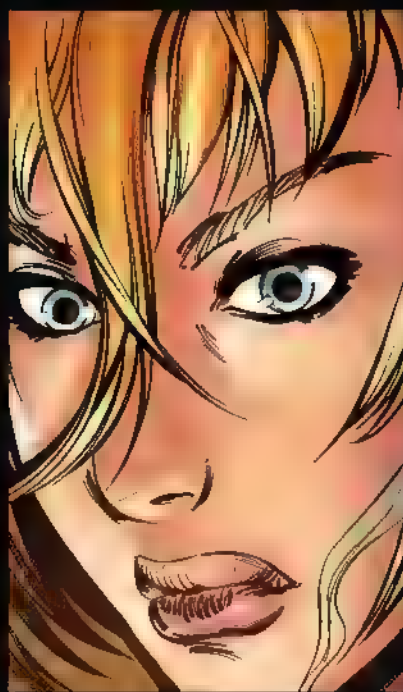
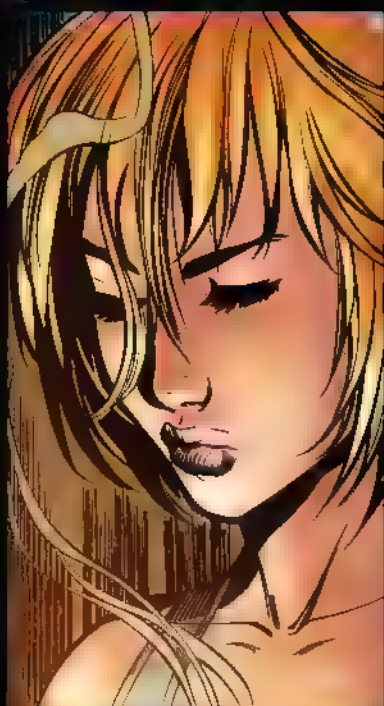


1:15 A.M.

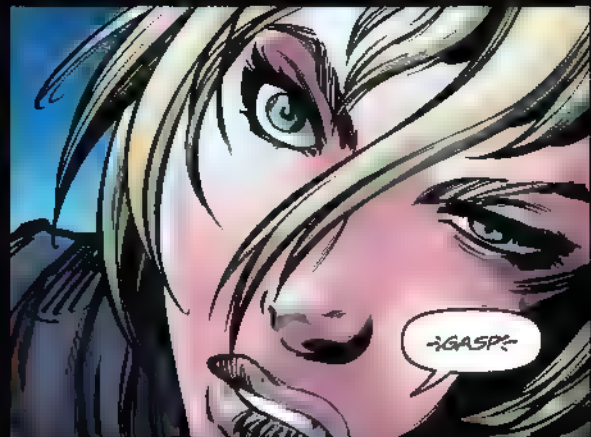
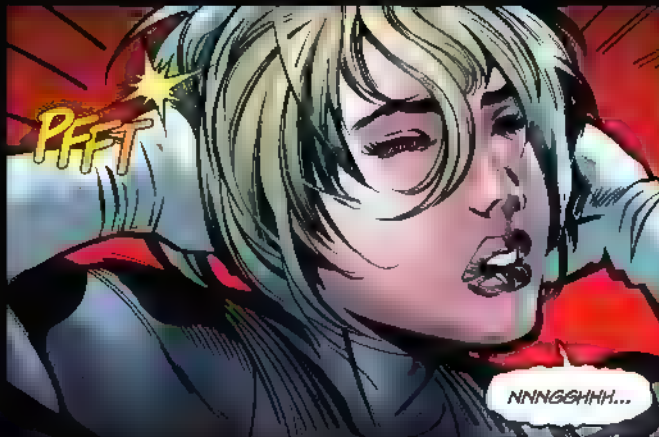
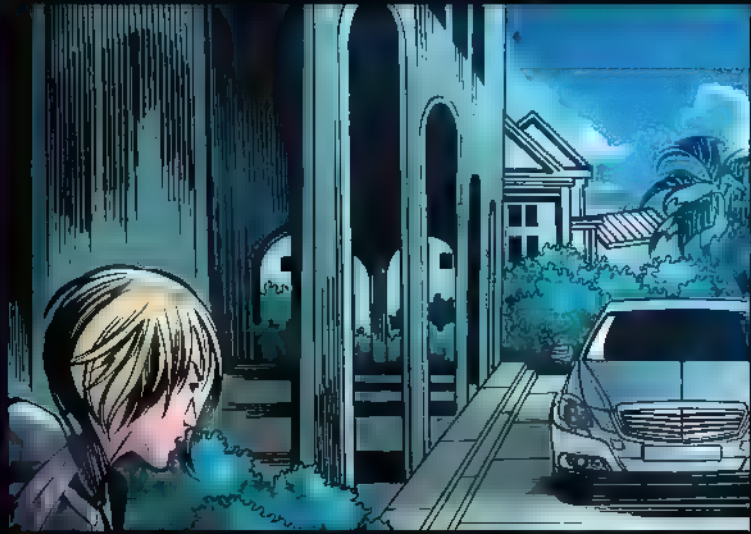
THE COLD, HARD TRUTH IS,  
SECURITY IS A TENUOUS THING.

IF A PERSON WANTS SOMETHING--  
OR SOMEONE--BADLY ENOUGH,  
THEY WILL EVENTUALLY GET IT.

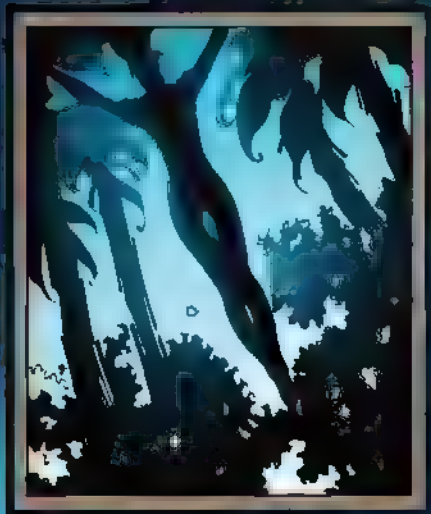
NO MATTER WHO  
IS PROTECTING IT.











ESPECIALLY WHEN THEY  
DON'T REALIZE THAT THEY  
ARE THE TARGET.

NICE TO SEE  
YOU AGAIN,  
ACTEIA...

TO BE CONTINUED!

THE HIT LIST AGENTS





# EXECUTIVE ASSISTANT AIR'S

## the HIT LIST AGENDA

ISSUE #2 of 5  
VOLUME TWO

DAVID WOHL

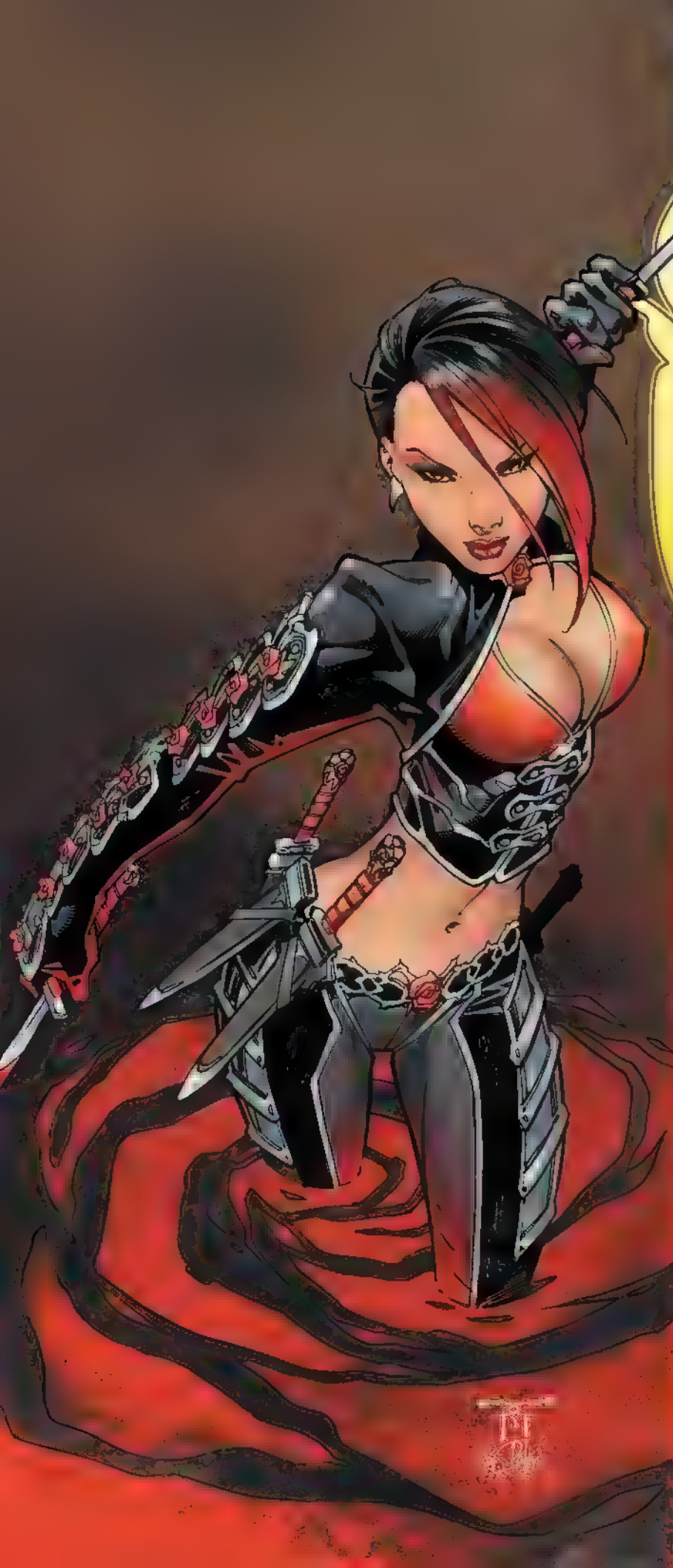
RYAN ODAGAWA

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# EXECUTIVE ASSISTANT IRIS

## the HIT LIST AGENDA

ISSUE #2 of 5  
VOLUME TWO

DAVID WOHL

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DAVID WOHL

RYAN ODAGAWA

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DOUBTLESS, WHEN SHE AWAKENS, SHE  
WILL BE CONFUSED AND DISORIENTED.



A COMMON REACTION TO A  
VERY UNCOMMON SITUATION.



AFTER ALL, HER LAST  
MEMORY WILL BE AN ATTACK  
FROM A MYSTERIOUS  
ASSAILANT.

HHH?

PATPATPATPATPAT--

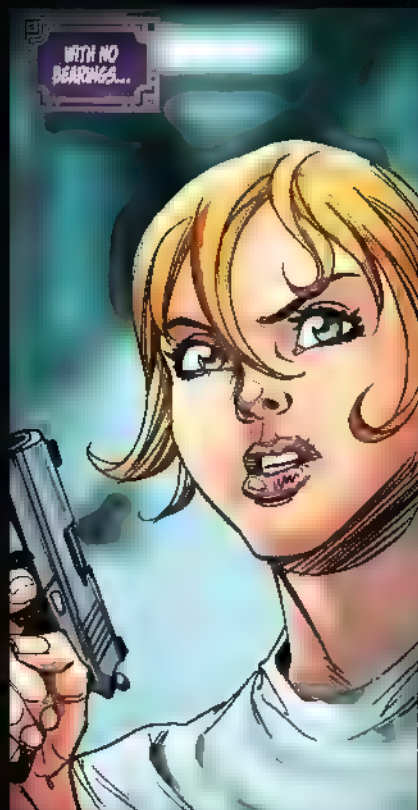


STILL, EXECUTIVE  
ASSISTANTS ARE ANYTHING,  
IF NOT RESOURCEFUL.

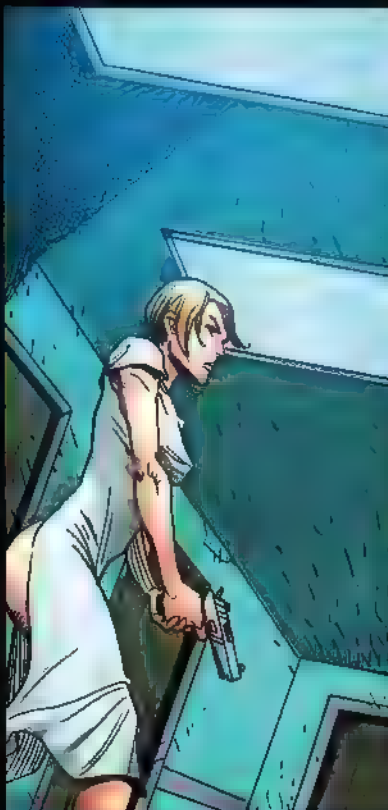
THWAAKK



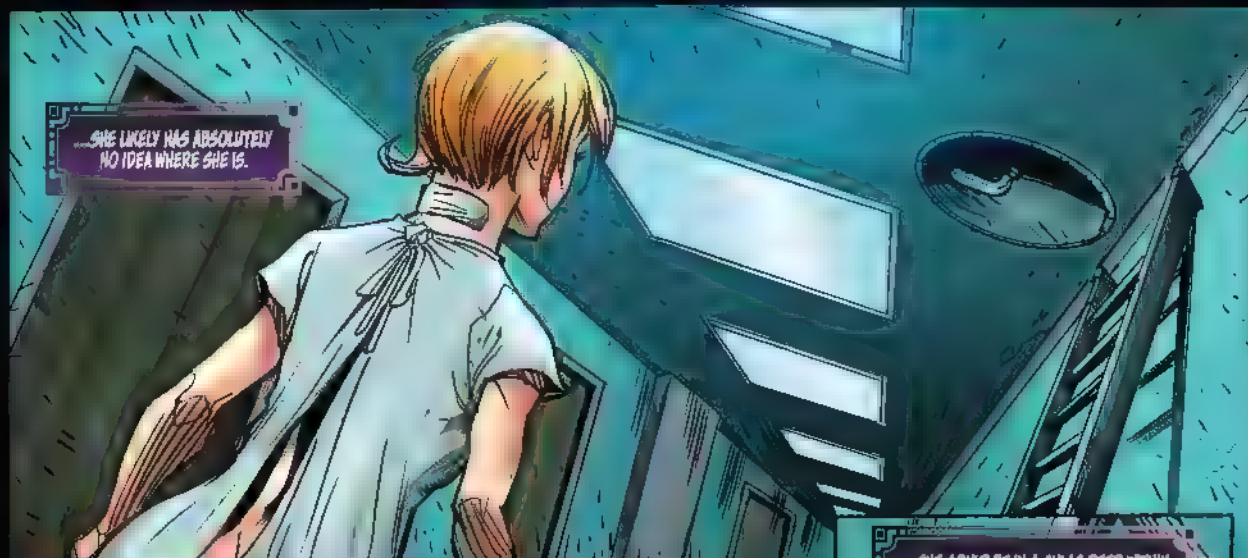




WITH NO  
HEARINGS...



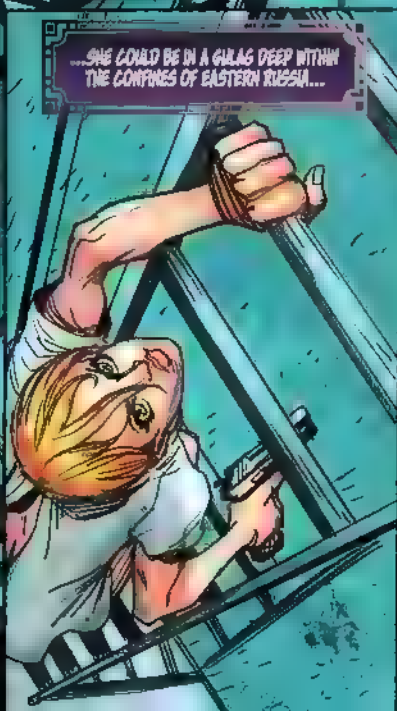
...OR VISUAL CUES FROM  
THE OUTSIDE WORLD...



...SHE LIKELY HAS ABSOLUTELY  
NO IDEA WHERE SHE IS.

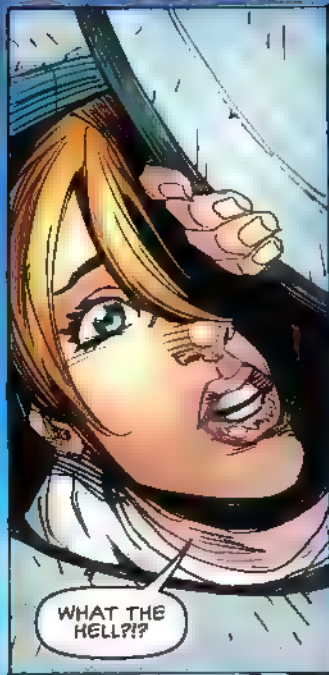
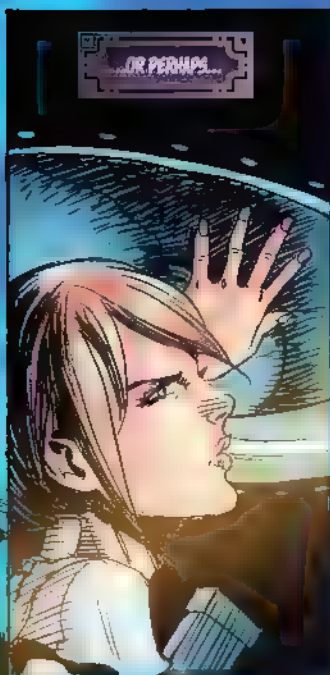


FOR ALL SHE  
KNOWS...



...SHE COULD BE IN A GULAG DEEP WITHIN  
THE COMPANES OF EASTERN RUSSIA...

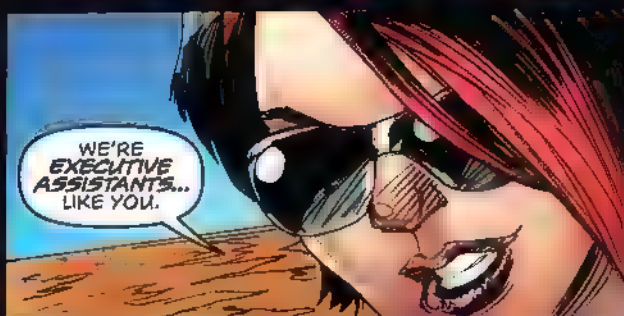
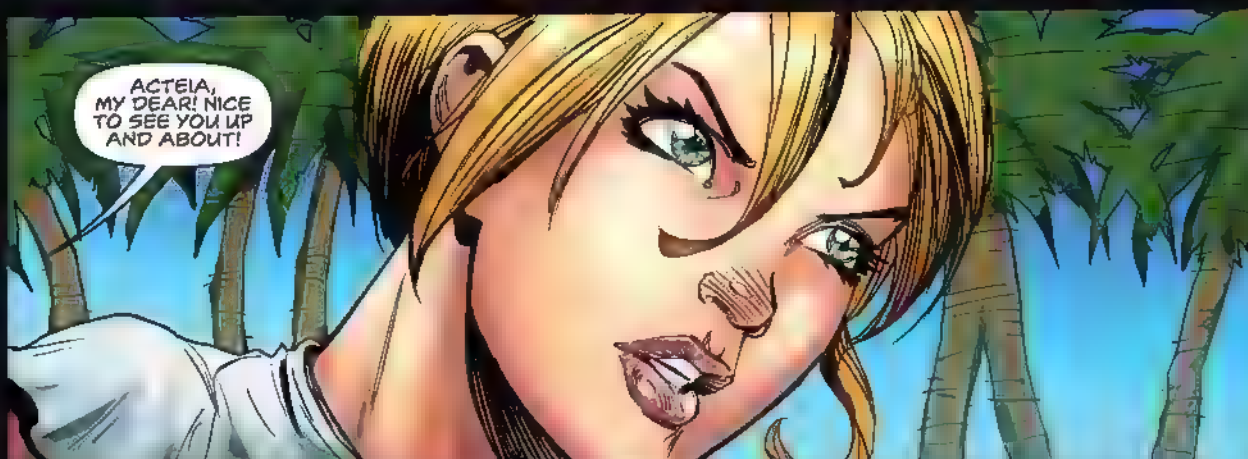
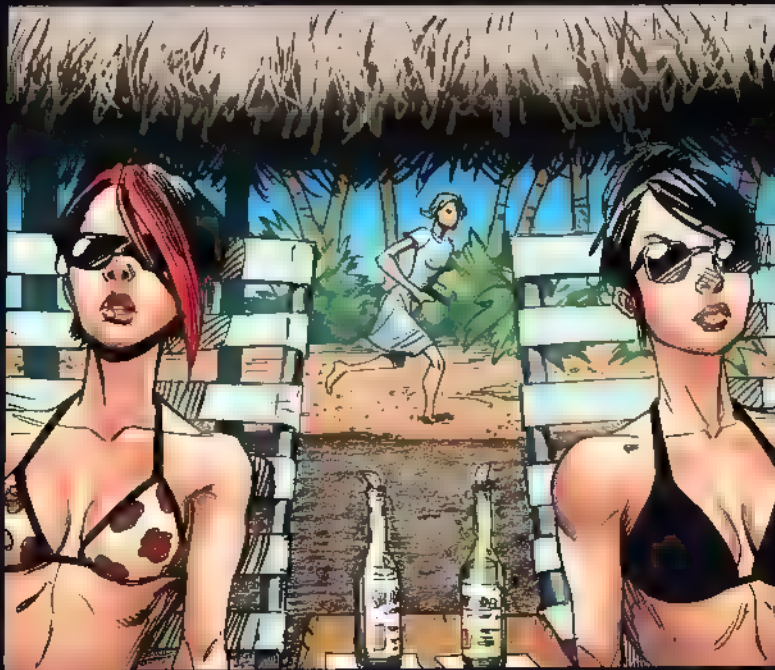
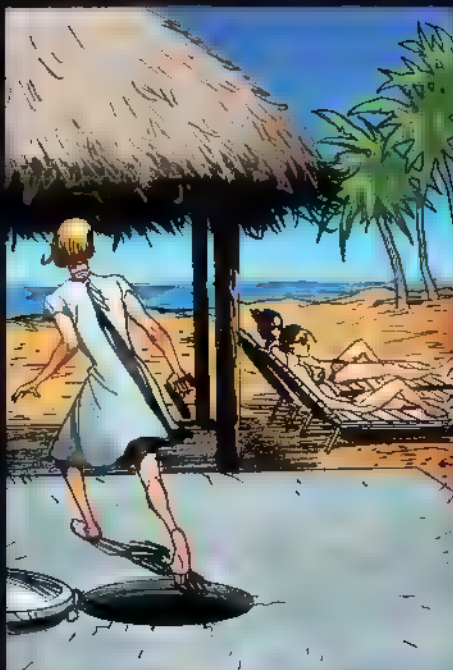




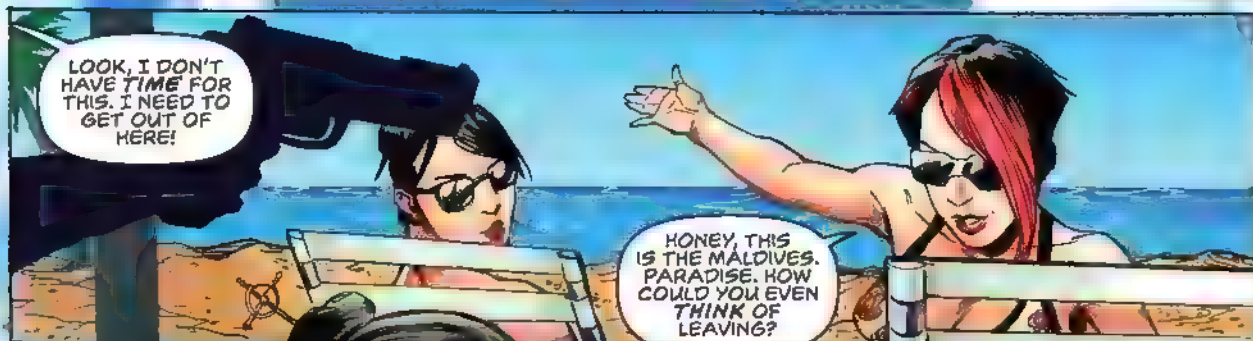
...SOMEPLACE A  
BIT MORE...  
EXOTIC.













12:45 P.M.

HERE IS  
YOUR ROOM, MS.  
ACTEIA. MISTER  
VILLONE WANTED  
YOU CLOSE TO HIM  
AND THE OTHER  
ASSISTANTS.

THIS IS YOUR  
ATTIRE FOR THE DAY.  
PLEASE SUMMON ME  
IF IT NEEDS ANY  
ADJUSTMENTS.

YOU HAVE  
APPROXIMATELY  
FIFTEEN MINUTES  
TO PREPARE FOR  
LUNCH.

IF YOU NEED  
ANYTHING ELSE,  
DON'T HESITATE  
TO ASK.

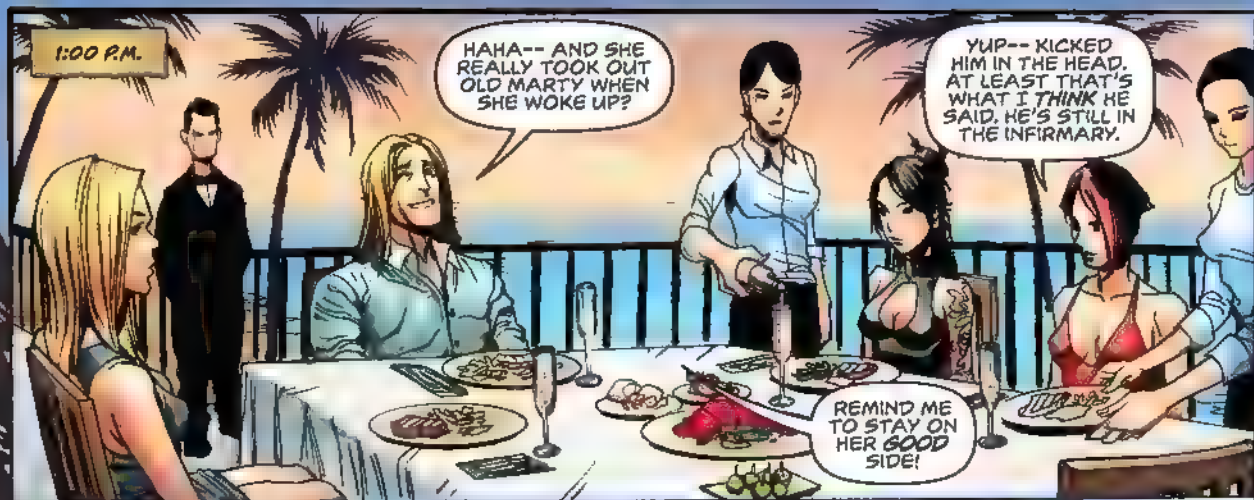
TH-THANK  
YOU?!

JESUS,  
ACTEIA. WHAT  
HAVE YOU GOTTEN  
YOURSELF  
INTO?

AND  
WHERE...

...DID  
THIS COME  
FROM?!





1:00 P.M.

HABA-- AND SHE REALLY TOOK OUT OLD MARTY WHEN SHE WOKE UP?

YUP-- KICKED HIM IN THE HEAD. AT LEAST THAT'S WHAT I THINK HE SAID. HE'S STILL IN THE INFIRMARY.

REMAND ME TO STAY ON HER GOOD SIDE!

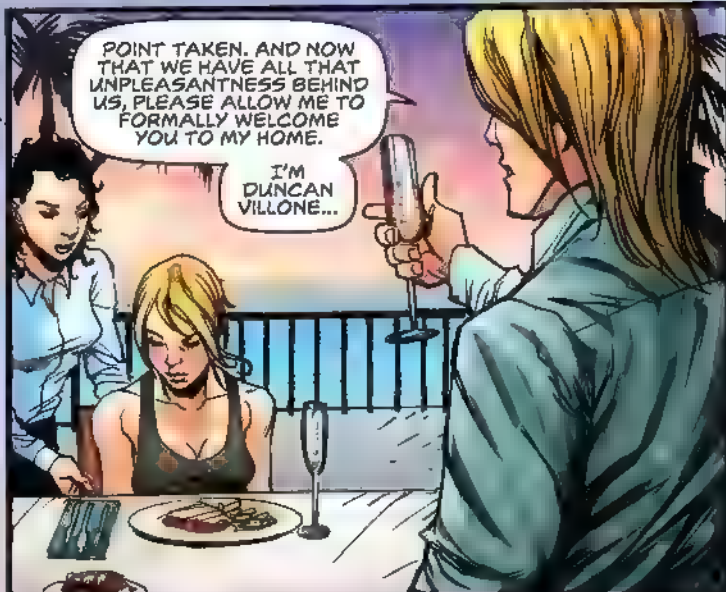
SPEAK OF THE DEVIL!!! WELCOME ACTEIA!

I BELIEVE YOU'VE ALREADY MET IRIS AND ROSE-- AT GUNPOINT, I HEAR!

YES, WELL, PLEASE FORGIVE ME--

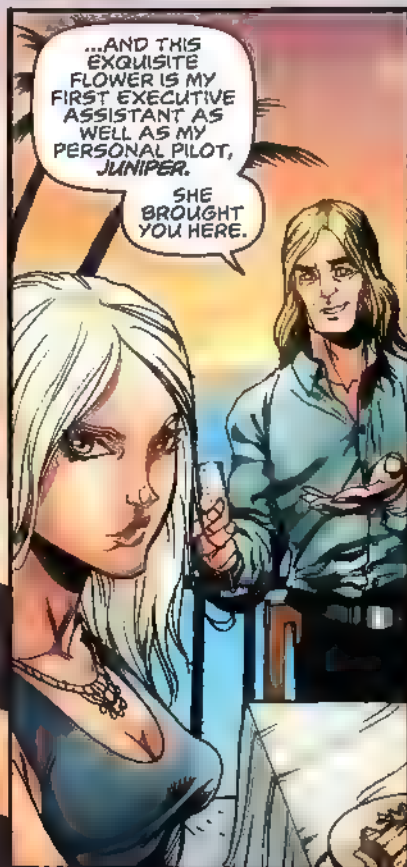
--I DON'T NORMALLY FIND MYSELF KIDNAPPED AND OPERATED UPON AGAINST MY WILL, EITHER.

IT TENDS TO DAMPEN MY MOOD.



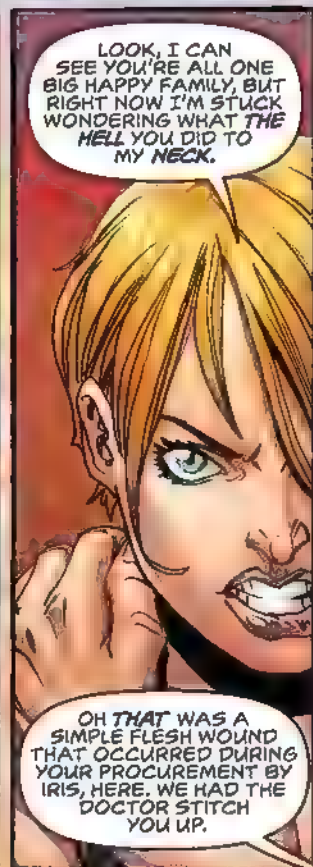
POINT TAKEN. AND NOW THAT WE HAVE ALL THAT UNPLEASANTNESS BEHIND US, PLEASE ALLOW ME TO FORMALLY WELCOME YOU TO MY HOME.

I'M DUNCAN VILLONE...



...AND THIS EXQUISITE FLOWER IS MY FIRST EXECUTIVE ASSISTANT AS WELL AS MY PERSONAL PILOT, JUNIPER.

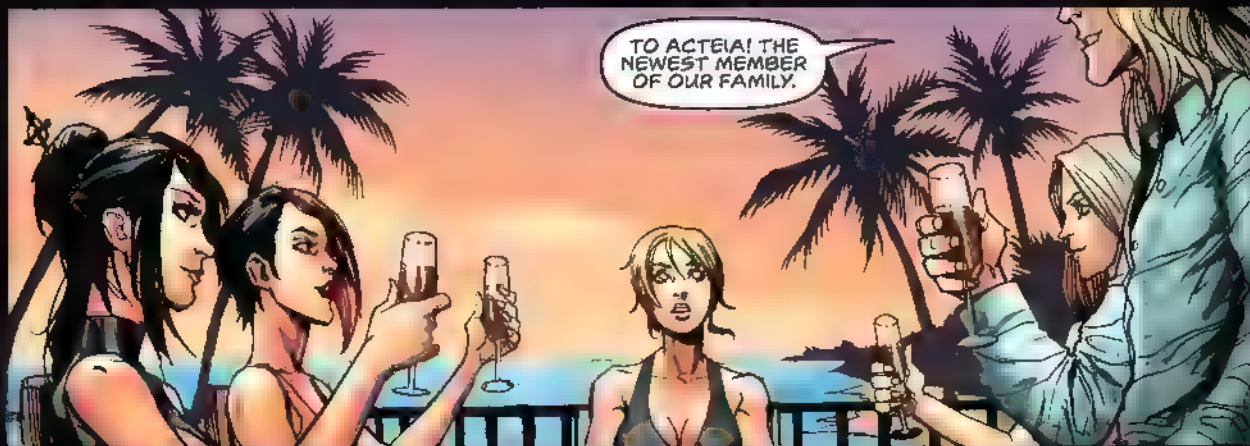
SHE BROUGHT YOU HERE.



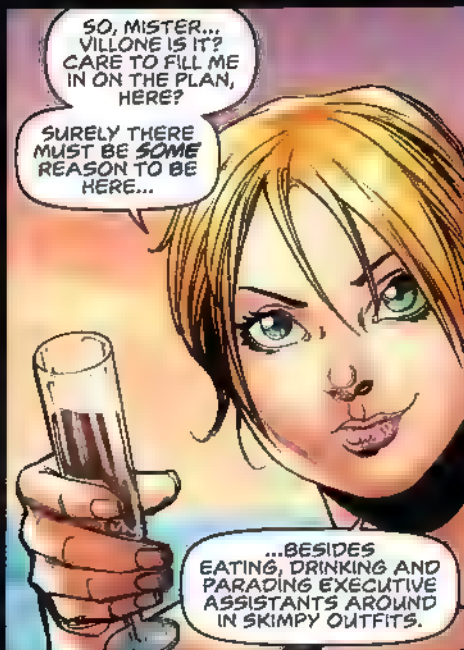
LOOK, I CAN SEE YOU'RE ALL ONE BIG HAPPY FAMILY, BUT RIGHT NOW I'M STUCK WONDERING WHAT THE HELL YOU DID TO MY NECK.

OH THAT WAS A SIMPLE FLESH WOUND THAT OCCURRED DURING YOUR PROCUREMENT BY IRIS, HERE. WE HAD THE DOCTOR STITCH YOU UP.





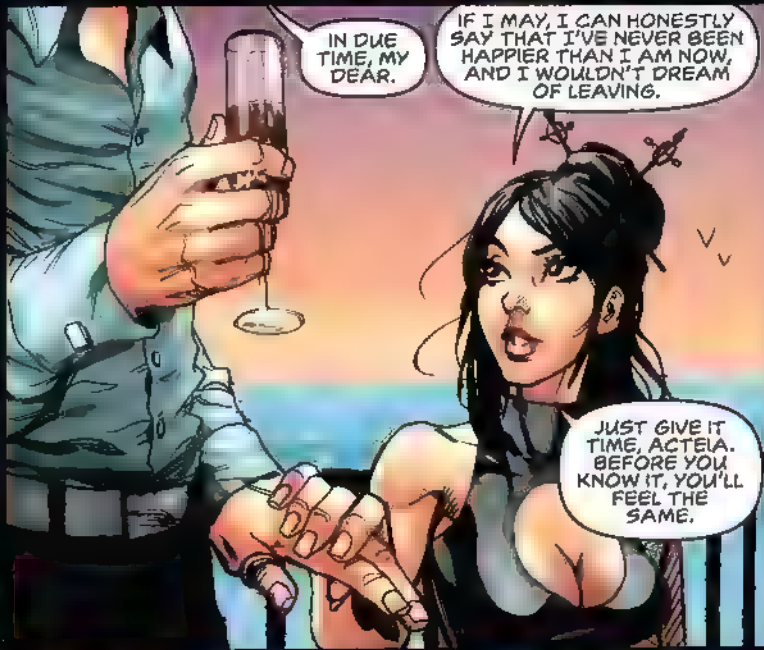
TO ACTEIA! THE  
NEWEST MEMBER  
OF OUR FAMILY.



SO, MISTER...  
VILLONE IS IT?  
CARE TO FILL ME  
IN ON THE PLAN,  
HERE?

SURELY THERE  
MUST BE *SOME*  
REASON TO BE  
HERE...

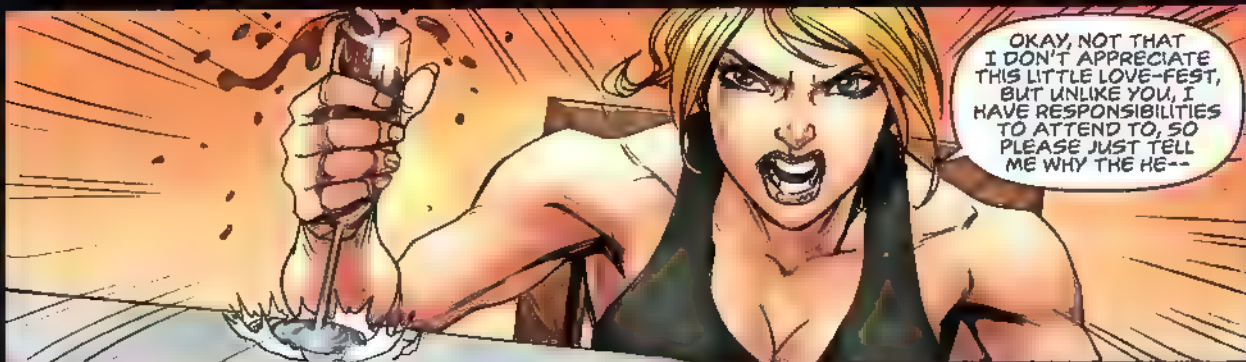
...BESIDES  
EATING, DRINKING AND  
PARADING EXECUTIVE  
ASSISTANTS AROUND  
IN SKIMPY OUTFITS.



IN DUE  
TIME, MY  
DEAR.

IF I MAY, I CAN HONESTLY  
SAY THAT I'VE NEVER BEEN  
HAPPIER THAN I AM NOW,  
AND I WOULDN'T DREAM  
OF LEAVING.

JUST GIVE IT  
TIME, ACTEIA.  
BEFORE YOU  
KNOW IT, YOU'LL  
FEEL THE  
SAME.



OKAY, NOT THAT  
I DON'T APPRECIATE  
THIS LITTLE LOVE-FEST,  
BUT UNLIKE YOU, I  
HAVE RESPONSIBILITIES  
TO ATTEND TO, SO  
PLEASE JUST TELL  
ME WHY THE HE--



ADDRESS  
ME WITH THAT  
TONE AGAIN  
AND I WON'T  
HESITATE TO  
PUNISH  
YOU!

DO YOU  
UNDERSTAND  
ME?!

YOU  
BET.

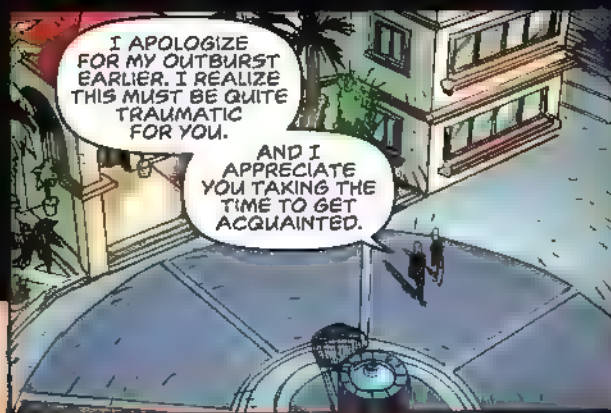


HAHA!  
MY, YOU'RE  
A PERSISTENT  
ONE, AREN'T  
YOU?

VERY  
WELL. PLEASE  
COME WITH ME,  
ACTEIA.

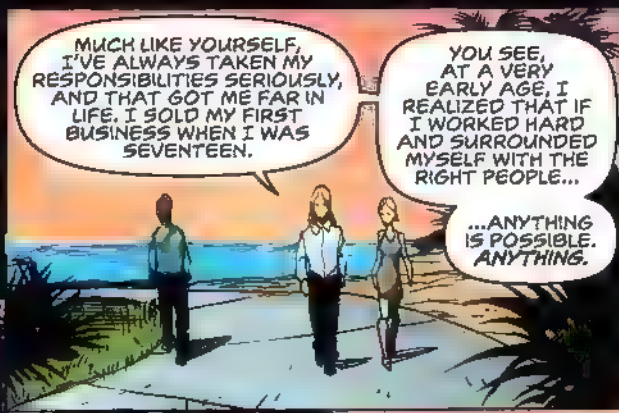
LADIES,  
IF YOU'LL  
EXCUSE  
US...





I APOLOGIZE FOR MY OUTBURST EARLIER. I REALIZE THIS MUST BE QUITE TRAUMATIC FOR YOU.

AND I APPRECIATE YOU TAKING THE TIME TO GET ACQUAINTED.



MUCH LIKE YOURSELF, I'VE ALWAYS TAKEN MY RESPONSIBILITIES SERIOUSLY, AND THAT GOT ME FAR IN LIFE. I SOLD MY FIRST BUSINESS WHEN I WAS SEVENTEEN.

YOU SEE, AT A VERY EARLY AGE, I REALIZED THAT IF I WORKED HARD AND SURROUNDED MYSELF WITH THE RIGHT PEOPLE...

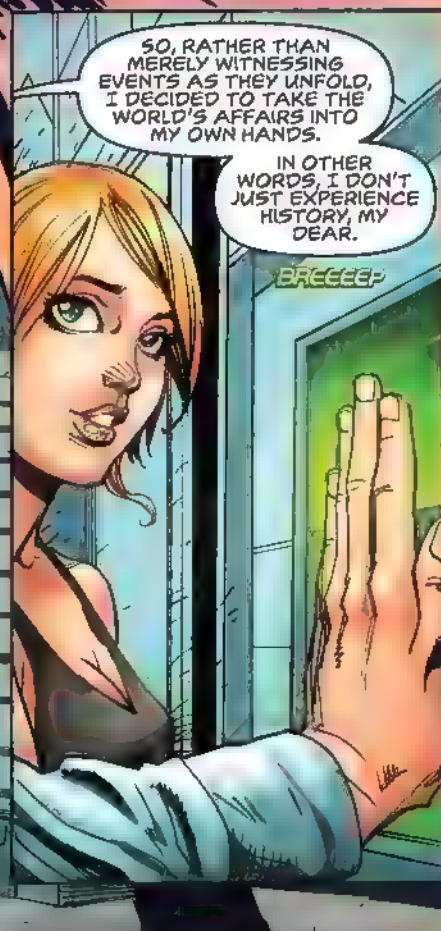
...ANYTHING IS POSSIBLE. ANYTHING.



I ALSO REALIZED THAT ALL OF MY COMPANIES-- THE AIRLINES, THE TECH BUSINESSES, AND THE CHEMICAL FACILITIES-- ALL HAD ONE THING IN COMMON:

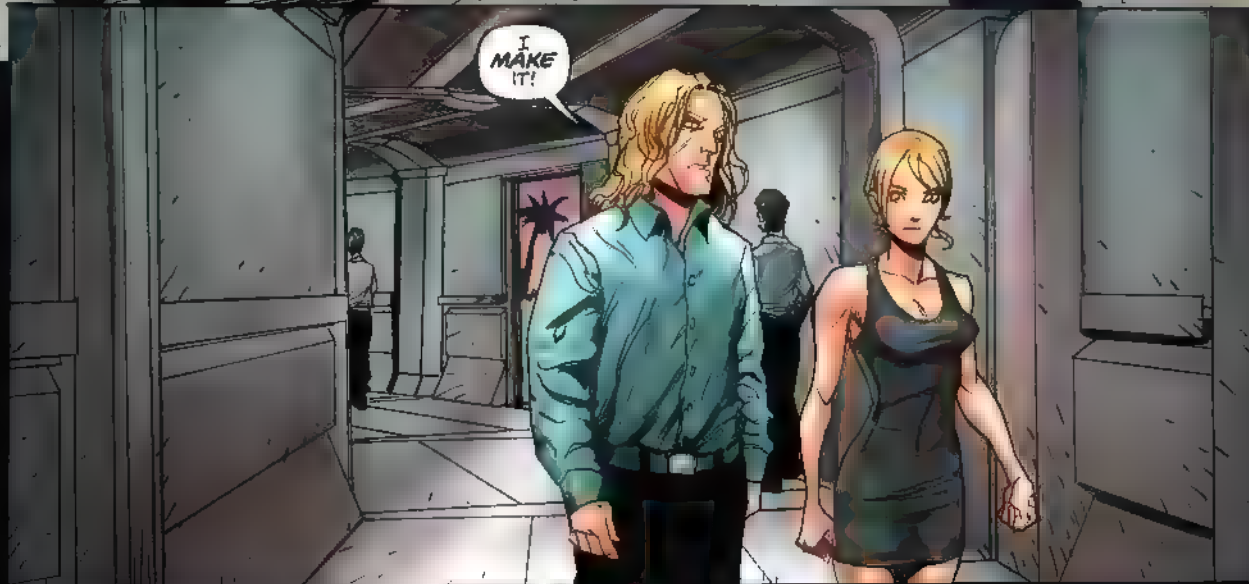
THEY WERE ALWAYS AT THE MERCY OF EVENTS OCCURRING AROUND THEM. AND WHEN YOU'RE GUIDING COMPANIES ALL OVER THE WORLD, THAT CAN MEAN A LOT OF UNCERTAINTY.

WARS, POLITICAL TURMOIL, NATURAL DISASTERS, EVEN EMPLOYEE INCOMPETENCE--ANY OF THESE CAN LEAD TO DIRE CONSEQUENCES FOR THE GLOBAL ENTREPRENEUR.



SO, RATHER THAN MERELY WITNESSING EVENTS AS THEY UNFOLD, I DECIDED TO TAKE THE WORLD'S AFFAIRS INTO MY OWN HANDS.

IN OTHER WORDS, I DON'T JUST EXPERIENCE HISTORY, MY DEAR.



I MAKE IT!



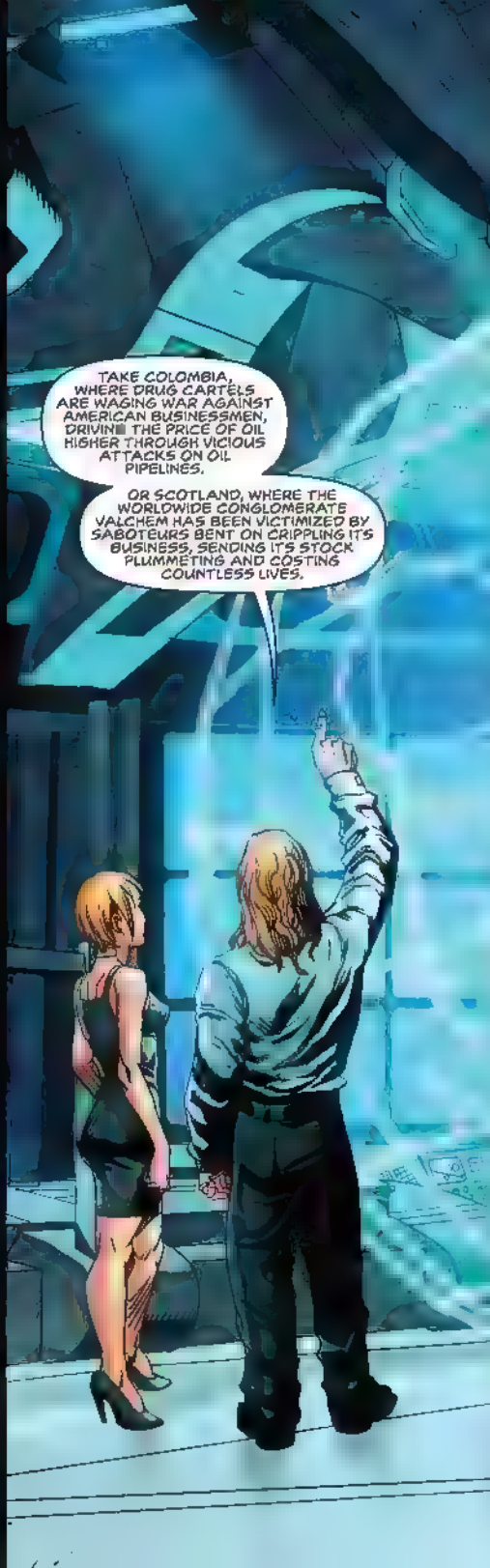


YOU SEE,  
THE WORLD IS A  
VOLATILE PLACE,  
ACTEIA.

I MAKE IT MY  
BUSINESS TO KNOW  
WHERE CONFLICTS  
WILL OCCUR AND  
WHY.

TAKE COLOMBIA,  
WHERE DRUG CARTELS  
ARE WAGING WAR AGAINST  
AMERICAN BUSINESSMEN,  
DRIVING THE PRICE OF OIL  
HIGHER THROUGH VICIOUS  
ATTACKS ON OIL  
PIPELINES.

OR SCOTLAND, WHERE THE  
WORLDWIDE CONGLOMERATE  
VALCHEM HAS BEEN VICTIMIZED BY  
SABOTEURS BENT ON CRIPPLING ITS  
BUSINESS, SENDING ITS STOCK  
PLUMMETING AND COSTING  
COUNTLESS LIVES.



OR EVEN THE FAR  
EAST, WHERE TENSIONS ARE  
MOUNTING AGAIN BETWEEN  
INDIA AND PAKISTAN, AS EACH  
IS ACCUSING THE OTHER OF  
CAVORTING WITH KNOWN  
TERRORISTS TO HELP ACHIEVE  
THEIR ENDS, RISKING  
DESTABILIZATION OF THE  
WHOLE REGION.

MY ASSOCIATES  
AND I HAVE TOO MUCH  
AT STAKE TO ALLOW  
THEIR FOOLISH RELIGIOUS  
DIFFERENCES TO GET  
IN THE WAY OF  
BUSINESS.

WE PREFER TO  
DICTATE THE TERMS  
OF THE CONFLICTS, SO  
THAT THE END RESULT  
IS PROFITABLE FOR  
ALL OF US.



I APPRECIATE  
THE SOCIAL STUDIES  
LESSON, BUT WHAT DOES  
THIS ALL HAVE TO DO  
WITH ME?

WELL, I UTILIZE THE  
EXECUTIVE ASSISTANTS IN  
MY EMPLOY TO BE MY EYES AND  
EARS, AND TO HELP... CONTROL  
THE SITUATIONS-- TO GUIDE  
THEM TO A CONCLUSION  
THAT'S BENEFICIAL  
TO US.

THERE WILL COME  
A TIME WHEN YOU WILL  
ASSIST ME IN ONE  
SUCH ENDEAVOR.

AND IF I  
REFUSE?

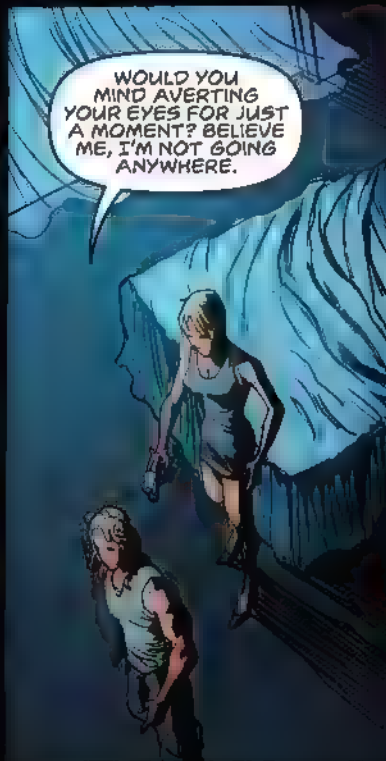
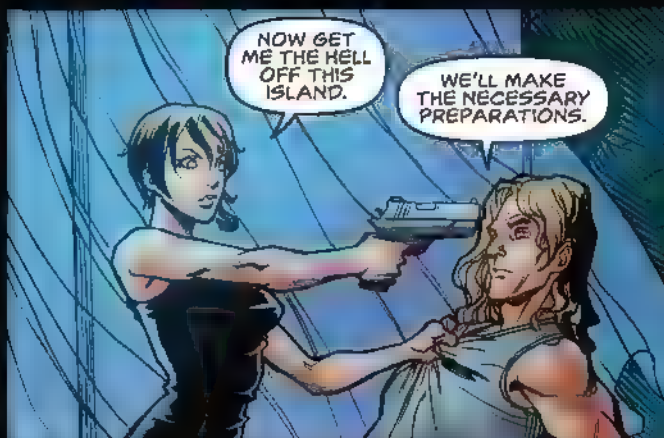
HAHAHAHAHAHAHA...



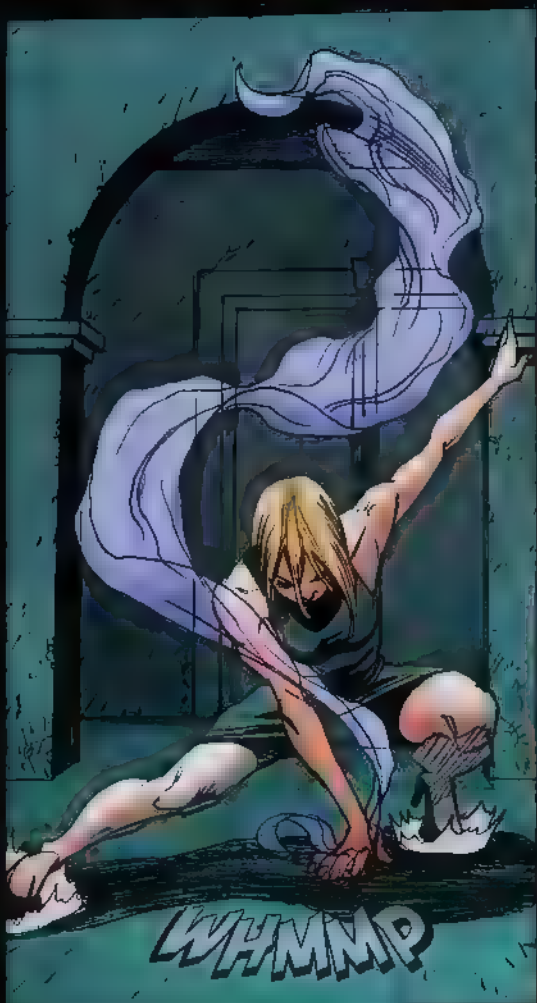
12:50 A.M.













MISTER VILLONE'S  
ORDERS WERE  
SIMPLE.

SHOW THIS WOMAN  
THE ERROR OF  
HER WAYS.





I ADMIT THAT I TAKE MORE  
PLEASURE IN THIS THAN I SHOULD.

APPARENTLY ROSE  
DOES, AS WELL.

PERHAPS IT WAS HER  
DISRESPECTFUL TONE TOWARD  
OUR EMPLOYER.

JUST  
LET ME  
GO!


HER LACK  
OF GRATITUDE  
AFTER SUCH A  
MAGNANIMOUS  
OFFER.

—GASP!—


THWIPPP

THWIPPP





I MUST ADMIT, THOUGH,  
ACTEIA IS A FORMIDABLE  
FIGHTER...



...AS I SURVIVED DURING  
HER SESSIONS IN DUBAI  
AND LOS ANGELES.

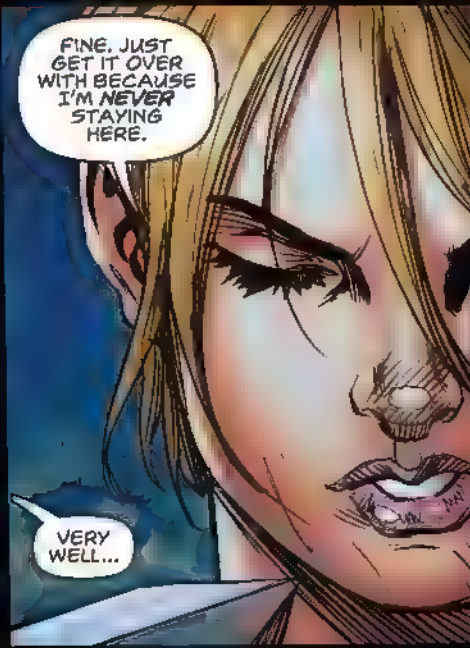
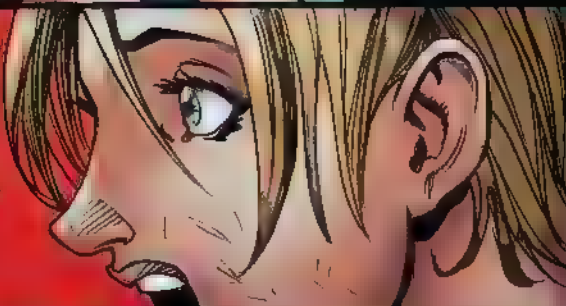
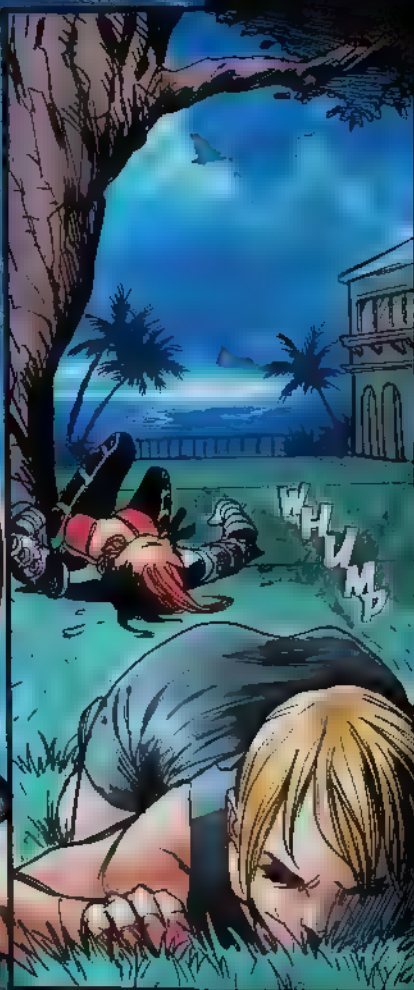


SHE'S RESOURCEFUL  
AND DYNAMIC...



...WITH A  
STRONG SURVIVAL  
INSTINCT.

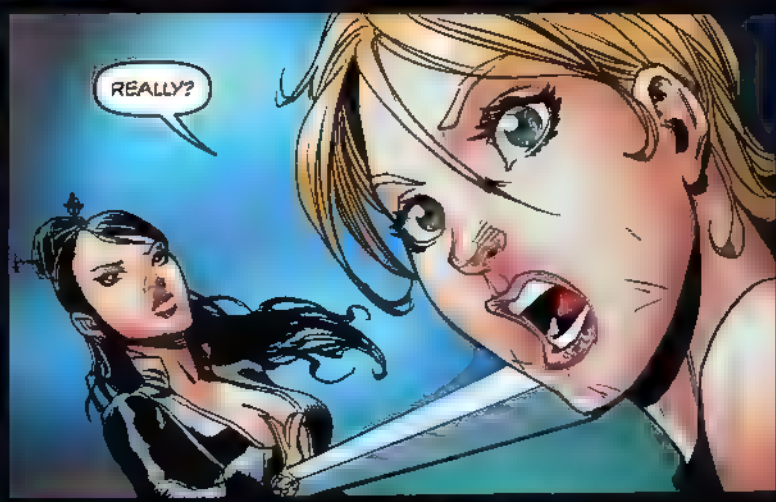




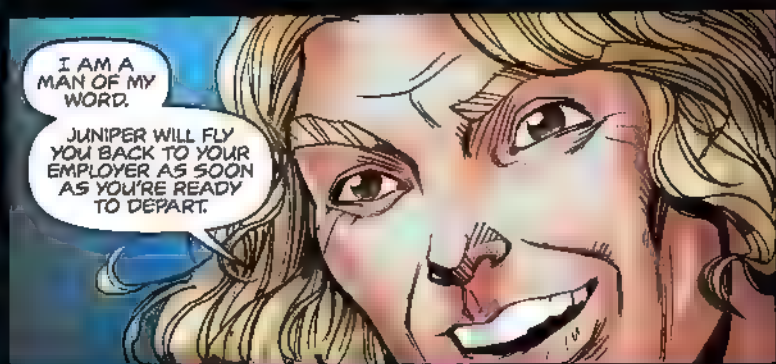




...YOU'RE FREE TO GO, AS PROMISED.

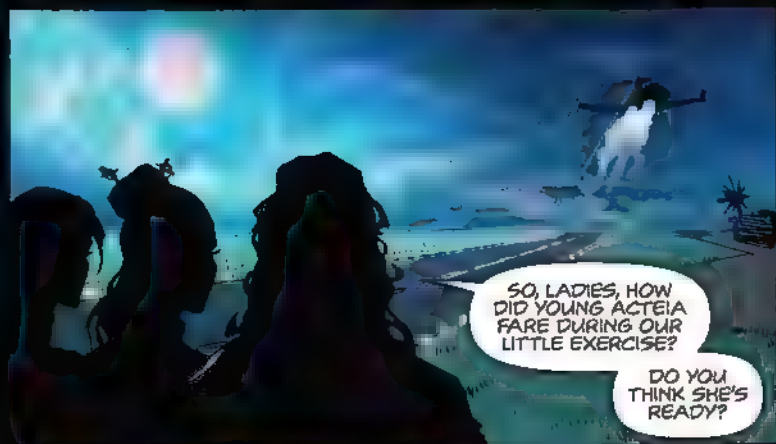


REALLY?



I AM A MAN OF MY WORD.

JUNIPER WILL FLY YOU BACK TO YOUR EMPLOYER AS SOON AS YOU'RE READY TO DEPART.



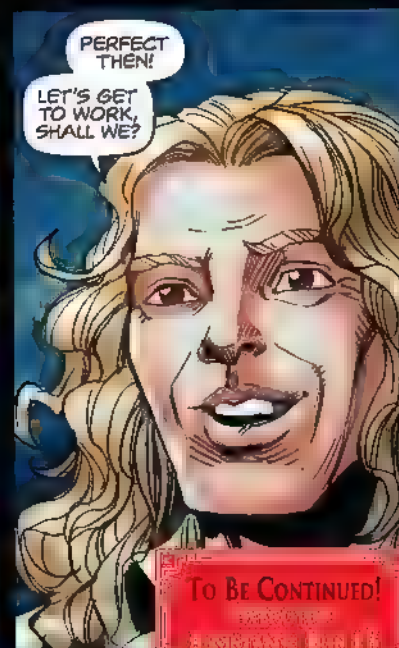
SO, LADIES, HOW DID YOUNG ACTEIA FARE DURING OUR LITTLE EXERCISE?

DO YOU THINK SHE'S READY?



PHYSICALLY YES, BUT SHE'S QUITE... WILLFUL, AS YOU KNOW.

THAT WILL PASS.



PERFECT THEN!

LET'S GET TO WORK, SHALL WE?

TO BE CONTINUED!  
NEXT ISSUE  
JANUARY 1998





# EXECUTIVE ASSISTANT IRIS

## the HIT LIST AGENDA

ISSUE #3 of 5  
VOLUME TWO

DAVID WÖHL

RYAN ODAGAWA

TEODORO GONZALEZ



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# “WHAT HAVE YOU DONE FOR ME LATELY?”

WRITERS:

DAVID WOHL

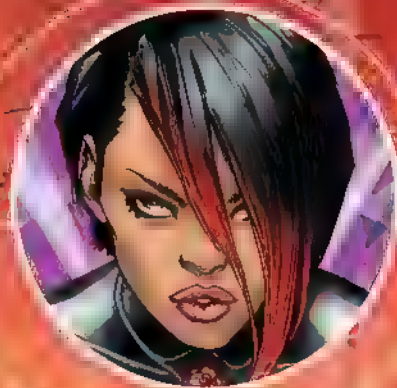
RYAN ODAGAWA

TEODORO GONZALEZ

JOSH REED



PART 3 - 5



A: DIRECT EDITION  
EDUARDO FRANCISCO  
TEODORO GONZALEZ



B: DIRECT EDITION  
JOE BENITEZ  
PETER STEIGERWALD

created by David Wohl, Brad Foxhoven & Michael Turner

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15002-COMATCH03



SEVERAL MONTHS AGO...

WHO WAS DANIEL COVERDALE? HE WAS A BRILLIANT BUSINESSMAN, LOVING HUSBAND, AND GENEROUS PHILANTHROPIST.

HE WAS A MAN WHO TOUCHED ALL OF OUR LIVES WITH HIS LOVE, HIS COMPASSION, HIS LEADERSHIP--- BUT HIS TIME ON THIS EARTH WAS TRAGICALLY CUT SHORT.

BUT RATHER THAN MOURN THIS GREAT MAN, IF DANIEL WERE HERE, HE'D WANT US TO CELEBRATE HIS LIFE, AND TO EMBRACE ALL THOSE WHOM HE TOUCHED WITH HIS GOODNESS, WITH HIS LOVE.

AND SO LET US GRIEVE TODAY. LET US LOOK INTO THE FACE OF GOD, AND LET US LISTEN FOR HIS VOICE, BECAUSE HE WILL SPEAK TO US.

AMEN.



HE LOVED YOU SO MUCH, YOU KNOW.

DIANE...

I AM SO TERRIBLY SORRY FOR YOUR LOSS.

I LOVED HIM TOO, MRS. COVERDALE. THANK YOU... AND I'M SORRY.



THANK YOU, VIRAT. YOU WERE ALWAYS A GOOD FRIEND TO DANNY.

I'VE TRIED TO BE, DIANE, BUT YOU KNOW DANIEL. HE COULD BE... HEADSTRONG.



I FEAR HE MAY HAVE GOTTEN INTO SOME... DANGEROUS BUSINESS... THAT MAY HAVE COST HIM HIS LIFE.

WHAT DO YOU MEAN, VIRAT? THE POLICE SAY THAT IT WAS JUST RAND--



DIANE-- I HOPE-- I PRAY-- THAT IT WAS JUST UNFORTUNATE, AND TRAGIC CIRCUMSTANCES.

OH, BUT THIS ISN'T THE PLACE FOR SUCH TALK. I'M JUST DEEPLY SORRY AND WISH YOU ALL THE BEST.



TH-THANK YOU FOR COMING, VIRAT.

I ALMOST FORGOT-- HERE, I BROUGHT THIS FOR YOU. IT WAS A WONDERFUL TIME.

PLEASE, DIANE, LET'S STAY IN TOUCH...



MALIBU, CALIFORNIA.  
4:45 A.M. NOW.



HELLO, THIS IS  
DIANE COVERDALE.  
I WAS CURIOUS IF VIRAT  
WAS AVAILABLE.

I NEED  
TO SPEAK WITH  
HIM ON A MATTER OF  
SOME URGENCY.

I APOLOGIZE,  
MRS. COVERDALE,  
BUT HE IS UNAVAILABLE  
AT THE MOMENT. HE IS OUT  
OF THE COUNTRY ON  
OFFICIAL BUSINESS.

I WILL  
GLADLY LEAVE  
HIM A MESSAGE TO  
CALL AT HIS EARLIEST  
CONVENIENCE.

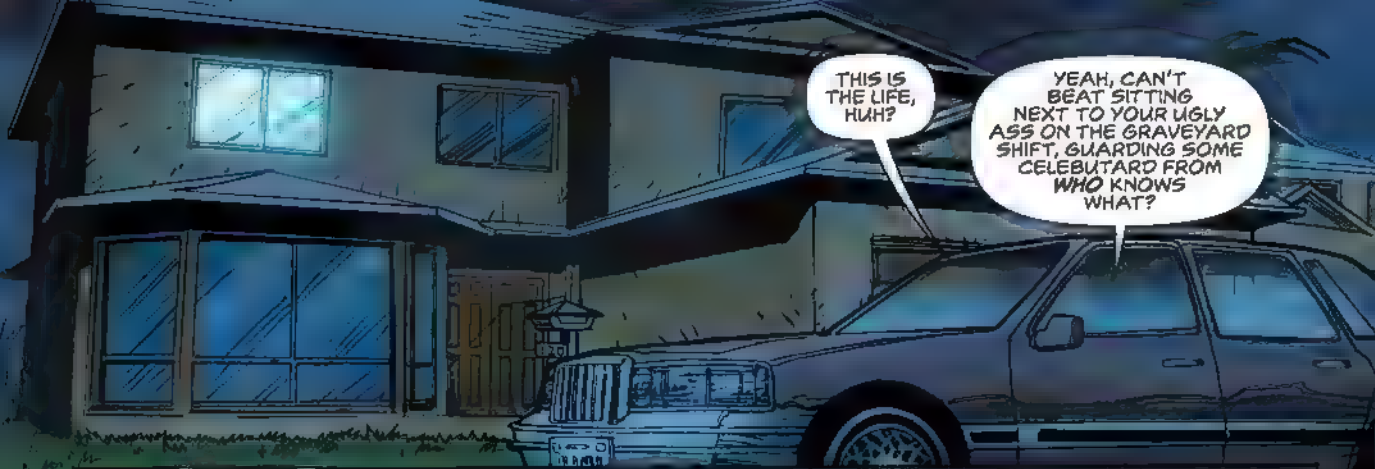
THANK  
YOU.



DAMMIT,  
DANIEL.

WHAT  
HAVE YOU  
GOTTEN US  
INTO?





THIS IS  
THE LIFE,  
HUH?

YEAH, CAN'T  
BEAT SITTING  
NEXT TO YOUR UGLY  
ASS ON THE GRAVEYARD  
SHIFT, GUARDING SOME  
CELEBRITY FROM  
WHO KNOWS  
WHAT?

JESUS,  
TELL ME HOW  
YOU REALLY  
FEEL.

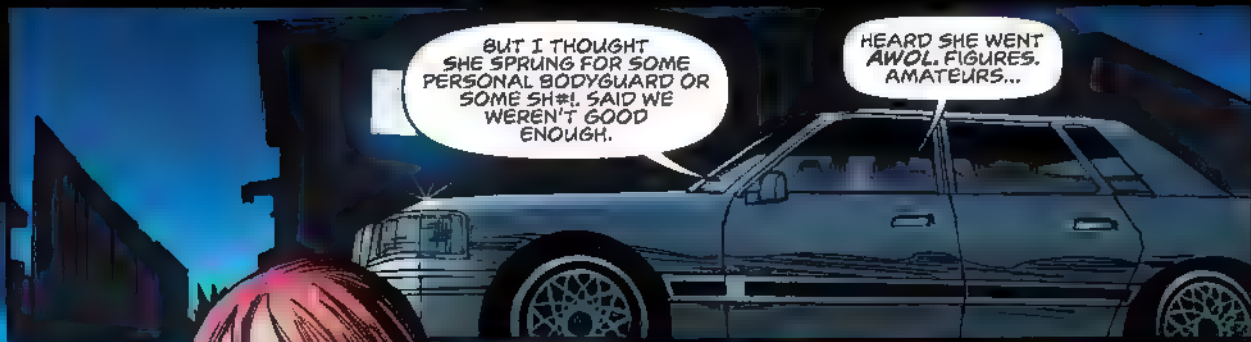
LEAST WE'RE  
GETTING TIME  
AND A HALF.

TRUE  
THAT.



BUT I THOUGHT  
SHE SPRUNG FOR SOME  
PERSONAL BODYGUARD OR  
SOME SH#!. SAID WE  
WEREN'T GOOD  
ENOUGH.

HEARD SHE WENT  
AWOL. FIGURES.  
AMATEURS...



WHERE THE  
HELL DID YOU  
GO, ACTEIA?

WHY'D I  
EVEN GET YOU  
IN THE FIRST  
PLACE?

I SHOULD'VE  
NEVER GOTTEN  
INVOLVED WITH  
THESE EXECUTIVE  
ASSISTANTS.

SEEMS LIKE  
WHEREVER THEY  
ARE, TROUBLE  
FOLLOWS...







NOW  
WHAT?

-GASP!-

FOR THE  
LAST TIME, TELL  
ME WHAT YOU'RE  
DOING HERE OR  
I'LL BLOW YOUR  
GODDAMMED  
HEAD OFF!

H-HEY, JUST  
CALM DOWN. WE'RE  
POLICE. WORKING  
FOR THE LADY!



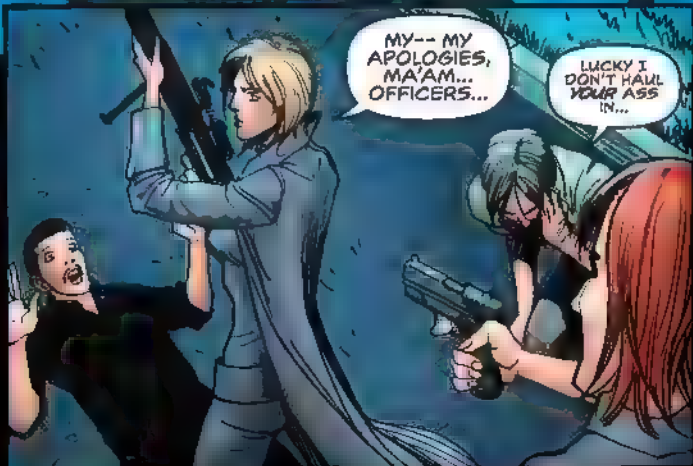
REALLY?  
WELL THEN I  
SUGGEST YOU  
SHOW---

ACTEIA,  
PUT THAT THING  
DOWN--- NOW!



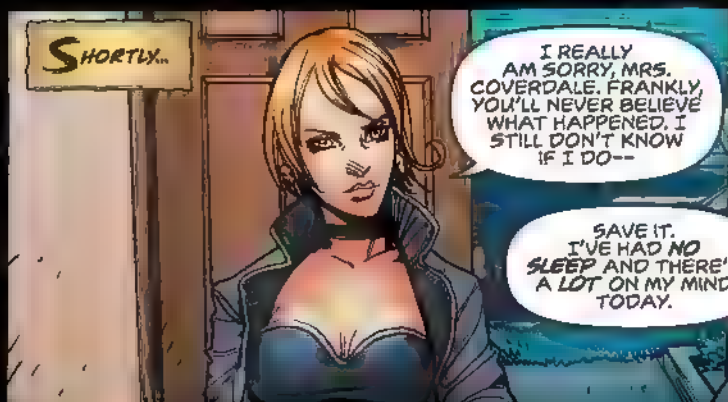
WHAT THE  
HELL DO YOU  
THINK YOU'RE  
DOING!?!?

THESE POLICE  
OFFICERS ARE HERE  
TO PROTECT ME,  
AFTER YOU VANISHED  
TO GOD KNOWS  
WHERE...



MY-- MY  
APOLOGIES,  
MA'AM...  
OFFICERS...

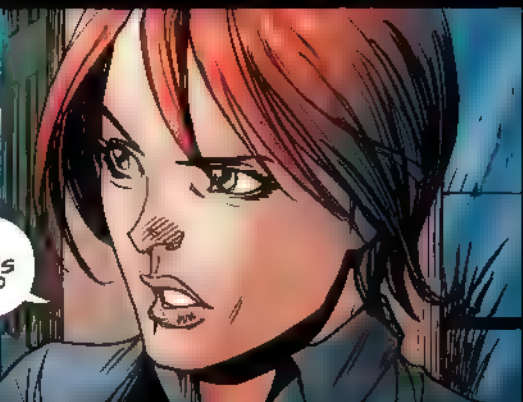
LUCKY I  
DON'T HAUL  
YOUR ASS  
IN...



SHORTLY...

I REALLY  
AM SORRY, MRS.  
COVERDALE. FRANKLY,  
YOU'LL NEVER BELIEVE  
WHAT HAPPENED. I  
STILL DON'T KNOW  
IF I DO---

SAVE IT.  
I'VE HAD NO  
SLEEP AND THERE'S  
A LOT ON MY MIND  
TODAY.



JUST GIVE  
ME SOME NOTICE  
NEXT TIME YOU NEED  
A FEW DAYS OFF,  
ALL RIGHT?

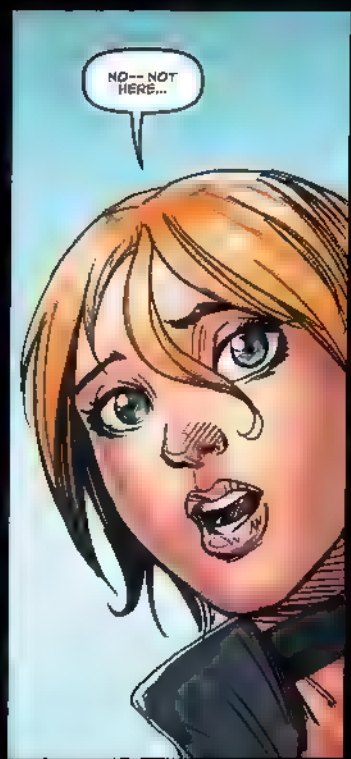
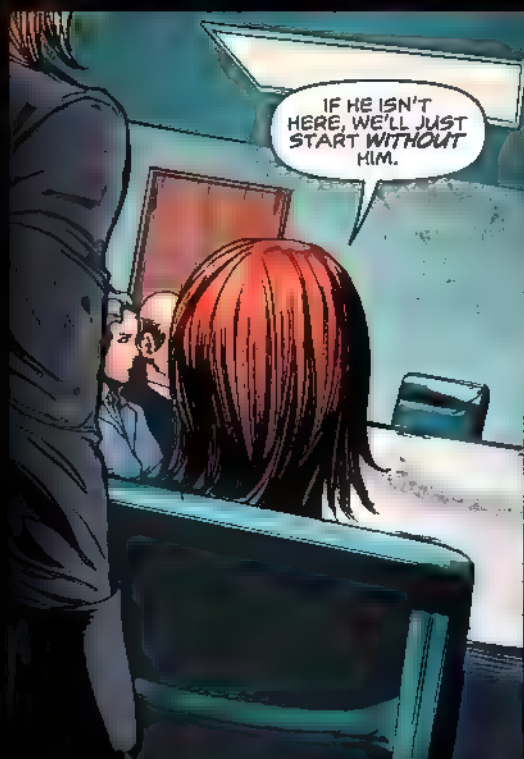
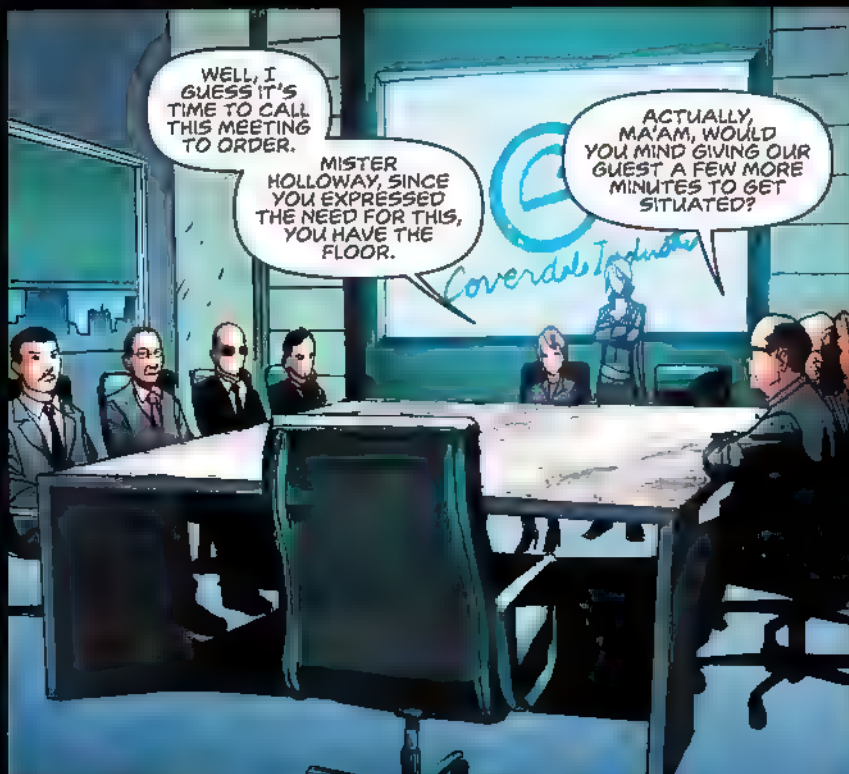


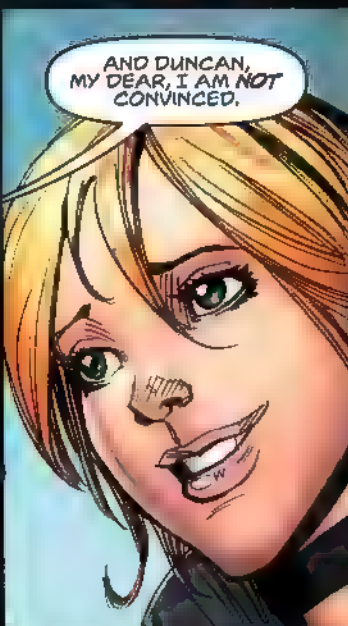
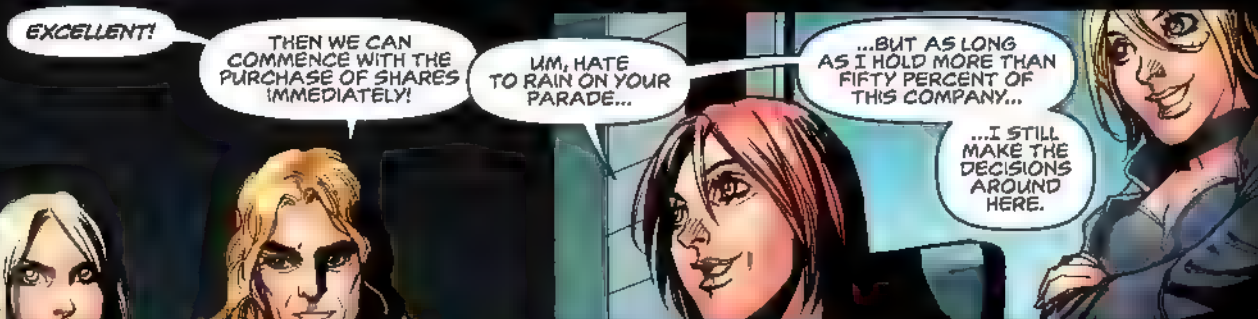
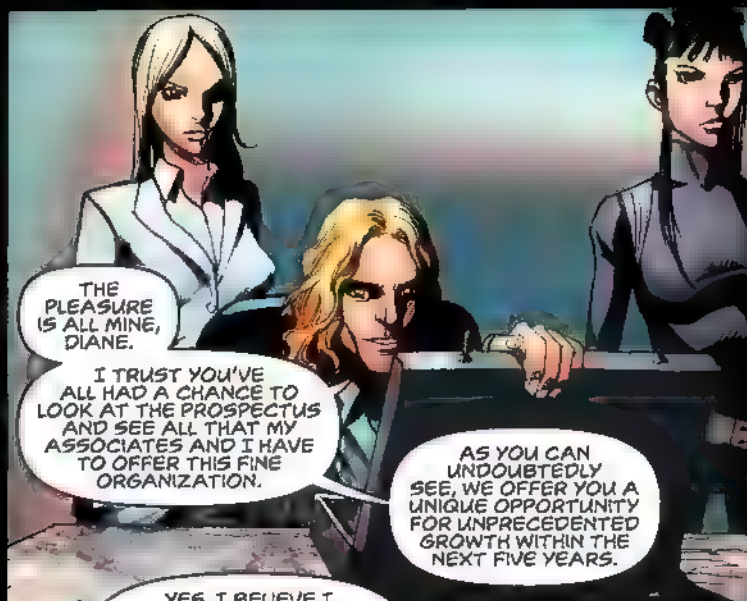
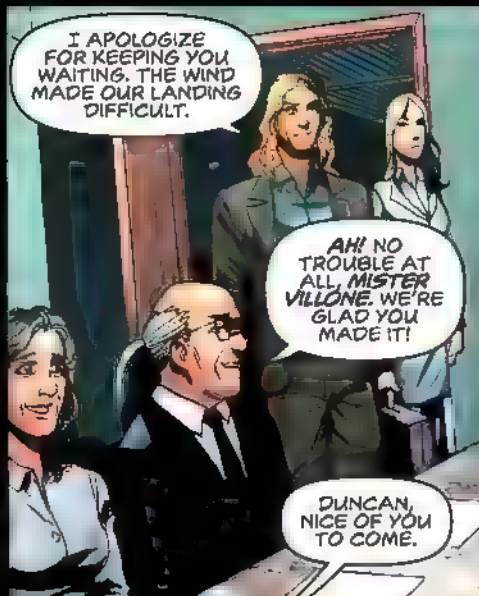
REALLY,  
MA'AM, I'VE  
NEVER--  
I--

UNDERSTOOD.

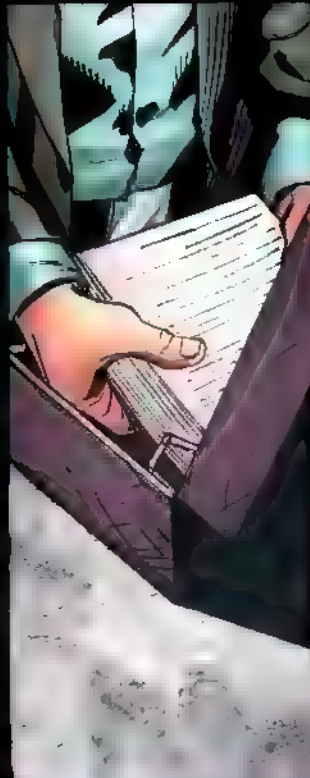
GOOD. NOW  
WE NEED TO  
GET READY...











SO, DIANE,  
DO YOU HAPPEN TO  
HAVE ANY DINNER  
PLANS?

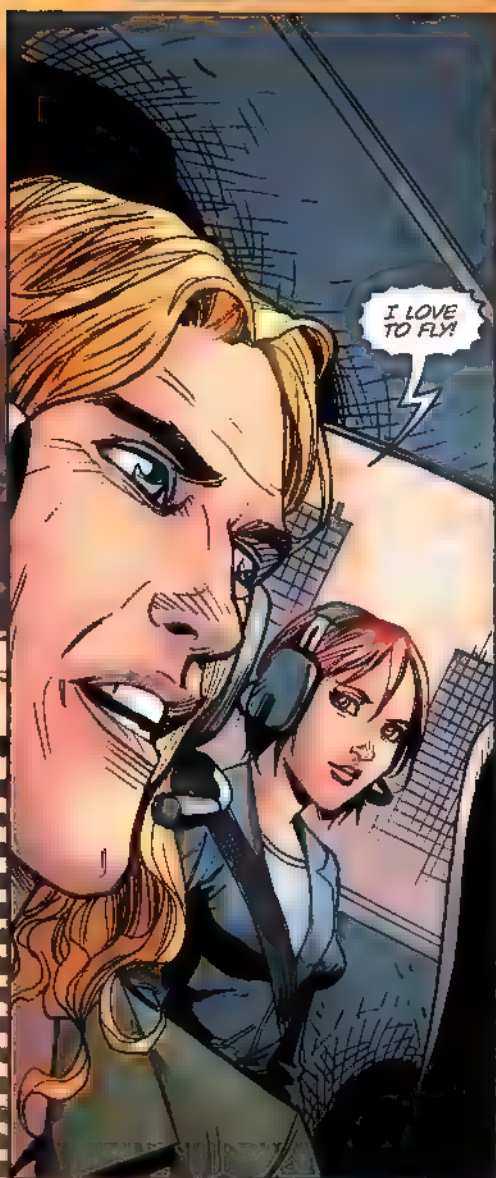


FOR ALL OF HER  
FORMIDABILITY, THERE IS  
STILL AN AURA OF NAÏVETE  
SURROUNDING ACTRA.

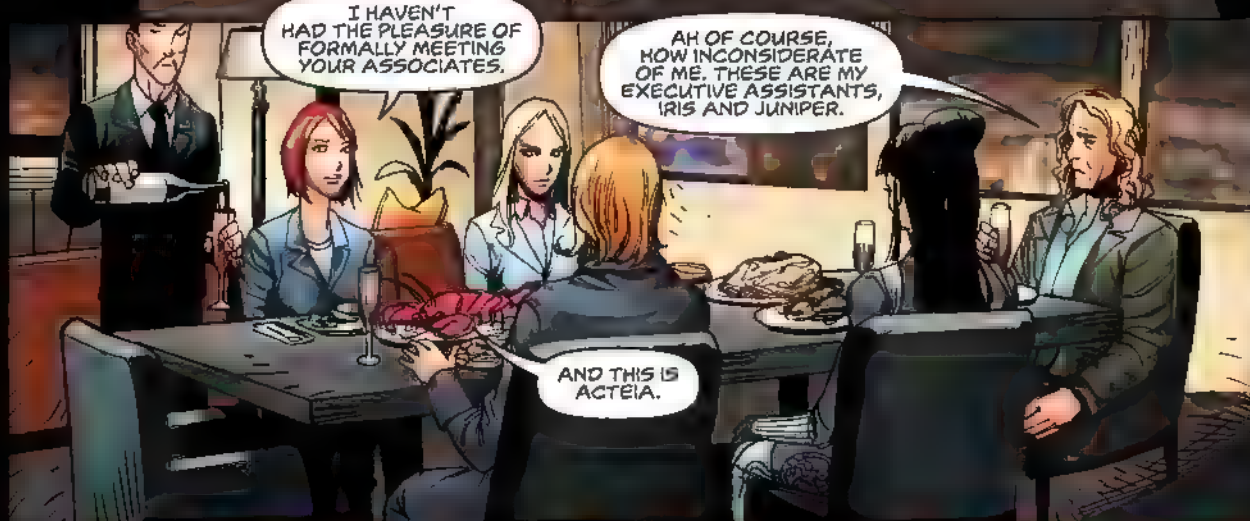


IT'S REFRESHING,  
YET DANGEROUS...

TO HER.



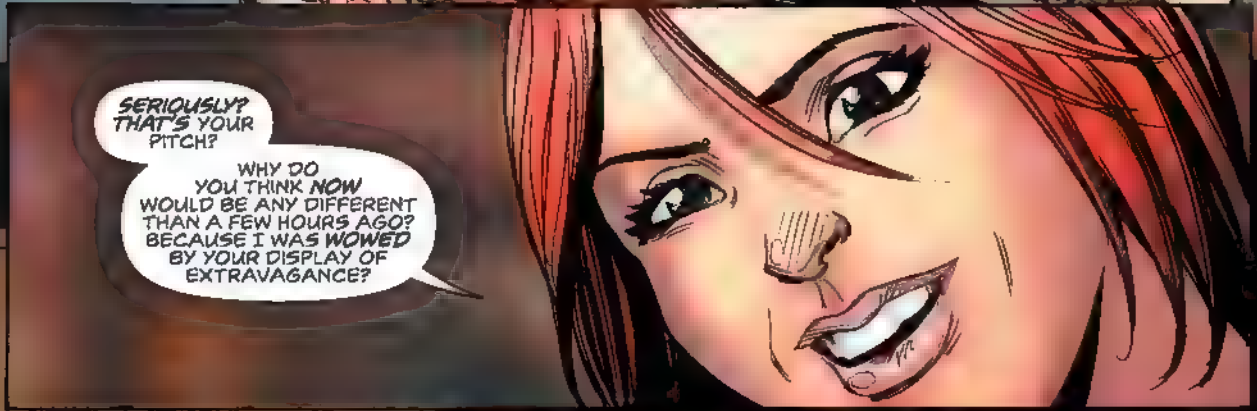






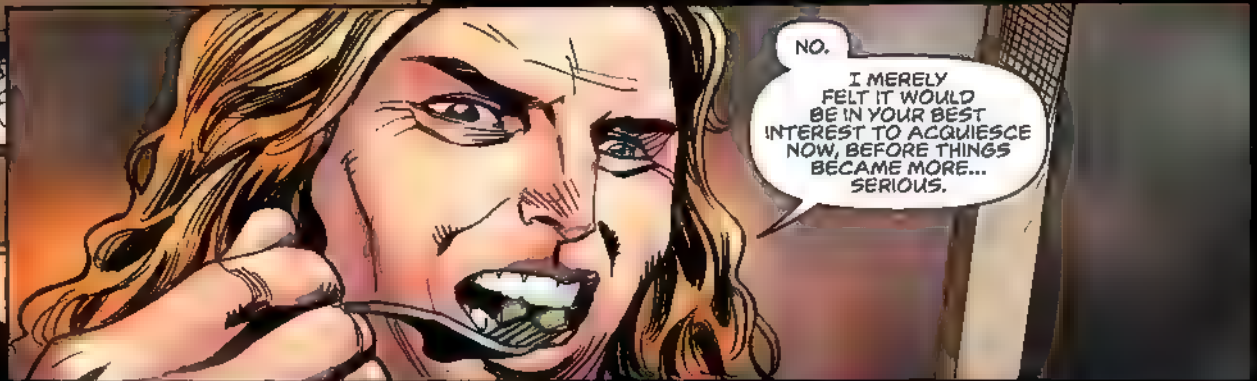
NOW, LET'S  
GET DOWN TO  
BUSINESS.

THIS DEAL  
IS VERY IMPORTANT  
TO ME, AND I SIMPLY  
WON'T TAKE NO FOR  
AN ANSWER!



SERIOUSLY?  
THAT'S YOUR  
PITCH?

WHY DO  
YOU THINK NOW  
WOULD BE ANY DIFFERENT  
THAN A FEW HOURS AGO?  
BECAUSE I WAS WOWED  
BY YOUR DISPLAY OF  
EXTRAVAGANCE?



NO.

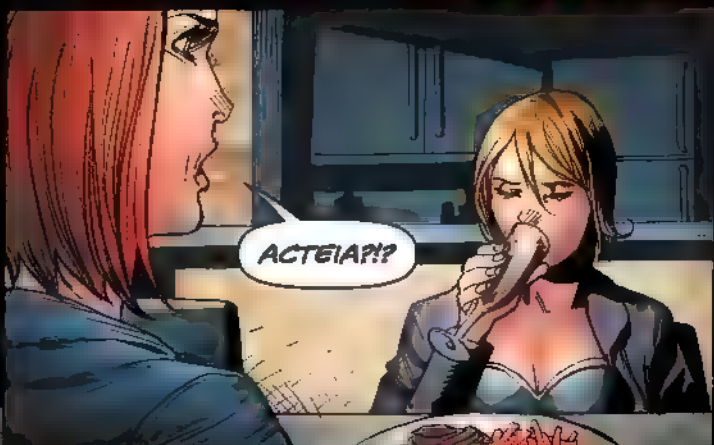
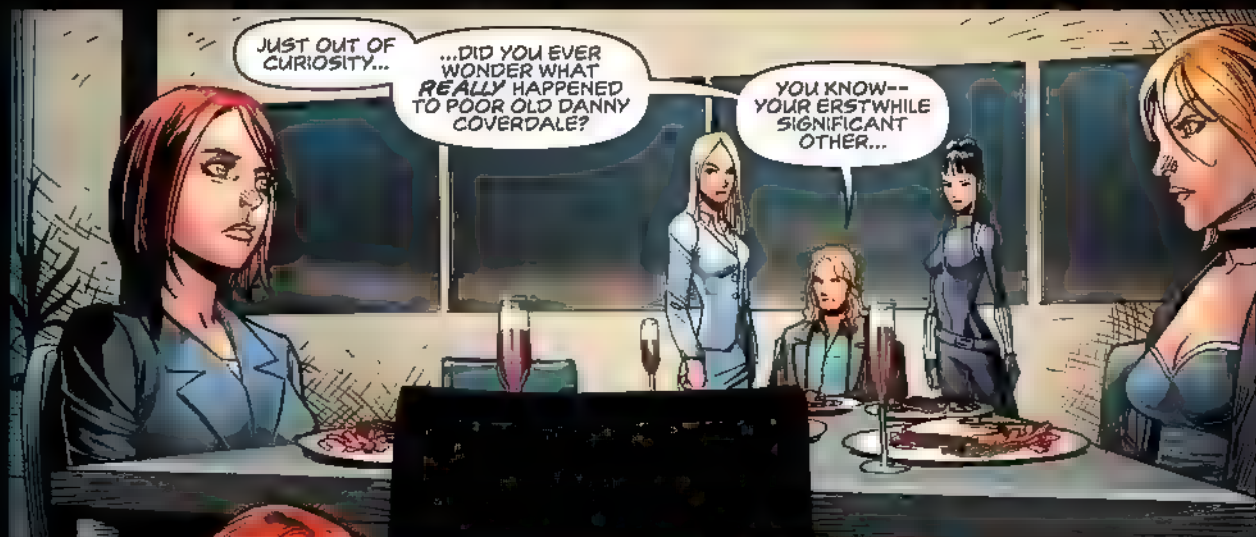
I MERELY  
FELT IT WOULD  
BE IN YOUR BEST  
INTEREST TO ACQUIESCE  
NOW, BEFORE THINGS  
BECAME MORE...  
SERIOUS.

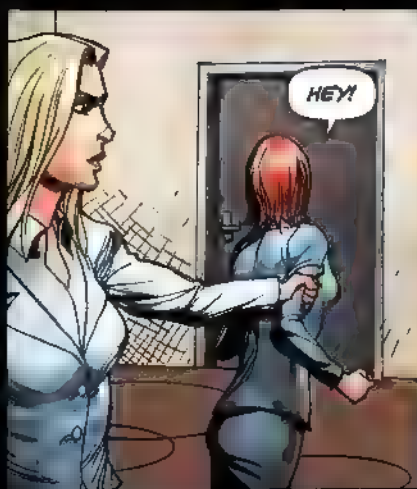


IS THAT A  
THREAT?









HEY!



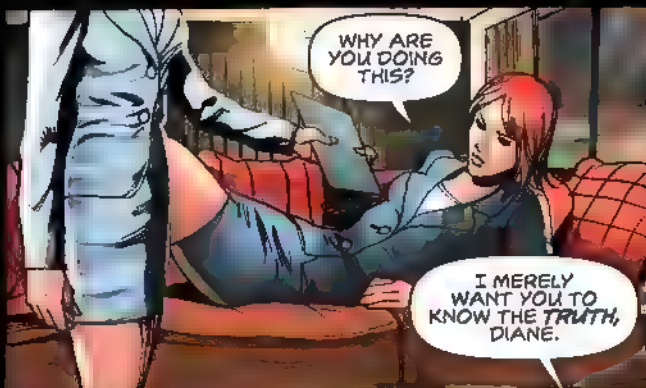
UUNGHH...



DAMMIT, DUNCAN! LET ME GO!



IRIS,  
PLEASE BRING  
MRS. COVERDALE  
THE FOLDER.



WHY ARE  
YOU DOING  
THIS?

I MERELY  
WANT YOU TO  
KNOW THE TRUTH,  
DIANE.



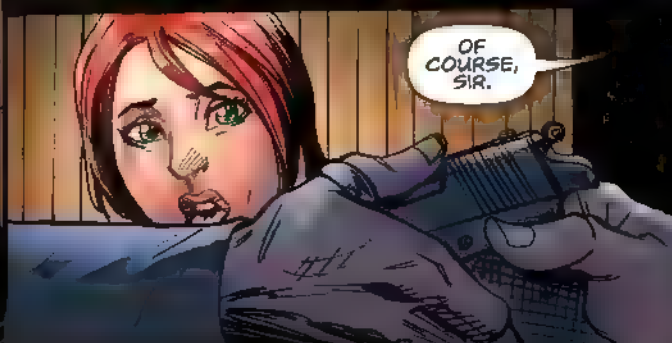
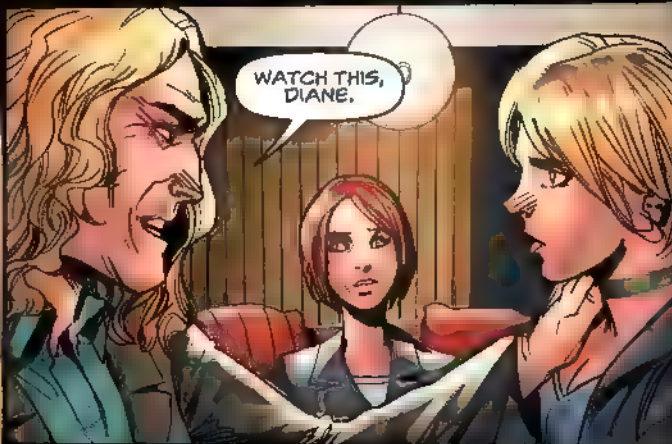
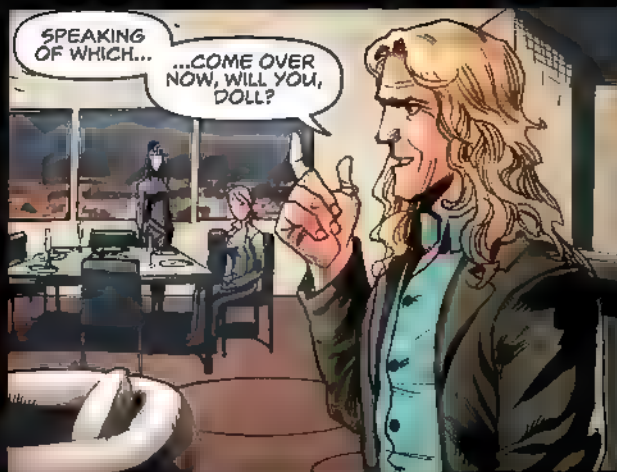
I DON'T--  
OH, NO--  
NO--!!!!

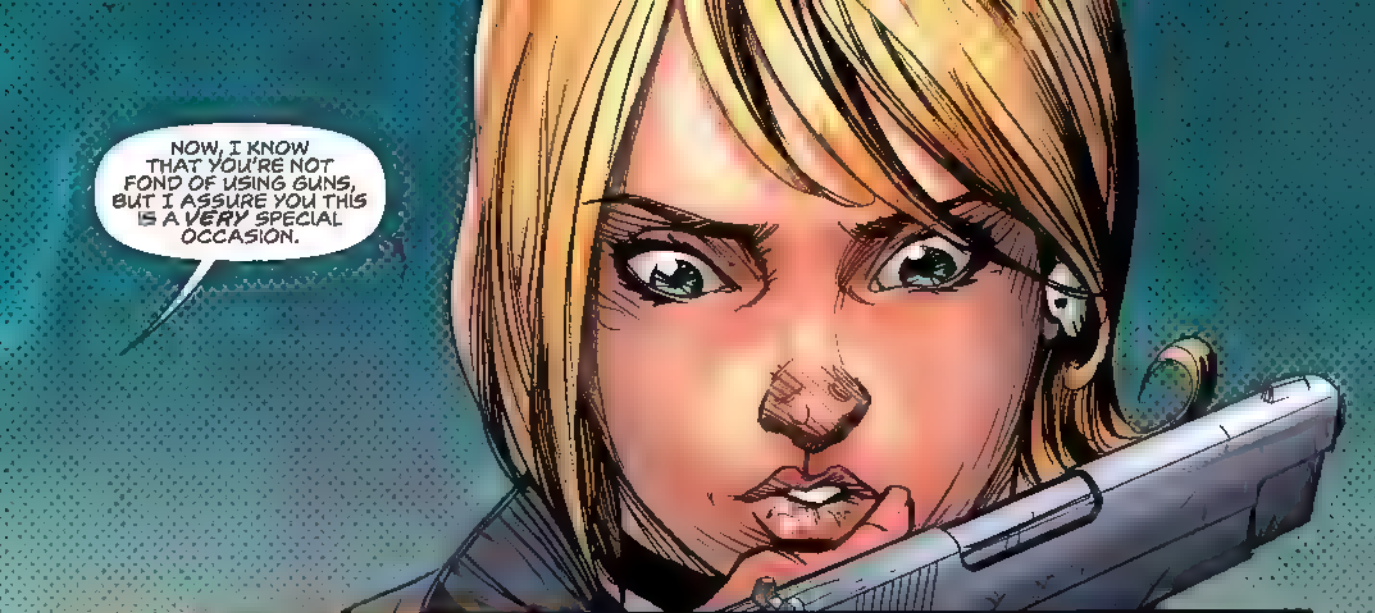


NOOO!

HOW-- WHY--  
DO YOU HAVE  
THESE?!!







NOW, I KNOW  
THAT YOU'RE NOT  
FOND OF USING GUNS,  
BUT I ASSURE YOU THIS  
IS A VERY SPECIAL  
OCCASION.



KILL  
HER.



SURE!



ACTEIA?

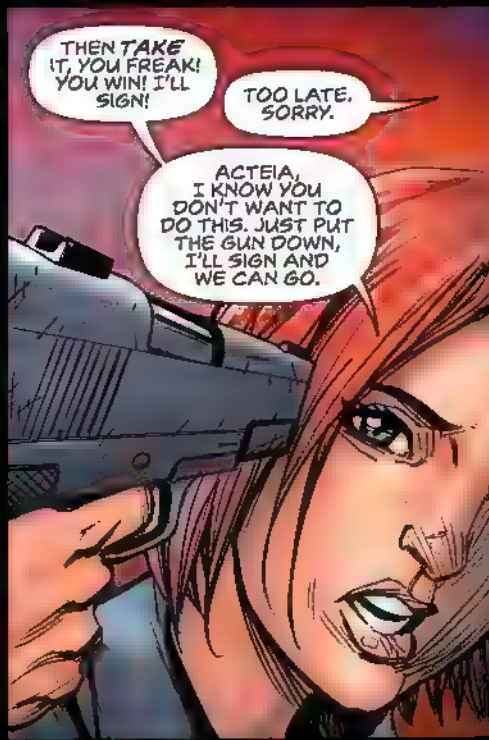


ACTEIA--  
PLEASE!





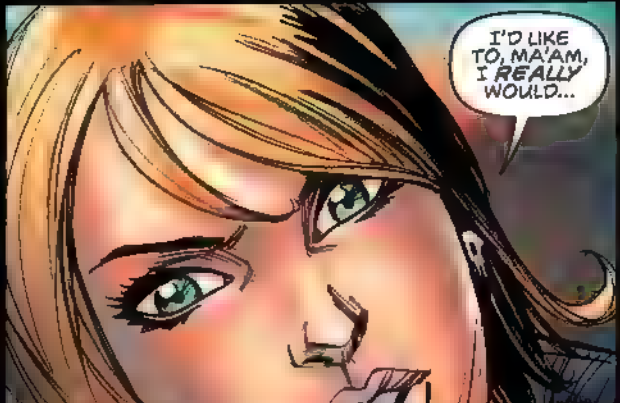
I ASSURE  
YOU THIS ISN'T  
PERSONAL, DIANE.  
IT'S MERELY THAT YOU  
HAVE SOMETHING  
I WANT.



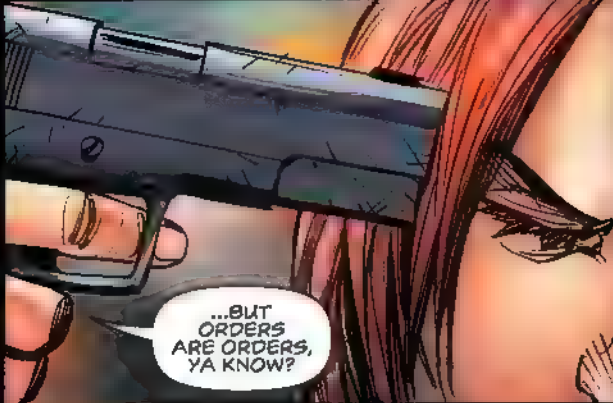
THEN TAKE  
IT, YOU FREAK!  
YOU WIN! I'LL  
SIGN!

TOO LATE.  
SORRY.

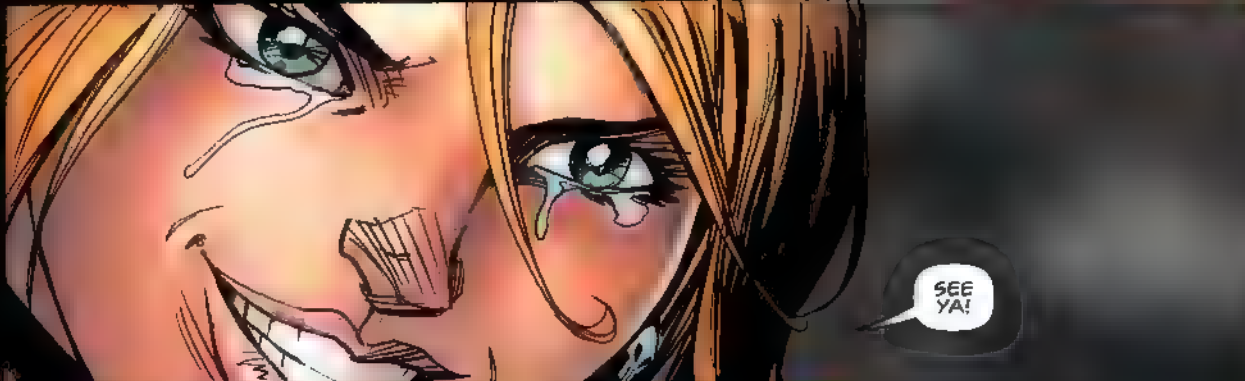
ACTEIA,  
I KNOW YOU  
DON'T WANT TO  
DO THIS. JUST PUT  
THE GUN DOWN,  
I'LL SIGN AND  
WE CAN GO.



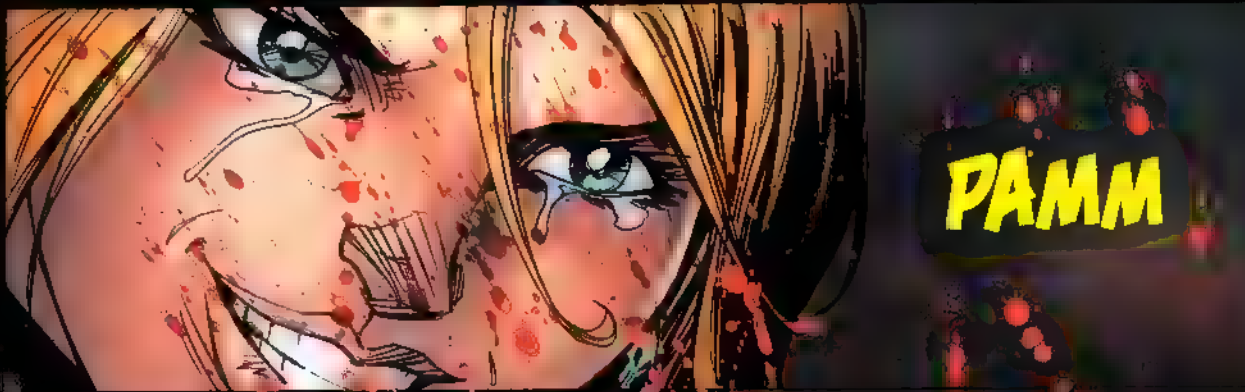
I'D LIKE  
TO, MA'AM,  
I REALLY  
WOULD...



...BUT  
ORDERS  
ARE ORDERS,  
YA KNOW?



SEE  
YA!



**PAMM**



WONDERFUL,  
ACTEIA! YOU SEE?  
THAT WASN'T SO  
HARD, NOW,  
WAS IT?



NO,  
SIR.

NOT AT  
ALL.

NOT...





POOR GIRL.  
PERHAPS I'VE  
OVERESTIMATED  
HER FORTITUDE.



IRIS...



TAKE CARE  
OF HER. SHE'S  
USELESS TO  
ME NOW.



YES,  
SIR.





THUNK

TO BE CONTINUED!  
EXECUTIVE  
ASSISTANT: CRIS #4  
THE HIT LIST AGENDA



# EXECUTIVE ASSISTANT IRIS

# #4

## THE STAKES JUST GOT RAISED!

WRITER: DAVID WOHL

PENCILS: RYAN ODAGAWA

COLORS: TEDDORO GONZALEZ

## the HIT LIST AGENDA

### The Hit List Agenda Checklist

#### PRELUDE

☒ EA: IRIS #0

#### PART ONE

☒ EA: IRIS #1

☒ EA: ORCHID #1

☒ EA: LOTUS #1

☒ EA: VIOLET #1

#### PART TWO

☒ EA: IRIS #2

☒ EA: ORCHID #2

☒ EA: LOTUS #2

☒ EA: VIOLET #2

#### PART THREE

☒ EA: IRIS #3

☐ EA: ORCHID #3

☐ EA: LOTUS #3

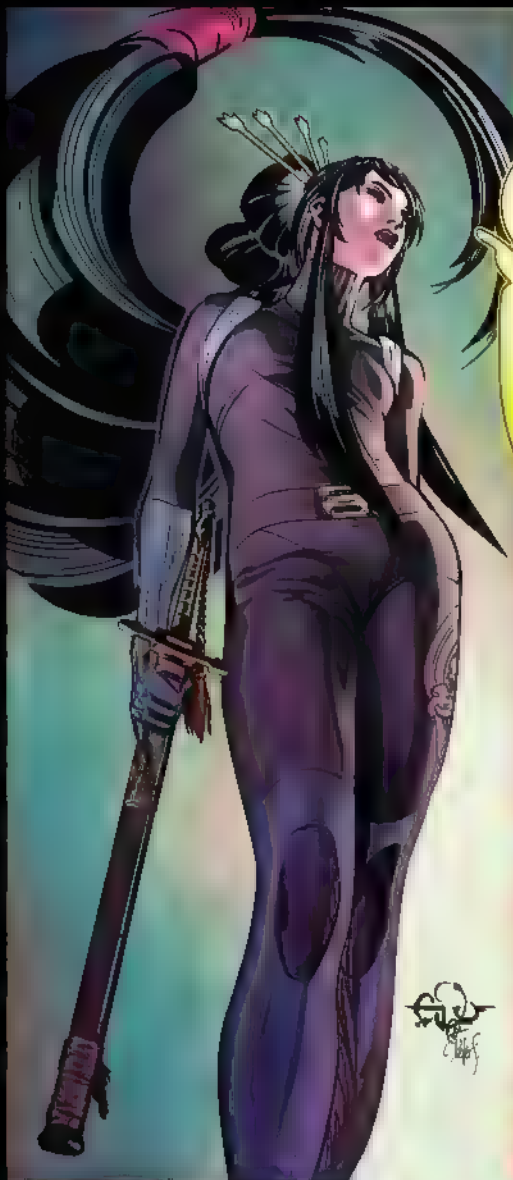
☐ EA: VIOLET #3

#### PART FOUR

☐ EA: IRIS #4

#### PART FIVE

☐ EA: IRIS #5



# EXECUTIVE ASSISTANT IRIS

## the HIT LIST AGENDA

ISSUE #4 of 5

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TEDDORO GONZALEZ



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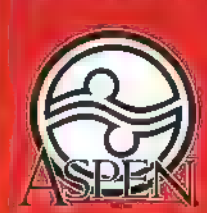
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# WHAT A GIRL WANTS

DAVID WOHL

RYAN ODAGAWA

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PART 4 & 5



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EDUARDO FRANCISCO  
PETER STEIGERWALD



B: DIRECT EDITION  
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HERE WAS A TIME  
WHEN I BELIEVED MY  
EMPLOYER COULD  
DO NO WRONG.

FIRST OF ALL,  
I'D JUST LIKE TO  
THANK YOU ALL FOR  
COMING HERE ON  
SUCH SHORT  
NOTICE...

ON THIS... MOST  
UNFORTUNATE  
OCCASION.

HE DEMANDED LOYALTY, AND I SERVED  
HIM OBTUTIFULLY, OBEYING ALL COMMANDS,  
NO MATTER HOW DISTASTEFUL....

AS YOU ARE  
DOUBTLESSLY  
AWARE, THE WORLD  
LOST AN AMAZINGLY  
GIFTED WOMAN  
LAST NIGHT.

SO LET US TAKE  
A MOMENT TO MOURN  
THE TRAGIC DEATH OF  
DIANE COVERDALE.

I DID THIS BECAUSE IT WAS MY  
RESPONSIBILITY... MY DUTY.

AUTHORITIES  
FOUND HER, AND HER  
LOVELY ASSISTANT  
ACTEIA, BRUTALLY  
MURDERED IN HER  
MALIBU HOME.

AND I VOW TO  
ALL OF YOU WHO CAN  
HEAR MY VOICE, THAT  
THESE MURDERS, AND  
THAT OF HER HUSBAND,  
WILL NOT GO  
UNAVENGED.

I WILL WORK  
TIRELESSLY WITH  
THE AUTHORITIES TO  
FIND THE INDIVIDUALS  
RESPONSIBLE AND THEY  
WILL BE BROUGHT  
TO JUSTICE!

I BELIEVED I WOULD SERVE MY FIRST  
EMPLOYER, MISTER CHING, UNTIL DEATH.

AND NOW,  
IN HONOR OF MRS.  
COVERDALE'S MEMORY,  
I'M PROUD TO ANNOUNCE  
THAT THE ESTEEMED BOARD  
OF DIRECTORS HAS AGREED  
TO ALLOW THE ACQUISITION  
OF THEIR WONDERFUL  
COMPANY...

...JUST  
AS DIANE  
WOULD'VE  
WANTED.

I TOOK HIS DEATH, AT MY  
HANDS - AFTER HIS REQUESTS  
BECAME TOO MUCH FOR EVEN  
MY QUESTIONABLE ETHICS.

MY NEW EMPLOYER, MISTER VILLONE, EXPECTS LOYALTY AND OBEDIENCE AS WELL, BUT HE FELT THE ~~NEED~~ TO ENFORCE IT ELECTRONICALLY.

NOW,  
LET'S GET  
TO WORK!

LATELY, THOUGH, I'VE FOUND THAT THE  
CHIP HE HAD SURGICALLY IMPLANTED  
AT THE TOP OF MY SPINE ISN'T QUITE  
SO EFFECTIVE ANYMORE.

I FIND I'VE  
BEEN HAVING...  
DOUBTS.

AND I THINK  
HE KNOWS IT.

**KLIK**

HMM.

IRIS...  
IRIS...

...I'D HAD  
SUCH HOPE  
FOR YOU.

JUNIPER, MY  
DEAR.

SIR?

THERE'S BEEN  
A SLIGHT CHANGE  
IN PLANS REGARDING  
OUR DEPARTURE. I'LL  
FILL YOU IN ON THE  
WAY TO THE  
CLUB.

VERY WELL,  
SIR.



11:15 PM

WELL SAM,  
LOOKS LIKE YOU'RE  
ABOUT TO BE A VERY  
WEALTHY MAN...

I HOPE I HAVE THE  
OPPORTUNITY TO SPEAK TO  
MISTER VILLONE AFTER THIS  
ASSIGNMENT... ALONE.

YOU'VE BEEN  
A VALUABLE ALLY  
AND FOR THAT I  
THANK YOU.

OH, IT IS I  
WHO SHOULD  
BE THANKING  
YOU, MISTER  
VILLONE.

CLUNK

I NEED TO TALK ABOUT THE CHIP--  
PERHAPS IT'S MALFUNCTIONING--  
AFFECTING MY EMOTIONS.

I MUST  
SAY, SUCCESS  
AGREES WITH  
YOU.

I'M SURE HE'LL  
UNDERSTAND.

SAHEM--  
YOU'RE TOO  
KIND.

IS THAT--?

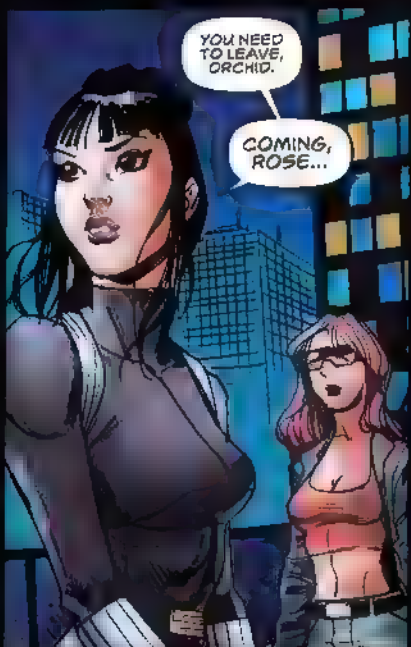
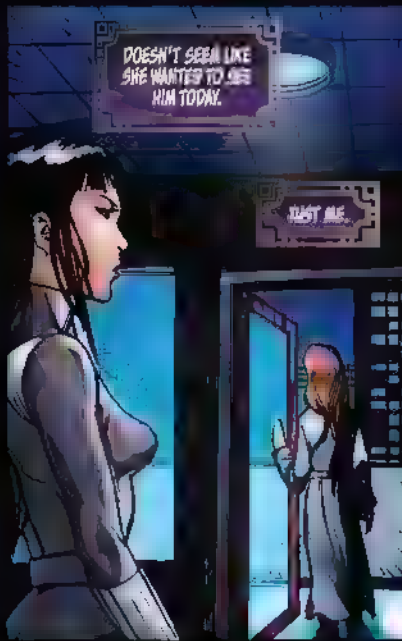
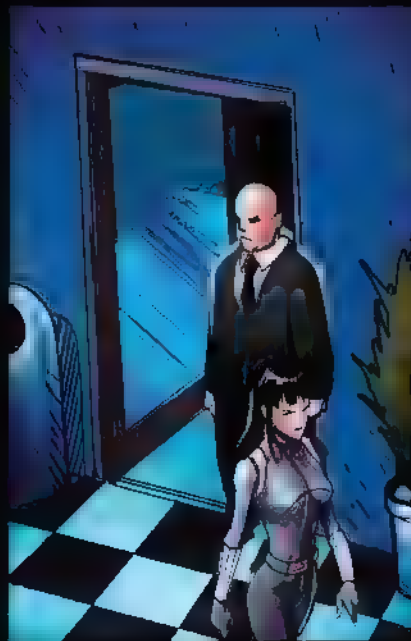
--ORLAND??

WILL YOU EXCUSE  
ME A MOMENT? I...  
NEED TO CHECK  
SOMETHING OUT.

NEED ME  
TO COME  
ALONG?

NO, I'LL BE  
FINE. STAY  
WITH HIM.







SANTA MONICA  
AIRPORT.  
2:25 A.M.

WE SPEND THE THIRTY  
MINUTE DRIVE IN SILENCE.  
THERE IS CLEARLY TENSION  
BETWEEN US. ALL OF US.

NOW I WONDER IF EVEN MY  
RENDEZVOUS WITH ORCHID WAS A  
MISTAKE. THE LAST THING I WANT IS  
TO AROUSE MORE SUSPICION.

I DON'T EVEN  
UNDERSTAND HOW  
SHE KNEW WHERE  
TO FIND ME!

I WILL EXPLAIN EVERYTHING TO MASTER  
VILLONE ON THE FLIGHT HOME. IT'S ALL  
JUST A MISUNDERSTANDING, I'M SURE.

WELL, LADIES,  
I'M AFRAID IT'S  
TIME FOR ME TO  
BID ADIEU.

MISTER  
VILLONE, CAN  
I HAVE A--

BE A GOOD  
GIRL AND FOLLOW  
THEIR ORDERS.

I--OF  
COURSE,  
SIR.

IRIS?

ARE YOU  
COMING?

YOU THREE HAVE  
SOME UNFINISHED  
BUSINESS TO TAKE  
CARE OF. JUNIPER  
AND ROSE WILL FILL  
YOU IN ON THE  
DETAILS, IRIS.

SOMEWHERE OVER  
THE PACIFIC OCEAN.  
4:10 A.M.

IN THE HOURS THAT FOLLOW,  
MY CERTAINTY GROWS THAT  
THEY INTEND FOR THIS TO  
BE MY FINAL MISSION.

AND ALL I CAN DO  
NOW IS WONDER HOW  
IT CAME TO THIS.

I WANT TO ASK ROSE  
WHY? WHY ME? WHY NOW?  
I WONDER IF SHE EVEN  
KNOWS, HERSELF...

...OR IF SHE'S JUST  
FOLLOWING ORDERS,  
LIKE I DID.

DO YOU HAVE  
SOMETHING TO  
ASK ME, IRIS?

I MEAN, WE'VE  
BEEN FLYING FOR  
HOURS, AND YOU  
STILL HAVEN'T  
ASKED ME WHAT  
OUR MISSION IS!

OH-- YES--  
COULD YOU TELL  
ME ABOUT IT?

YOU  
REMEMBER  
VELCHEM,  
RIGHT?

YES.

WELL, NOW  
THAT MISTER VILLONE'S  
PURCHASE HAS BEEN  
FINALIZED, HE'S CLOSED  
THE INDIAN FACILITY...  
FOR "SAFETY  
UPGRADES."

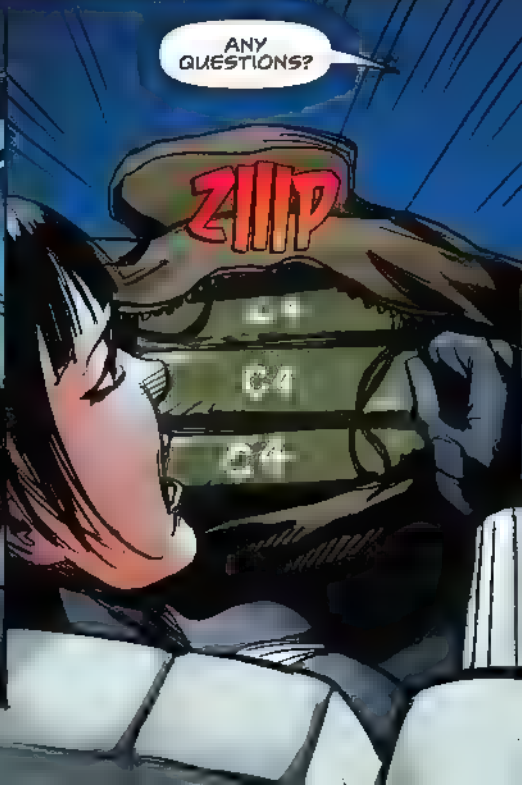
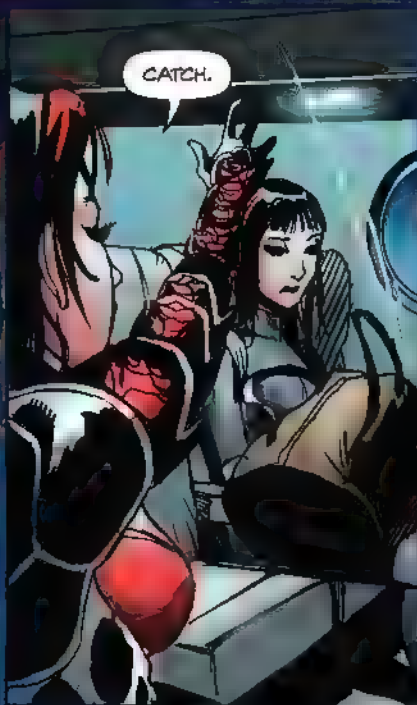
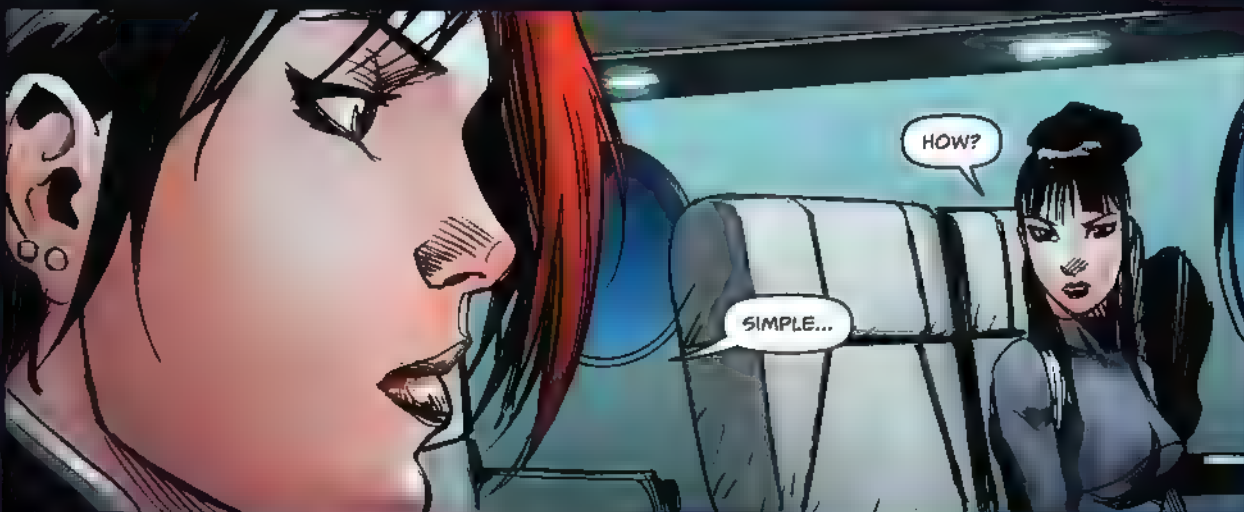
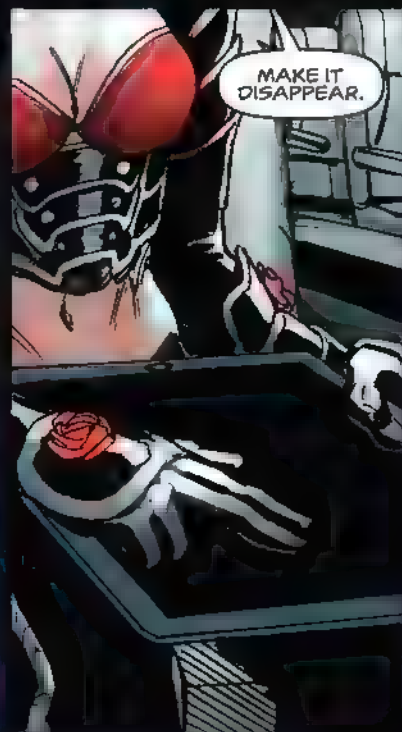
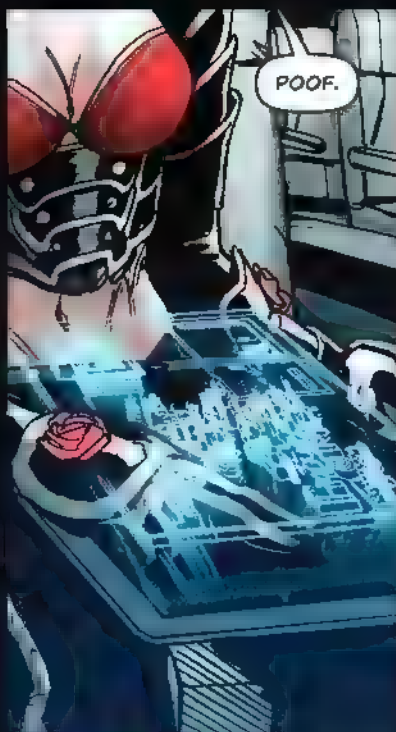
OUR MISSION  
IS TO INFILTRATE  
PAST THE SKELETON  
CREW, AND DO SOME  
RENOVATIONS OF  
OUR OWN.

HMM, I REMEMBER THAT  
ONE. THERE'S A TWENTY-  
FOUR HOUR GUARD- POST  
THERE, SECURITY CREWS  
ON CONSTANT PATROL,  
AND INFRARED CAMERAS  
EVERYWHERE.

NOT ANYMORE.  
MOST OF THE CREW  
HAS BEEN PLACED  
ON LEAVE, AND THE  
SECURITY MONITORS  
ARE DISABLED.

SHOULD  
BE A CAKE  
WALK.





MADRAS, INDIA.  
11:20 P.M.

VELCHEM  
V

WITH THE RELAXED SECURITY AT  
THE VELCHEM PLANT, ROSE TELLS  
US THAT THE USUAL SUBTERFUGE  
IS UNNECESSARY.

SUGGESTING A MORE...  
DIRECT APPROACH.

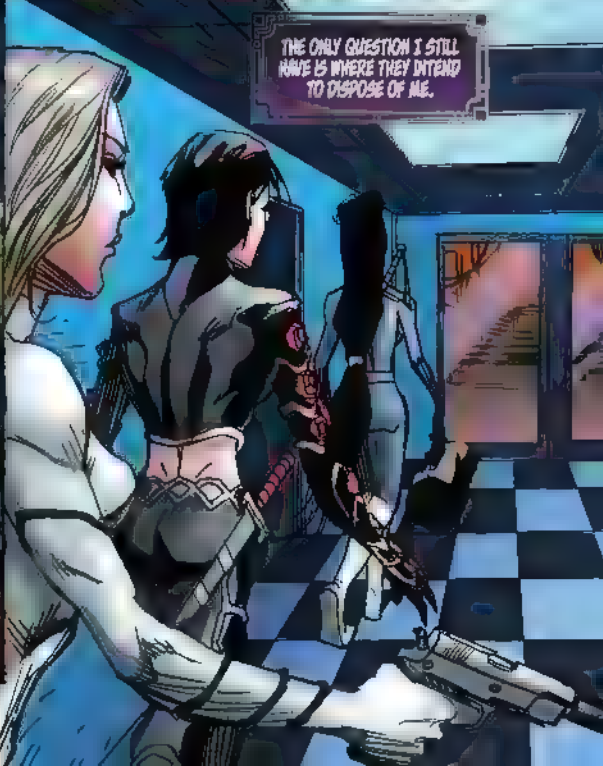
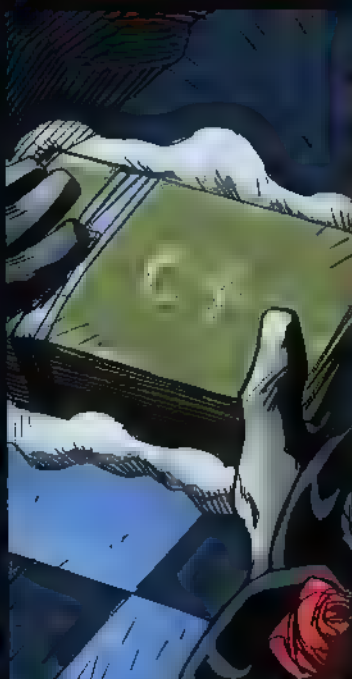
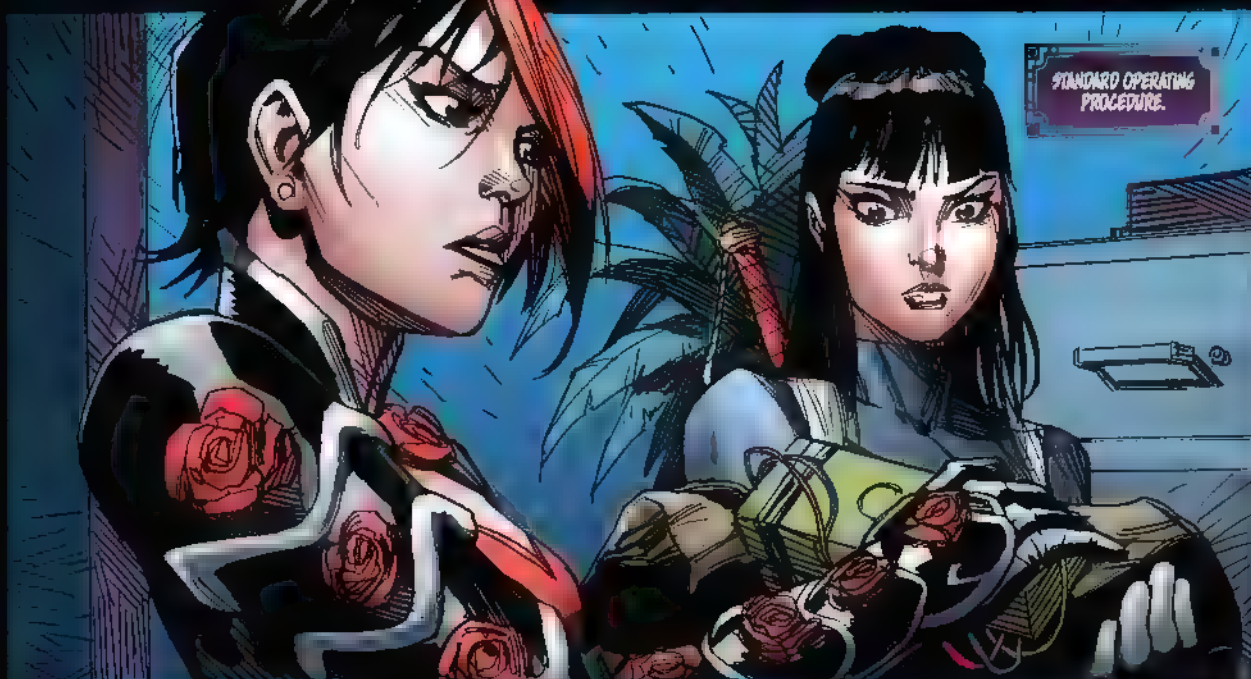
PFFT

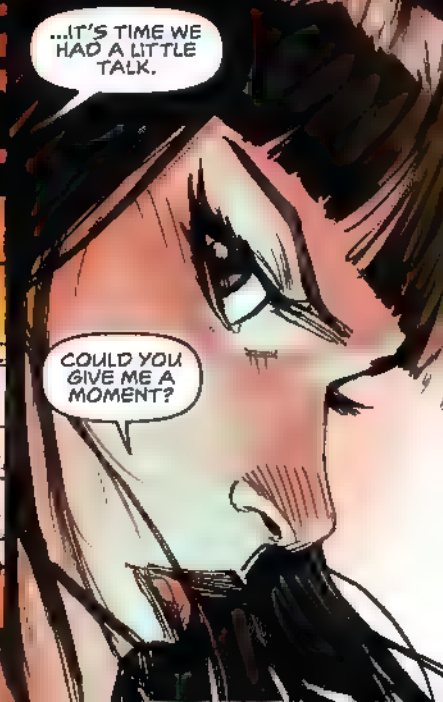
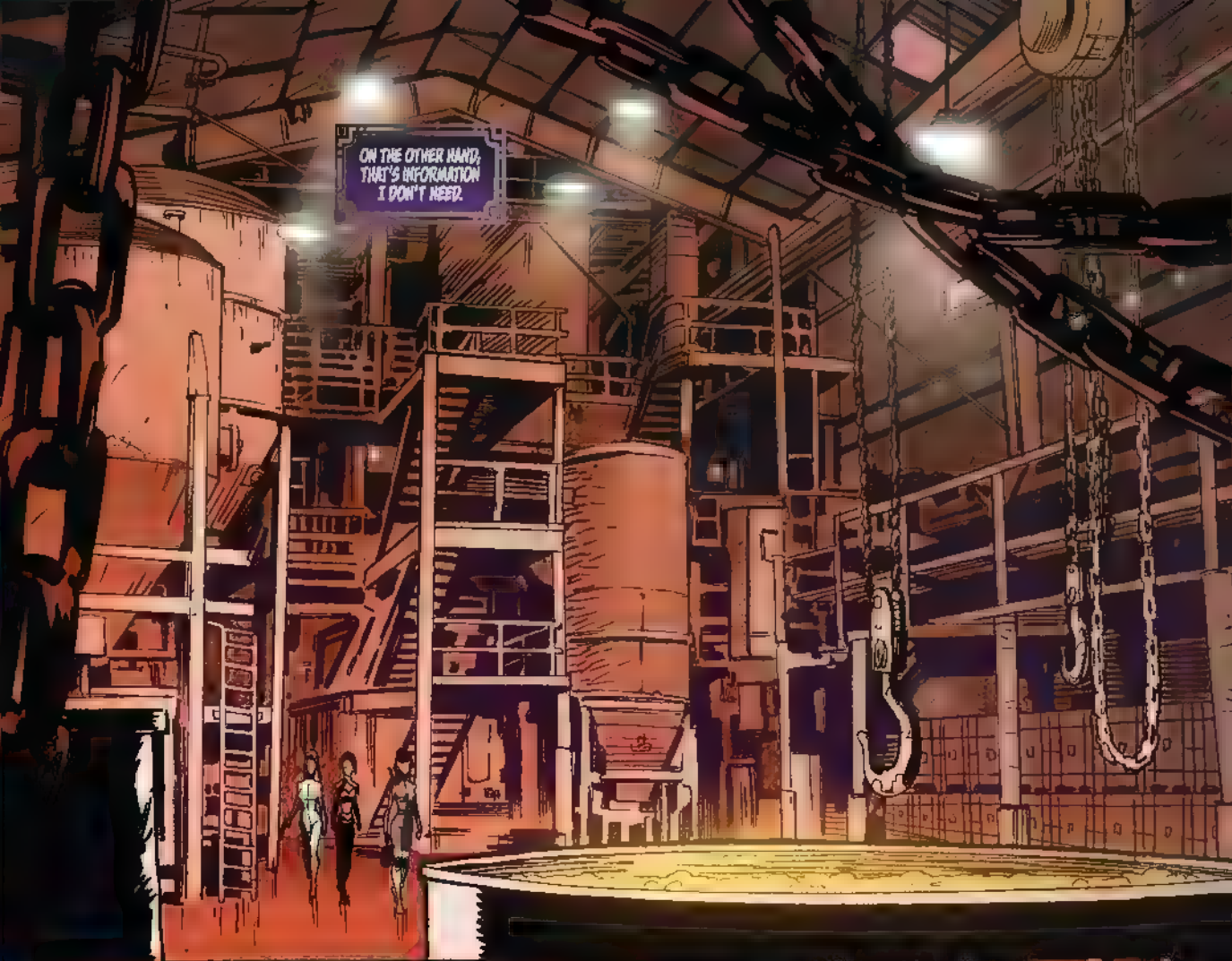
AFTER THAT, IT TRULY IS AS EASY  
AS SHE SAID IT WOULD BE.

WE HAVE ALL THE NECESSARY  
SECURITY CODES, AND THERE  
WON'T BE A GUARD PATROLLING  
FOR SEVERAL HOURS.

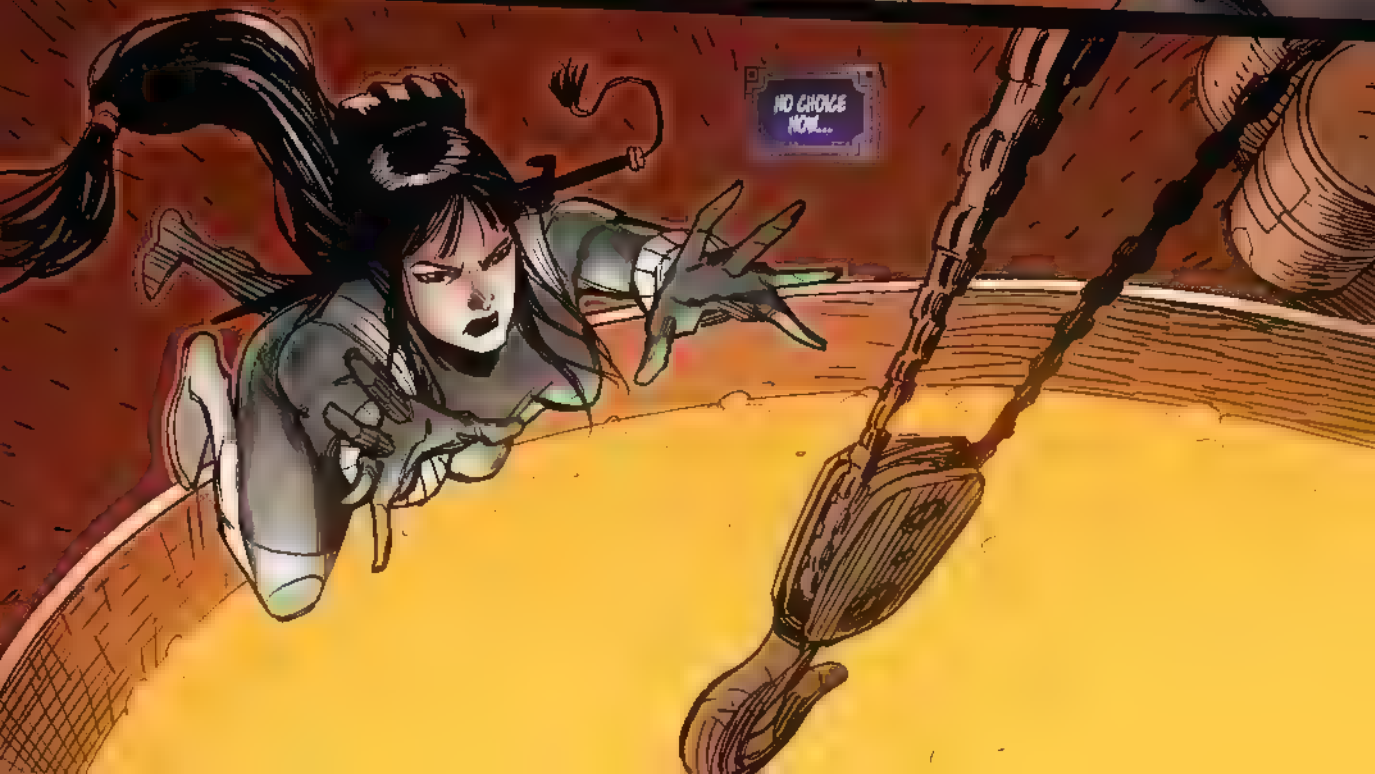
ALL RIGHT,  
LADIES,  
LET'S GET  
TO WORK.













COME ON,  
IRIS. THIS IS  
JUST SILLY.

FRANKLY I  
EXPECTED YOU, OF  
ALL PEOPLE, TO  
UNDERSTAND.

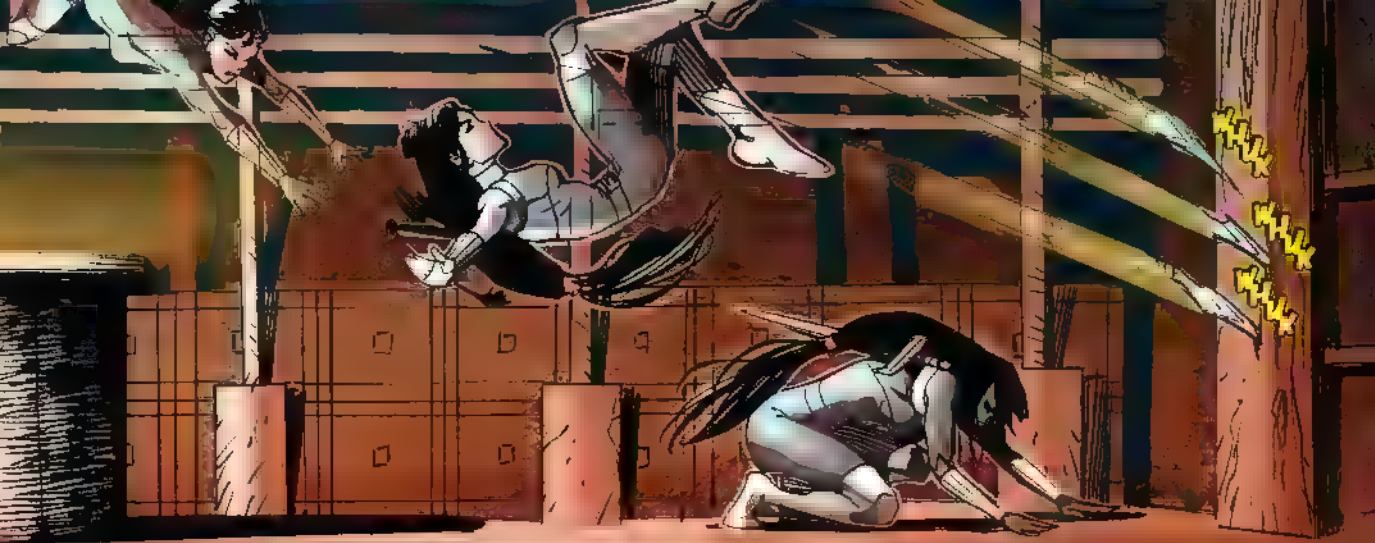


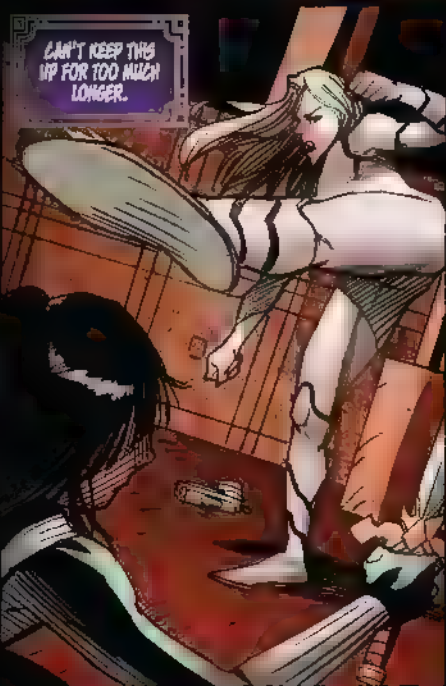
THWIPSHH

THWIPSHH

FWISHHH

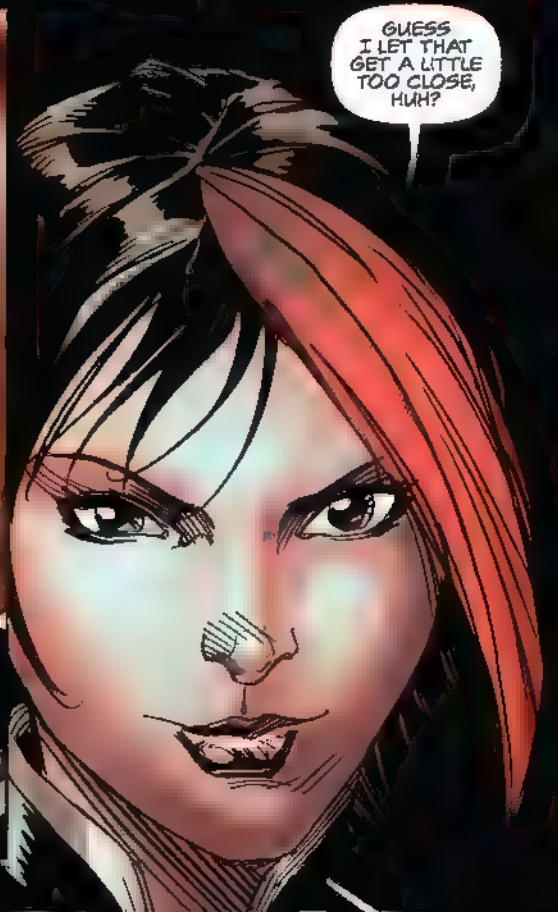
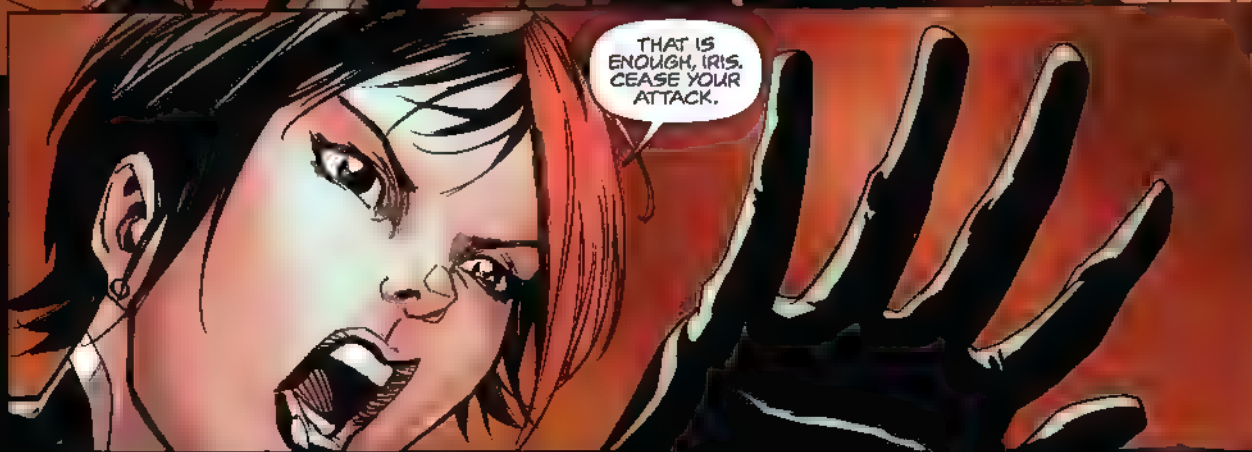














ALL RIGHT.  
YOU CAN PUT  
YOUR SWORD  
DOWN NOW,  
IRIS.

YOU WON'T  
BE NEEDING IT  
ANYMORE.



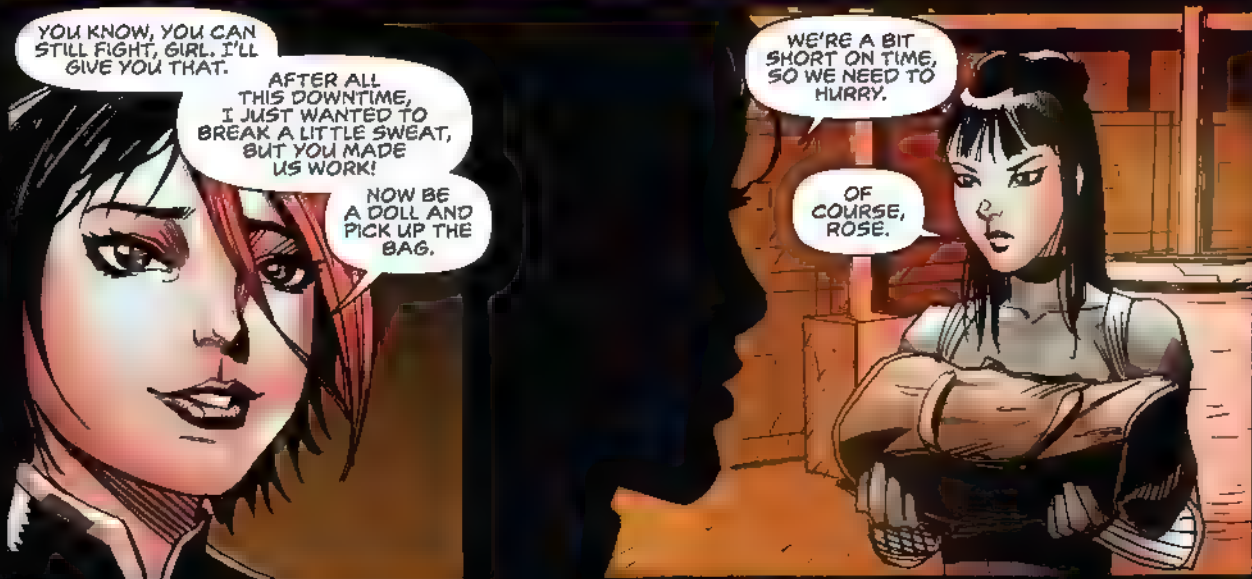
YOU KNOW, YOU CAN  
STILL FIGHT, GIRL. I'LL  
GIVE YOU THAT.

AFTER ALL  
THIS DOWNTIME,  
I JUST WANTED TO  
BREAK A LITTLE SWEAT,  
BUT YOU MADE  
US WORK!

NOW BE  
A DOLL AND  
PICK UP THE  
BAG.

WE'RE A BIT  
SHORT ON TIME,  
SO WE NEED TO  
HURRY.

OF  
COURSE,  
ROSE.



12:05 A.M.

HERE WE ARE, IRIS.

THAT GENERATOR IS CONNECTED TO THE MAIN PRODUCTION LINES. IT'S THE FINAL PIECE IN BRINGING THIS BUILDING DOWN.

YOU HAVE THE HONOR OF SETTING THE FINAL EXPLOSIVE.

THANK YOU, ROSE.

OH YEAH, IT'S MISSING THE ADHESIVE.

C4

GUESS YOU'LL HAVE TO HOLD IT.

OH, ALL RIGHT.



TO BE HONEST,  
I'VE BEEN LOOKING  
FORWARD TO THIS  
FOR A WHILE NOW,  
IRIS.

PRETTY MUCH  
FROM THE MOMENT  
YOU DISHONORED ME IN  
FRONT OF MY EMPLOYER  
AND LEFT ME TO DIE ON  
THAT GODFORSAKEN  
SHIP.\*

BUT GUESS  
WHAT? I  
ESCAPED.

\*SEE EXECUTIVE  
ASSISTANT: IRIS  
VOLUME ONE  
FOR DETAILS.

DUNCAN  
FOUND ME IN  
SPAIN. HE NURSED  
ME BACK TO HEALTH--  
GAVE ME PURPOSE  
AGAIN.

HE TOLD  
ME ABOUT THE  
TEAM HE PLANNED  
TO ASSEMBLE AND  
ASKED IF I KNEW OF  
ANY OTHERS. I  
RECOMMENDED  
YOU.

SEEING HOW YOU  
MINDLESSLY FOLLOWED  
THAT PIG, CHING, I KNEW  
YOU'D BE THE PERFECT  
CANDIDATE. SO LOYAL,  
SO... MALLEABLE-- EVEN  
WITHOUT THE CHIP.

SIT.

THAT'S WHY  
YOU SURPRISED ME  
WHEN YOU TRIED  
TO ESCAPE.

YOU HAD A  
LITTLE FIGHT LEFT  
IN YOU AFTER ALL--  
A BIT TOO MUCH  
OF A CONSCIENCE  
FOR OUR TASTE,  
THOUGH.

LUCKILY  
DUNCAN GAVE  
ME CONTROL OVER  
YOU, OR WHO KNOWS  
WHAT DAMAGE  
YOU COULD'VE  
CAUSED.

SOUNDS LIKE  
TIME IS RUNNING  
OUT, SO NOW WE  
MUST BID YOU  
ADIEU.

~MWA~

Beep Beep Beep

Beep Beep Beep

Beep Beep Beep

5:20

Beep Beep Beep

Beeeeeeeeeee



TO BE CONCLUDED!  
EXECUTIVE  
ASSISTANT: IRIS #5  
CONSULTANT: AGENT



Aspen's Executive Assistant  
Event Concludes Next Issue!

# EXECUTIVE ASSISTANT IRIS

## the HIT LIST AGENDA

### The Hit List Agenda Checklist

#### PRELUDE

EA: IRIS #0 (PRELUDE)

#### PART ONE

EA: IRIS #1

EA: ORCHID #1

EA: LOTUS #1

EA: VIOLET #1

#### PART TWO

EA: IRIS #2

EA: ORCHID #2

EA: LOTUS #2

EA: VIOLET #2

#### PART THREE

EA: IRIS #3

EA: ORCHID #3

EA: LOTUS #3

EA: VIOLET #3

#### PART FOUR

EA: IRIS #4

#### PART FIVE

EA: IRIS #5

# #5

## THE HIT LIST AGENDA COMES TO A DEADLY HAULT!

DAVID WOHL  
RYAN ODAGAWA  
TEODORO GONZALEZ



# EXECUTIVE ASSISTANT IRIS

## the HIT LIST AGENDA

ISSUE #5 of 5

DAVID WOHL  
RYAN ODAGAWA  
TEODORO GONZALEZ



**VOL. 2 FINALE!!**

SHE'S A SECRETARY, BODYGUARD, AND ASSASSIN ALL ROLLED INTO ONE...



DON'T MISS OUT ON THESE OTHER GREAT EA CHAPTERS!



# EXECUTIVE ASSISTANT FIRE'S

## the HIT LIST AGENDA

ISSUE #5 of 5  
VOLUME TWO

DAVID WOHL

RYAN ODAGAWA

TEODORO GONZALEZ



HIT LIST AGENDA COVER A  
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# EXECUTIVE ASSISTANT IRIS

## the HIT LIST AGENDA

ISSUE #5 of 5  
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# BLAZE OF GLORY

DAVID WOHL

RYAN ODAGAWA

TEODORO GONZALEZ

JOSH REED



PART 5



A: DIRECT EDITION  
EDUARDO FRANCISCO  
TEODORO GONZALEZ



B: DIRECT EDITION  
TONY PARKER  
TEODORO GONZALEZ

created by David Wohl, Brad Foxhoven & Michael Turner

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1 SUPD-COMTCH01B



Now.

I'VE HEARD THAT IN THE END,  
ONE'S LIFE PASSES BEFORE  
THEIR EYES, FOLLOWED BY  
SOME KIND OF WHITE LIGHT.

I CAN'T SPEAK TO ANY OF THAT, BUT I  
WILL SAY, FROM WHAT I CAN TELL, IT'S NOT  
JUST BRIGHT, BUT LONG, AS WELL....

KERRAKA—

BOOOON

BUT SOMETIMES,  
ALL ISN'T AS IT SEEMS.

10 MINUTES AGO.

IT HAD BEEN LESS THAN TWENTY-  
FOUR HOURS SINCE ORCHID PAID A  
VISIT TO ME WHILE I WAS GUARDING  
MISTER VILLONE AT A RESTAURANT  
IN LOS ANGELES.

ONE  
GUARD.

ARMED?

SHE TOLD ME TO BE  
WARY OF HIM, THOUGH IN  
TRUTH I DIDN'T NEED  
THE WARNING...

I DON'T THINK  
WE NEED TO WORRY  
ABOUT HIM.

THE  
PLACE SEEMS  
DESERTED.

LET'S GET  
A CLOSER  
LOOK...

...MY DISILLUSIONMENT  
HAD ALREADY SET IN.

THIS IS  
A FRESH KILL.  
WE NEED TO  
HURRY.

SHE'S STILL  
ALIVE.

HOW  
DO YOU  
KNOW?

STILL, I WONDERED  
HOW IT WAS THAT SHE KNEW  
WHERE TO FIND ME.

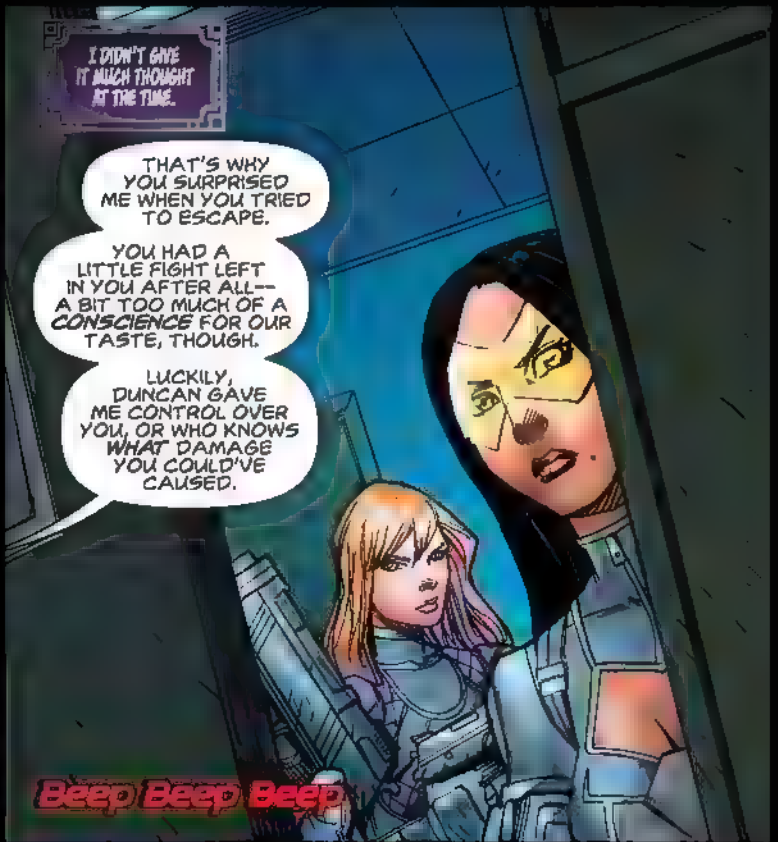




LATER, AFTER ROSE HAD TAKEN CONTROL OF ME, SHE MENTIONED THAT VILLONE HAD "FOUND" HER IN SPAIN.

SEEING HOW YOU MINDLESSLY FOLLOWED THAT PIG, CHUNG, I KNEW YOU'D BE THE PERFECT CANDIDATE. SO LOYAL, SO... MALLEABLE-- EVEN WITHOUT THE CHIP.

SIT.



I DIDN'T GIVE IT MUCH THOUGHT AT THE TIME.

THAT'S WHY YOU SURPRISED ME WHEN YOU TRIED TO ESCAPE.

YOU HAD A LITTLE FIGHT LEFT IN YOU AFTER ALL-- A BIT TOO MUCH OF A CONSCIENCE FOR OUR TASTE, THOUGH.

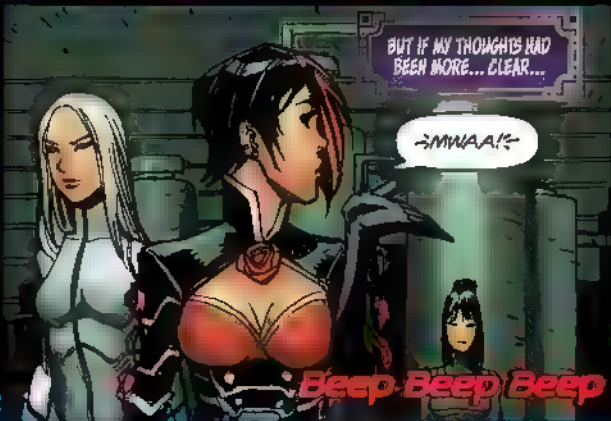
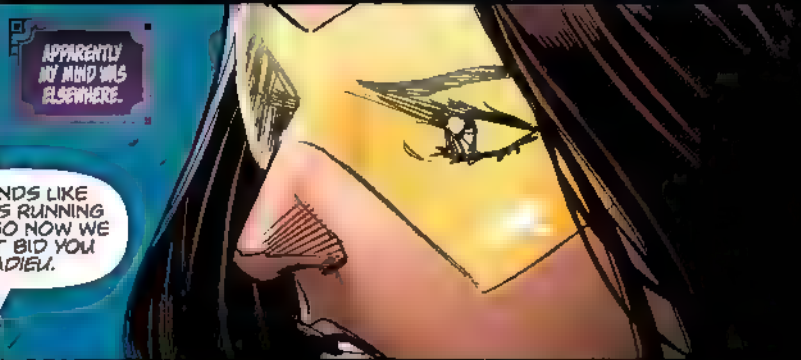
LUCKILY, DUNCAN GAVE ME CONTROL OVER YOU, OR WHO KNOWS WHAT DAMAGE YOU COULD'VE CAUSED.

Beep Beep Beep



APPARENTLY MY MIND WAS ELSEWHERE.

SOUNDS LIKE TIME IS RUNNING OUT, SO NOW WE MUST BID YOU ADIEU.



BUT IF MY THOUGHTS HAD BEEN MORE... CLEAR...

SHHAAA!



I'D HAVE SURMISED THAT THE CHIP VILLONE INSERTED IN MY BRAIN HAD A (ANY) COMPONENT...



Beep Beep Beep

...THUS, WE COULD BE FOLLOWED.

Beep Beep Beep

PERHAPS IT WAS BETTER THAT I DIDN'T  
KNOW AT THAT PARTICULAR JUNCTURE, OR  
WHO KNOWS WHAT I MIGHT HAVE BLURTED  
OUT TO ROSE AND JUMPER?

IRIS!

WE HAVE  
NO TIME  
FOR THIS!

NNGGHHH--  
NO!!!

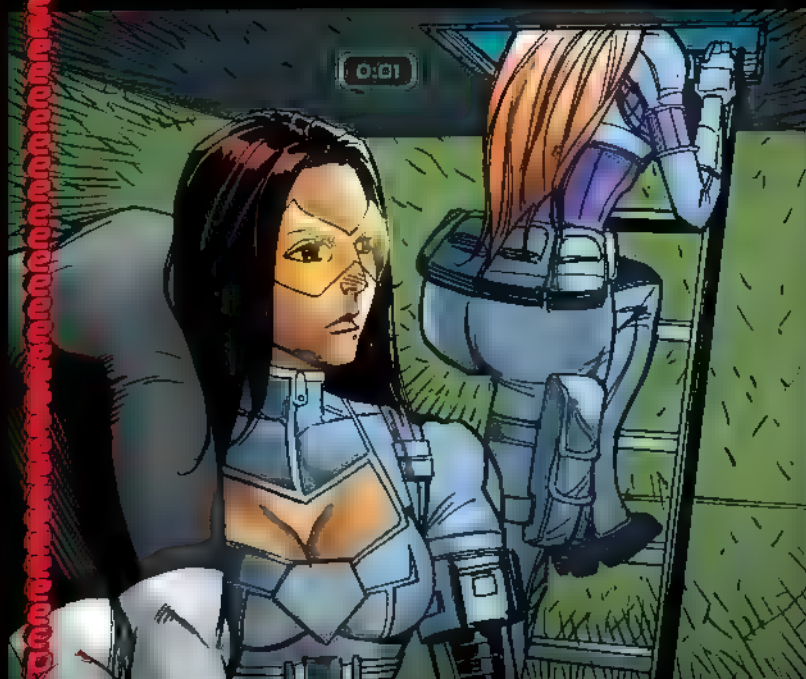
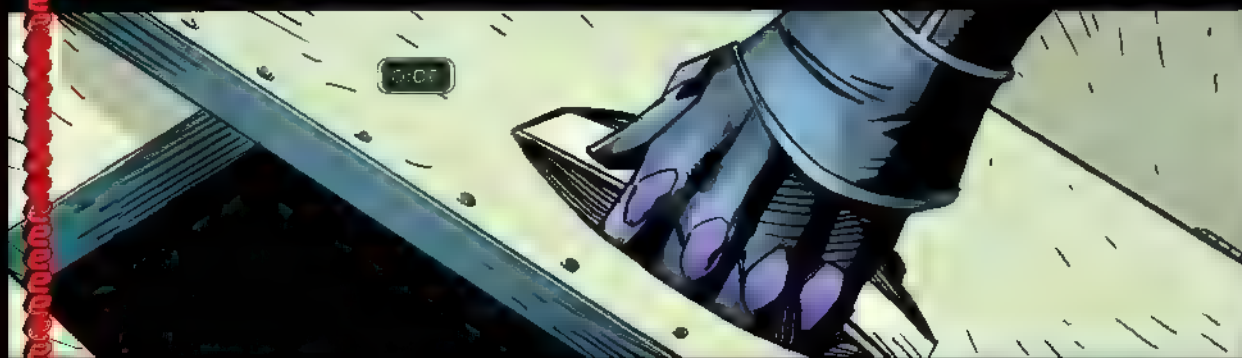
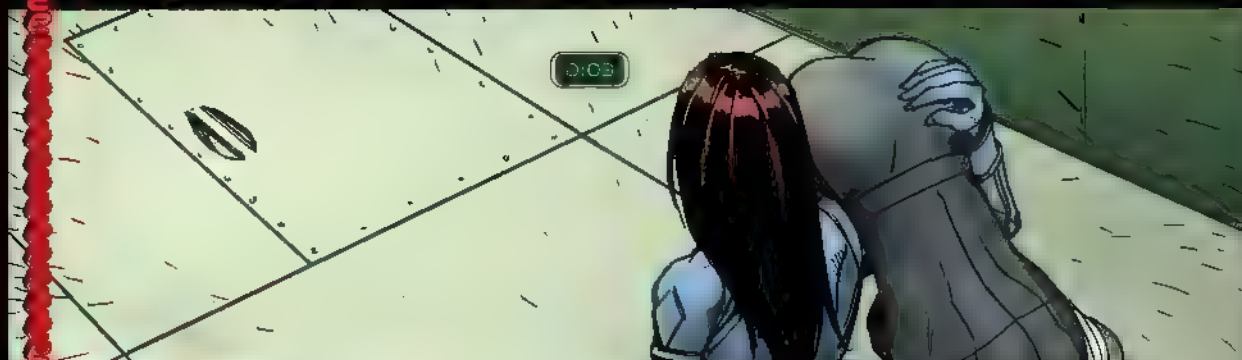
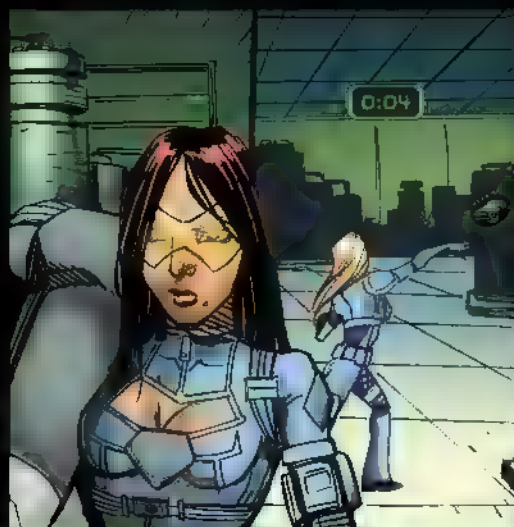
IRIS,  
COME  
ON!

I CANNOT.

POOR  
GIRL...

THWAK







SEVERAL DAYS LATER, IN LONDON.

RIOTING CONTINUED ON THE STREETS OF MADRAS TODAY AS PROTESTORS CLASHED WITH LOCAL POLICE.

OFFICIALS AT VELCHEM, THE VICTIM OF THE LATEST BOMBING, SAY THAT A THOROUGH INVESTIGATION IS UNDERWAY...

AUTHORITIES FEAR THE VIOLENCE IS ESCALATING HERE AND ELSEWHERE IN INDIA.

SOMEDAY SOON I'LL THANK VILLONE FOR INADVERTENTLY ALLOWING LOTUS AND VIOLET TO TRACK ME DOWN.

THEY SAVED MY LIFE.

...BUT INSIDERS AGREE THAT EVIDENCE POINTING TO PAKISTANI INVOLVEMENT IS MOUNTING.

ON NEWS OF THE ATTACK, VELCHEM'S STOCK HAS PLUMMETED, LEADING SPECULATORS TO WONDER IF THE BELEAGUERED COMPANY CAN SURVIVE THE P.R. HIT.

EVENTUALLY I WAS ABLE TO THANK THEM FOR IT, AS THEY NOTIFIED ME THAT A PLAN WAS ALREADY UNDERWAY, AND I WAS THE FINAL PIECE.

DON'T WORRY. I THINK VILLONE WILL BE JUST FINE-- SINCE HE BLEW THE DAMNED THING UP HIMSELF!

WHEN ARE WE GONNA FINALLY BE ABLE TO KILL THIS GUY ALREADY?

MY DAUGHTER TELLS ME THAT ARRANGEMENTS HAVE BEEN MADE FOR YOUR DEPARTURE, SO IT WON'T BE TOO MUCH LONGER.

THANK HEAVENS.

HOW'S IRIS?

THEY EVEN BROUGHT MY OLD FRIEND AND RIVAL, LILY, INTO THE MIX. SHE'S AT VIOLET'S MOTHER'S HOME, WITH ORCHID.

RECOVERING NICELY. SHE SHOULD BE RELEASED LATER TODAY.

IN THE MEANTIME, WOULD YOU BE SO KIND AS TO EXTINGUISH YOUR CIGARETTE? IF YOU HADN'T NOTICED, THIS IS A SMOKE-FREE HOUSEHOLD.

I HOPE SHE'S BEHAVING HERSELF.

JESUS. WHATEVER. WHAT DO YOU EXPECT IF YOU HAVE A GODDAMMED ASHTRAY ON THE TABLE?

CAN'T WAIT TO GET OUTTA HERE.



ELSEWHERE...

SINCE OUR RETURN FROM INDIA, I'VE BEEN HERE, IN AN MIG RESEARCH FACILITY.

LADIES, IT APPEARS THAT THE REINSERTION SURGERY WAS A SUCCESS, THOUGH I ADMIT I'M STILL APPREHENSIVE ABOUT IT.

VIOLET HAS FRIENDS AT THE AGENCY WHO JUMPED AT THE CHANCE TO EXAMINE VILLONE'S CHIP, ALONG WITH A LIVING, WILLING SUBJECT.

I BELIEVE IT'S IN ALL OF YOUR INTERESTS TO REMOVE ANY FOREIGN OBJECTS FROM YOUR BRAIN TISSUE, BUT I'VE MADE THE ADJUSTMENTS AS YOU REQUESTED.

AN AMAZING THING, REALLY. AS FAR AS I KNOW, THE MILITARY HAS EXPERIMENTED WITH CHIPS LIKE THESE, BUT NONE HAVE EVER WORKED IN A LIVING SUBJECT.

WHOMEVER HAD ACCESS TO THIS TYPE OF TECHNOLOGY MUST HAVE FRIENDS IN VERY HIGH PLACES.

QUITE.

ALL RIGHT, IRIS. SIT UP SLOWLY, AND PLEASE LET ME KNOW IF THERE IS ANY PAIN OR DIZZINESS.

I'M FINE.

EXCELLENT. THEN YOU'RE FREE TO GO.

GOOD TO HAVE YOU BACK, IRIS.

THANK YOU, LOTUS.

NOW... LET'S FINISH THIS.

AND YOU SAY HE USED IT MERELY TO KEEP HIS EMPLOYEES OBEIENT? NOW THAT IS A CONTROL FREAK, I DARESAY.



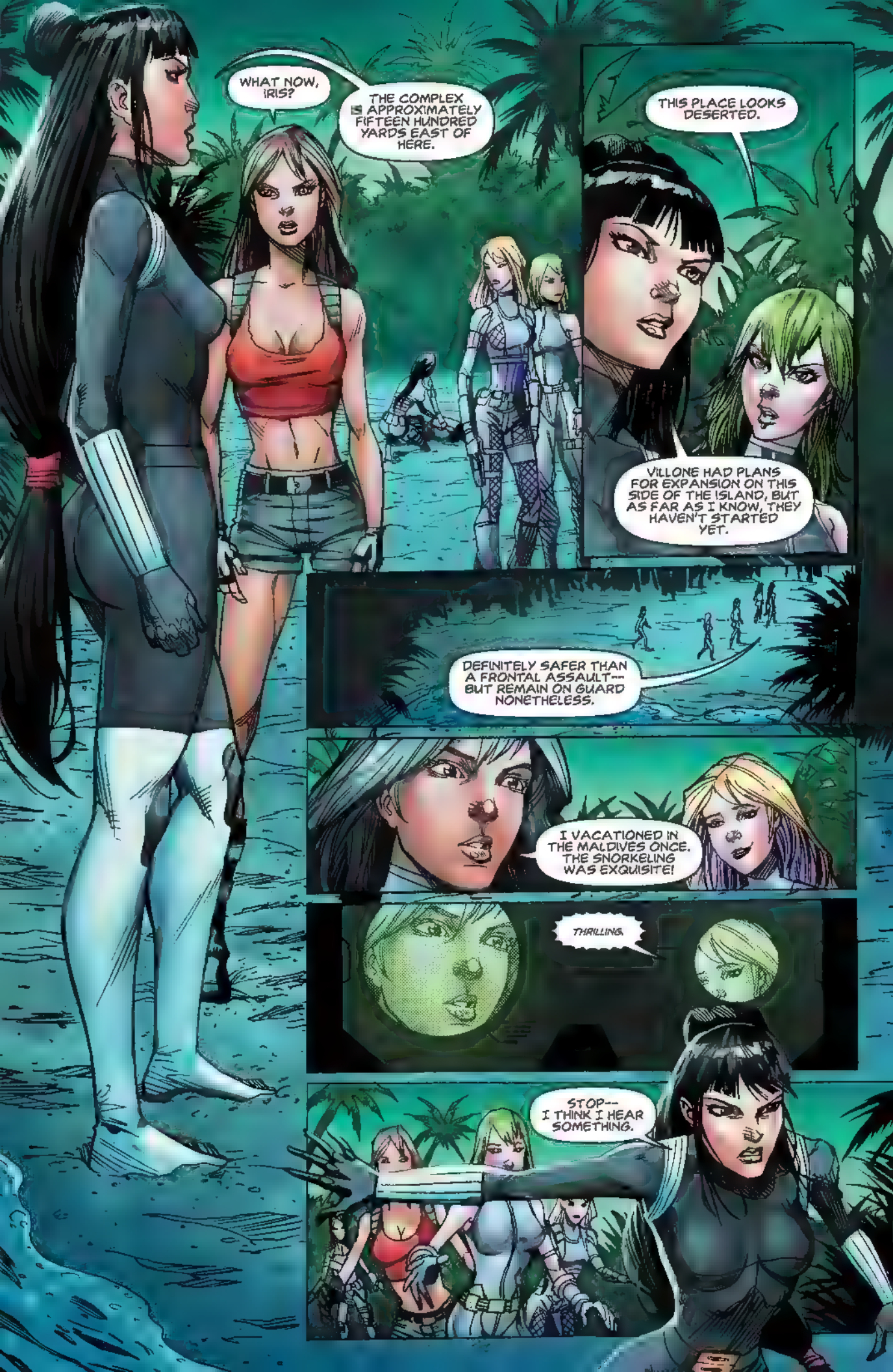
MALDIVES

TO BE HONEST, I HAD HOPED THAT  
I'D NEVER NEED TO RETURN TO THIS  
GODFORSAKEN PLACE AGAIN.

UNT AS ORCHID SO ELOQUENTLY PUT  
IT, "WE NEED TO GET RID OF THIS SON  
OF A BITCH FOR EVERYONE'S SAKE."

I COULDN'T  
AGREE MORE...





WHAT NOW, IRIS?

THE COMPLEX IS APPROXIMATELY FIFTEEN HUNDRED YARDS EAST OF HERE.

THIS PLACE LOOKS DESERTED.

VILLONE HAD PLANS FOR EXPANSION ON THIS SIDE OF THE ISLAND, BUT AS FAR AS I KNOW, THEY HAVEN'T STARTED YET.

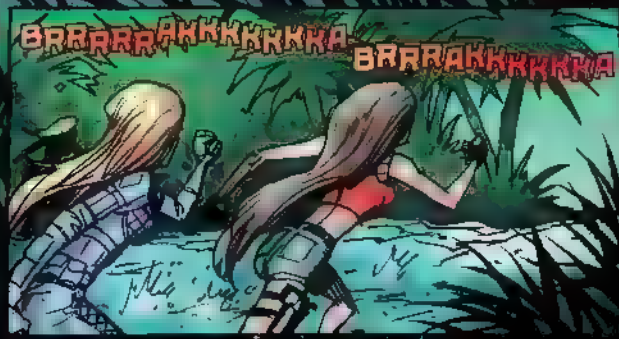
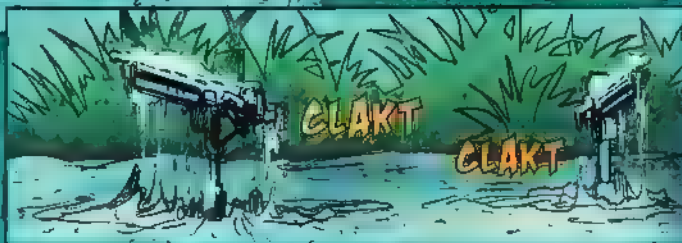
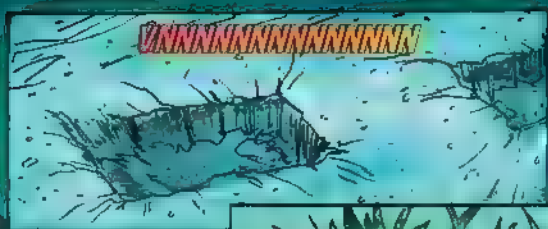
DEFINITELY SAFER THAN A FRONTAL ASSAULT--- BUT REMAIN ON GUARD NONETHELESS.

I VACATIONED IN THE MALDIVES ONCE. THE SNORKELING WAS EXQUISITE!

THRILLING.

STOP-- I THINK I HEAR SOMETHING.







NO! WE-- I-- SHOULD'VE  
BEEN MORE THOROUGH IN  
PLANNING THIS!

I BELIEVED WE HAD THE ELEMENT OF  
SURPRISE IN OUR FAVOR AS VILLONE STILL  
THINKS I'M DEAD... BUT CLEARLY HE'S BEEN  
MAKING PREPARATIONS FOR VISITORS.

THRIPP

UNNGH!

DAMN!

MISTAKES LIKE THAT  
WILL GET US KILLED.

LILY, ARE  
YOU ALL  
RIGHT?

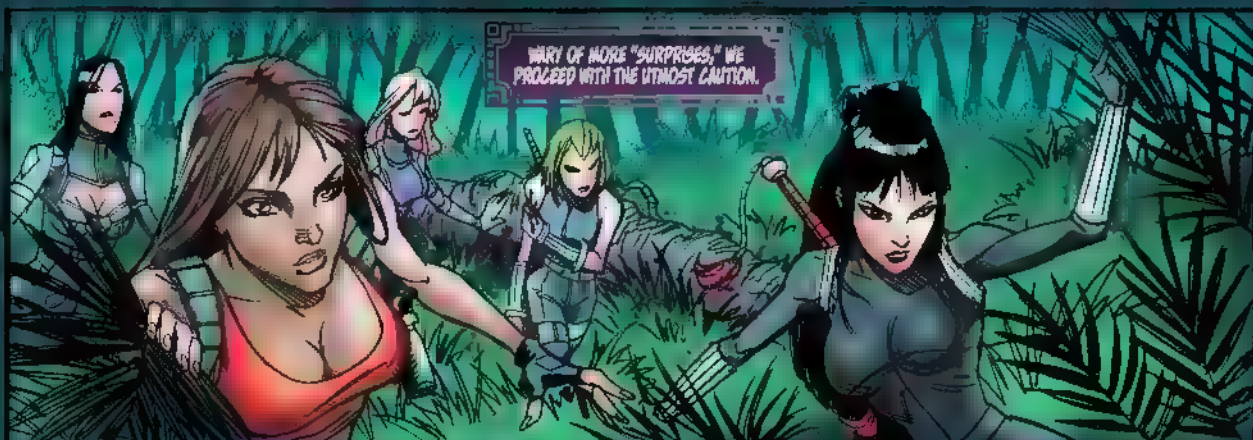
I'M FINE,  
JUST OUT  
OF SHAPE,  
I GUESS.

LET'S  
JUST GET  
THIS OVER  
WITH, ALL  
RIGHT?

AS SOON AS WE  
CAN, LILY. BUT IT SEEMS  
WE UNDERESTIMATED  
VILLONE.

THIS WHOLE  
DAMNED ISLAND  
MIGHT BE BOOBY-  
TRAPPED.







SOON...

I MUST BE HONEST WITH YOU, IRIS. I'M GENUINELY SURPRISED TO SEE YOU.

I MEAN, WOULDN'T YOU BE IF YOU WERE ME, AND YOUR MOST TRUSTED ASSISTANTS HAD TOLD YOU SOMETHING THEY CLAIMED WAS A FACT?

DON'T GET ME WRONG, IT'S ALWAYS A PLEASURE TO SEE YOUR PRETTY FACE.

I WAS JUST UNDER THE IMPRESSION THAT IT HAD BEEN SPLATTERED ACROSS A FACTORY IN MADRAS.

FORGIVE MY FRANKNESS, DEAR. I KNOW I MUST TAKE SOME OF THE BLAME FOR THE PROBLEMS YOU ENCOUNTERED.

IN RETROSPECT, I SHOULD'VE DONE MORE TESTING ON THE CHIP BEFORE I BEGAN USING IT. I WAS SIMPLY TOO EXCITED TO SEE IT IN USE.

BUT HOW COULD YOU TWO POSSIBLY SCREW THIS ASSIGNMENT UP?

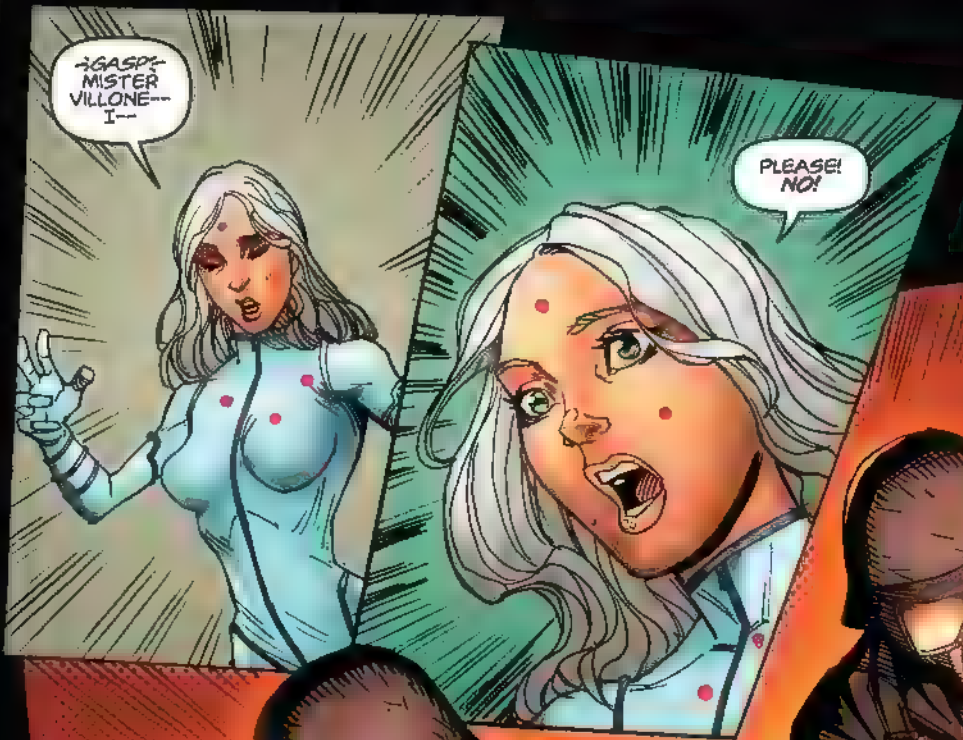
YOU COULD'VE MADE HER SLIT HER OWN THROAT, OR STABBED HER IN THE BACK, OR HAD HER DIVE IN A POOL OF ACID. ANYTHING!!!

IT'S MY FAULT, SIR. I-- DIDN'T REALIZE THE OTHERS WERE TRACKING HER. I SHOULD HAVE BEEN MORE THOROUGH.

ROSE, I AM SO ANGRY THAT I COULD KILL YOU. BUT YOU'RE STILL A VALUABLE ASSET TO ME.

GENTLEMEN, PLEASE DISPATCH WITH JUNIPER.





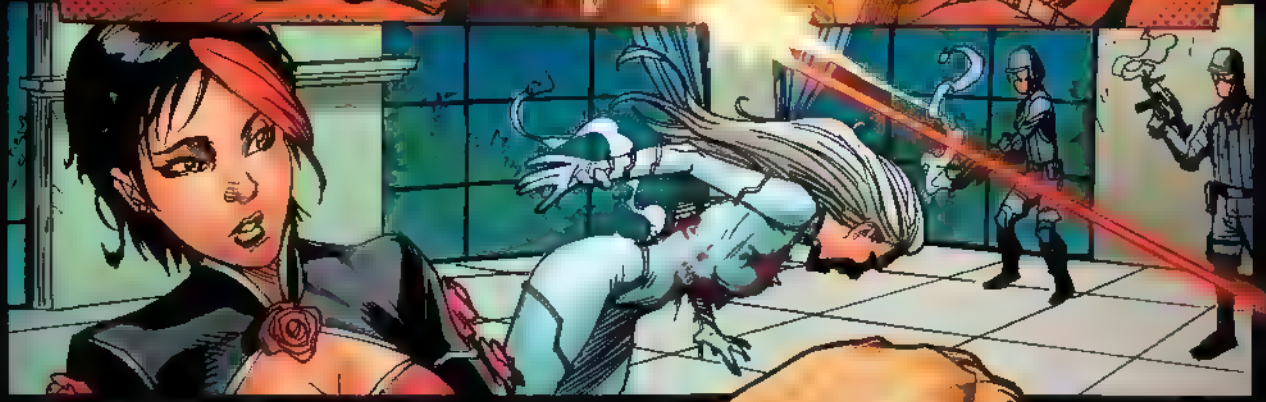
GASP! MISTER VILLONE-- I--

PLEASE! NO!



BRRRKKKKKA

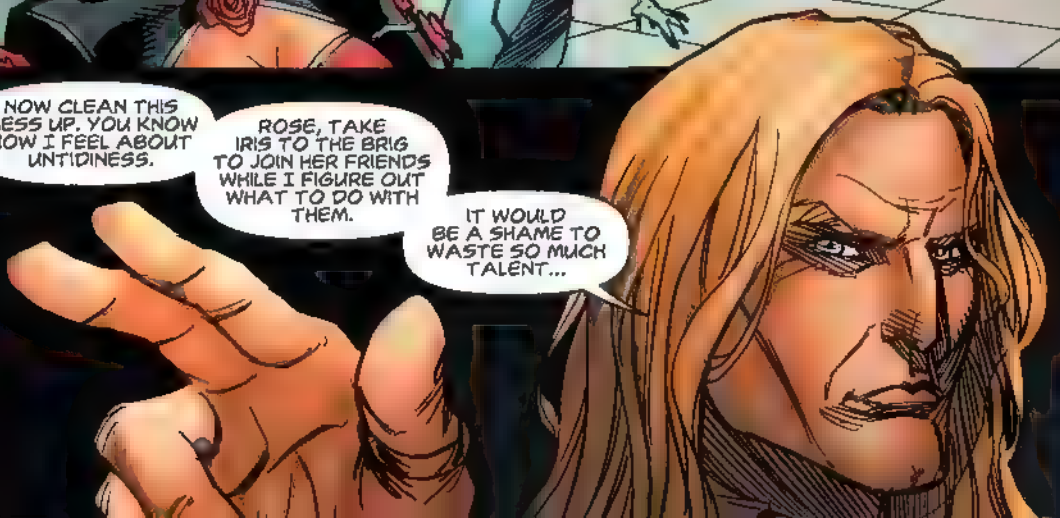
BRRRKKKKKA



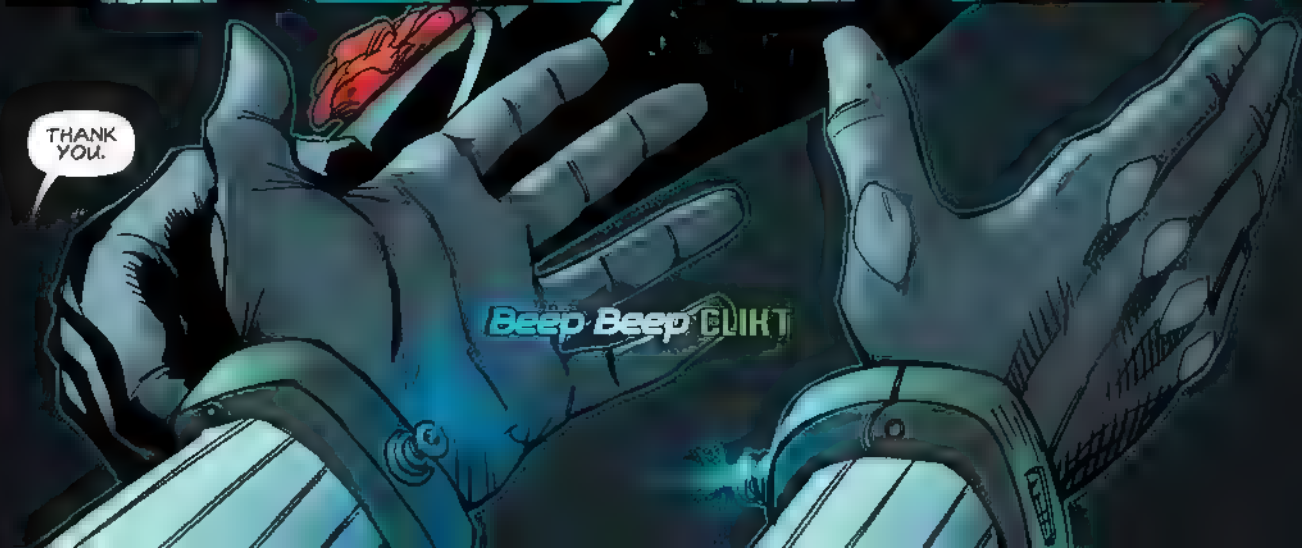
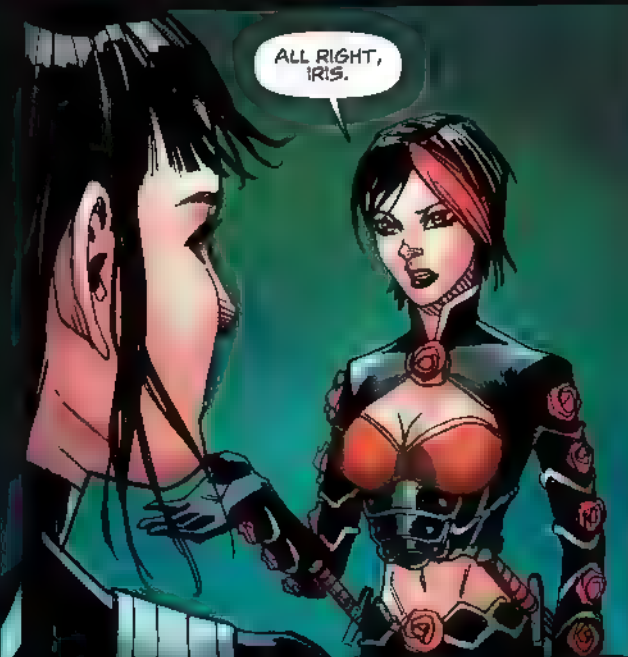
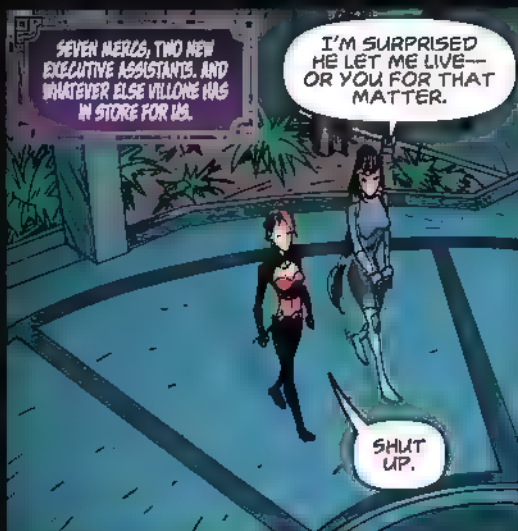
NOW CLEAN THIS MESS UP. YOU KNOW HOW I FEEL ABOUT UNTIDINESS.

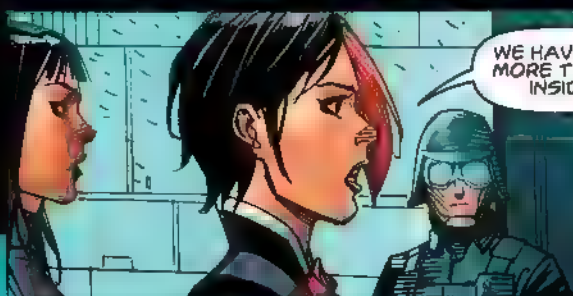
ROSE, TAKE IRIS TO THE BRIG TO JOIN HER FRIENDS WHILE I FIGURE OUT WHAT TO DO WITH THEM.

IT WOULD BE A SHAME TO WASTE SO MUCH TALENT...





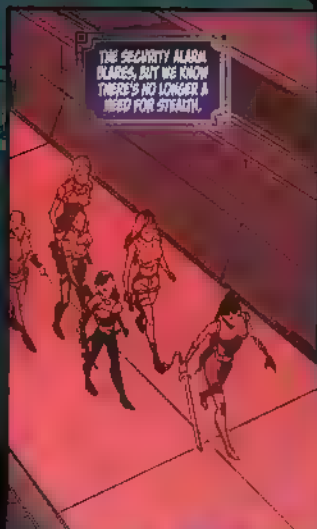












THE SECURITY ALARM  
BLARES, BUT WE KNOW  
THERE'S NO LONGER A  
NEED FOR STRAIN.

THE BATTLE WILL  
COME TO US.

THERE THEY  
ARE!

SNAPDRAGON AND  
WISTERIA... VILLONE'S  
NEWEST LACKEYS. THIS  
SHOULD BE FUN.

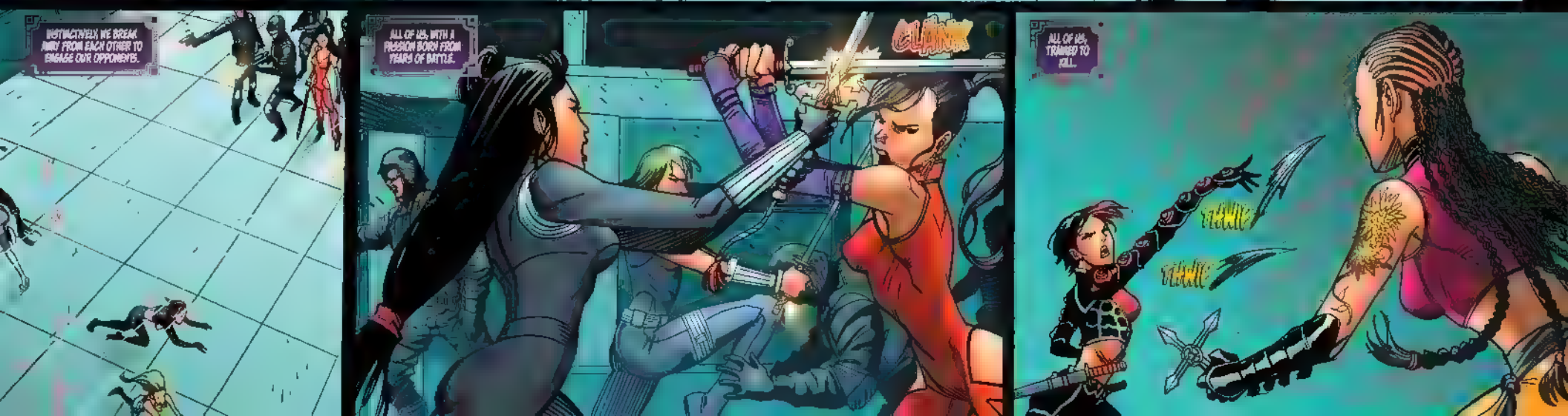


INSTINCTIVELY WE BREAK  
AWAY FROM EACH OTHER TO  
ENGAGE OUR OPPONENTS.

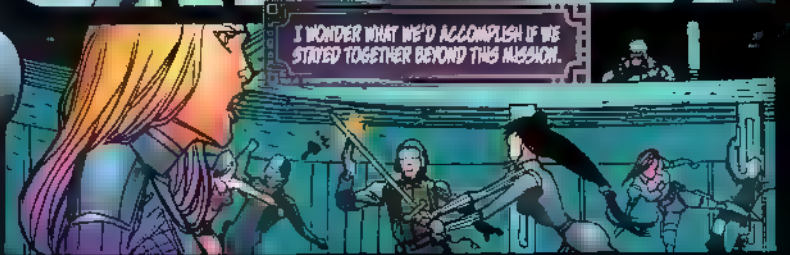
ALL OF US, WITH A  
PASSION BORN FROM  
YEARS OF BATTLE.

CLANK

ALL OF US,  
TRAINED TO  
KILL.











VIOLET DOES.

THUKSHH

PAM

HE DOESN'T  
GET A CHANCE FOR  
ANOTHER SHOT.



SHE TELLS ME SHE  
KNOWS I'D HAVE DONE  
THE SAME FOR HER.



SHE'S RIGHT.



AND AS VIOLET'S LIFE  
FADES AND THE BATTLE  
WINDS DOWN, I FOCUS ON  
THE MAN RESPONSIBLE FOR  
THIS, AND VOW TO BRING  
HIM TO JUSTICE.





SOON...

OUR FINAL APPROACH IS  
SOLENN, DELIBERATE.

Breep

WE HAVE NO IDEA WHAT TO  
EXPECT WITHIN THESE WALLS--  
WHAT TRAPS AWAIT US--

--NOR DO  
WE CARE.

WE'VE ALL BEEN THROUGH TOO MUCH,  
INDIVIDUALLY AND TOGETHER, TO HAVE  
ANY SECOND THOUGHTS NOW.



LADIES...

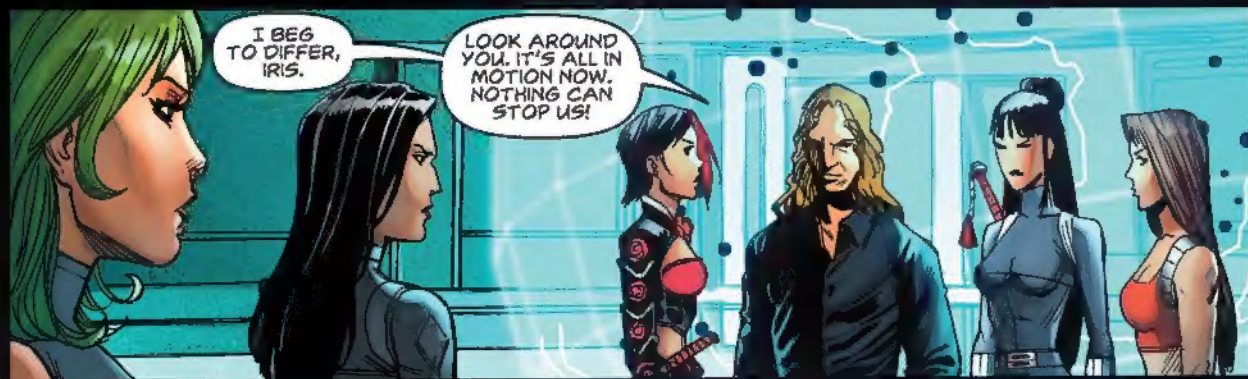


...HOW  
FAR WE'VE  
COME...

...HOW FAR  
WE HAVE YET  
TO GO.

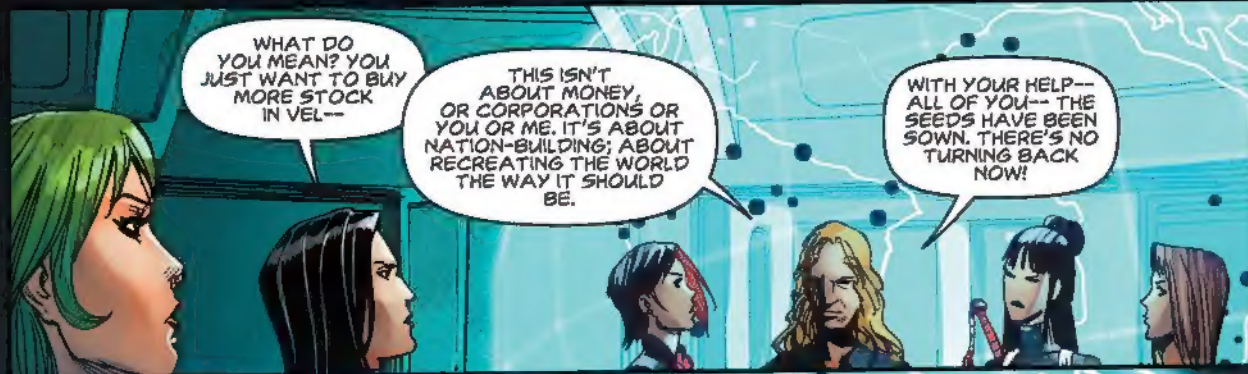
YOU'RE  
NOT GOING  
ANYWHERE,  
DUNCAN.





I BEG  
TO DIFFER,  
IRIS.

LOOK AROUND  
YOU. IT'S ALL IN  
MOTION NOW.  
NOTHING CAN  
STOP US!



WHAT DO  
YOU MEAN? YOU  
JUST WANT TO BUY  
MORE STOCK  
IN VEL--

THIS ISN'T  
ABOUT MONEY,  
OR CORPORATIONS OR  
YOU OR ME. IT'S ABOUT  
NATION-BUILDING; ABOUT  
RECREATING THE WORLD  
THE WAY IT SHOULD  
BE.

WITH YOUR HELP--  
ALL OF YOU-- THE  
SEEDS HAVE BEEN  
SOWN. THERE'S NO  
TURNING BACK  
NOW!



MY  
EMPLOYERS  
ARE QUITE  
PLEASED.

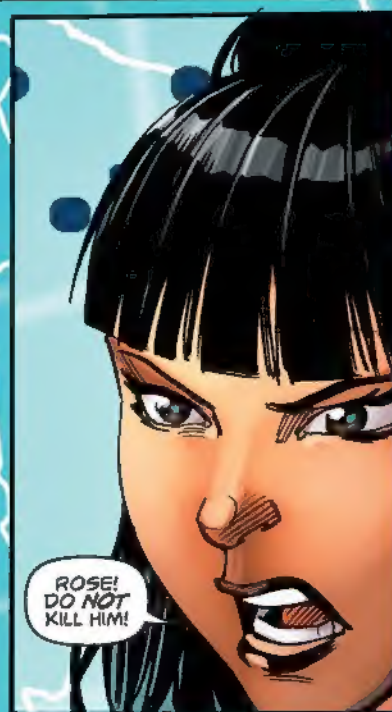
WHO--?



OH, NOT TO  
WORRY. THEY'LL  
REVEAL THEMSELVES  
SOON ENOUGH.



YOU KNOW  
SOMETHING,  
DUNCAN? YOU  
TALK TOO  
MUCH.



ROSE!  
DO NOT  
KILL HIM!





GOOD GIRL.  
LOYAL TO  
THE END.



ROSE!  
NO!



I TURNED IT OFF, IRIS.  
AFTER SEEING WHAT I  
COULD DO TO YOU IN INDIA,  
I FIGURED BETTER SAFE  
THAN SORRY WITH THIS  
MANIAC.

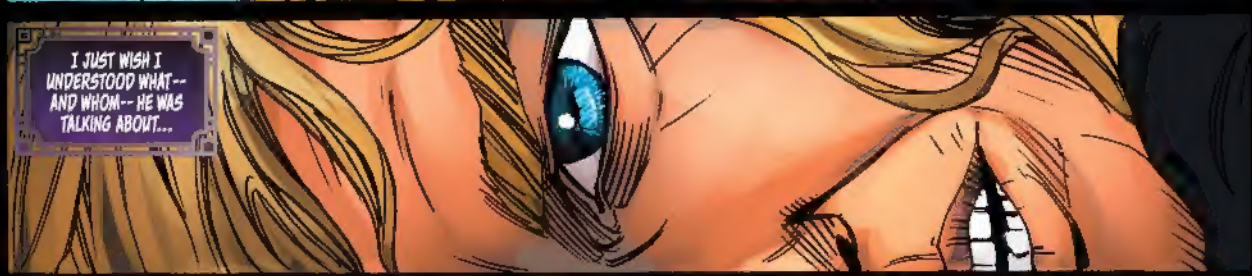
SORRY. I  
PLAYED YOUR  
GAME FOR AS  
LONG AS I  
COULD.

BUT THIS  
WAS FOR JUNIPER.  
FOR VIOLET. FOR  
ACTEIA.

FOR  
ME.



WHO COULD BLAME  
HER? THE MAN'S SOUL  
WAS AS CORRUPT AS  
CHING'S.



I JUST WISH I  
UNDERSTOOD WHAT--  
AND WHOM-- HE WAS  
TALKING ABOUT...



...AND THAT I COULD  
SHAKE THE FEELING THAT  
OUR TROUBLES ARE ONLY  
BEGINNING...

THE END??  
TO BE CONTINUED IN...  
EXECUTIVE  
ASSISTANT: IRIS  
VOLUME THREE